

2017

Concert recording 2017-04-08b

Michael Warrick

Tomoko Kashiwagi

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Senior Cello Recital
Michael T Warrick, Cello
Dr. Tomoko Kashiwagi, Piano

April 8, 2017 | 1:00pm
Stella Boyle Smith Concert Hall

Program

- Cello Suite No. 2 BMV 1008 Johann Sebastian Bach (1685–1750)
 Sarabande
 Minuet and Trio
- Cello Concerto in B minor, Op. 104 Antonin Dvorak (1841–1904)
 1st Movement
- Cello Sonata No. 2 in G minor, Op. 105 Ludwig van Beethoven (1770–1827)
 I Andante sostenuto e espressivo
 II Allegro molto piu tosto presto
 III Rondo, Allegro

Michael Travis Warrick

Michael is a senior cello performance major at the University of Arkansas at Fayetteville where he serves as the Principal Cellist in the University Symphony Orchestra. Michael is a student of Dominic Na and has studied with David Gerstein, Dr. Stephen Feldman, and Raphael Leon. Michael has performed at Carnegie Hall with the National Honors Orchestra, the Philadelphia Music House, New York Summer Music Festival, and the Transiberian Orchestra. Michael studied in the summers with Miho Zaitzu and performed in masterclasses for Peter Wiley and Carter Brey. Michael was born in Heidelberg, Germany and is the son of LTC Stan and Dr. Pam Warrick.

Dr. Tomoko Kashiwagi

Pianist Tomoko Kashiwagi, a native of Japan, began her piano studies at the age of 6. She completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin. Dr. Kashiwagi performs regularly with double bass soloist DaXun Zhang nationally and internationally. These performances have taken the duo to such prestigious venues as the Kennedy Center in D.C. and venues in Boston. Dr. Kashiwagi joined the faculty at the University of Arkansas in Fayetteville as Instructor of Piano in Fall 2012.

This recital is given in partial fulfillment of the Bachelor of Music in Cello Performance

We hope you enjoy tonight's performance.

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Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.