

2017

Concert recording 2017-04-15b

Savannah Bequeaith

Yoko Fukuda

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Bequeaith, S., & Fukuda, Y. (2017). Concert recording 2017-04-15b. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/296>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

Savannah Bequeaith, soprano

Yoko Fukuda, piano

Saturday, April 15, 2017

3:30 p.m. - Stella Boyle Smith Concert Hall

From *Italienisches Liederbuch*

Hugo Wolf (1860-1903)

0.1. Auch kleine Dinge

1.40. O wär' dein Haus durchsichtig wie ein Glas

2.25. Mein Liebster hat zu Tische mich geladen

3. Verborgenheit

4. Les berceaux

Gabriel Fauré (1845-1924)

5. Lydia

6. Après un rêve

7. "In uomini, in soldati" from *Così fan tutte*

Wolfgang Amadeus Mozart

8. "Giunse alfin il momento... Deh vieni, non tardar"

(1756-1791)

from *Le nozze di Figaro*

Intermission

9. "Spiel auf deiner Geige" from *Venus in Seide*

Robert Stolz (1880-1975)

10. From *Hermit Songs*

Samuel Barber (1910-1981)

St. Ita's Vision

11. The Crucifixion

12. The Desire for Hermitage

13. "Steal me, sweet thief"

Gian Carlo Menotti

from *The Old Maid and the Thief*

(1911-2007)

14. "Měsíčku na nebi hlubokém" from *Rusalka*

Antonín Dvořák (1841-1904)

BIOGRAPHY

Savannah Bequeaith, soprano

In May, Savannah will graduate with a double major in music and international relations as well as minor in Spanish. Her love for music and singing manifested itself as early as kindergarten, when she dressed up as Sarah Brightman for Halloween. She took piano lessons while growing up, but focused primarily on collegiate athletic aspirations until a serious injury during her sophomore basketball season sidelined her from sports and created the free time during which her love of music was reawakened. Her parents surprised her with a Celtic harp for her sixteenth birthday, and after beginning harp lessons she decided she wanted to take voice lessons as well. She got a part time job in order to support this endeavor herself, and was extremely lucky to find a teacher who heard her potential and encouraged her audition as a voice major. During her time at the University of Arkansas, Savannah has been a member of Inspirational Chorale, taken part in gala concerts and productions of *Die Fledermaus* and *Die Zauberflöte* with the UA Opera Theatre, as well as travelled to Prague, Dresden, Vienna and Budapest with a group of fellow voice majors for a faculty-led vocal tour. She also had the opportunity to study abroad in Rome for a month, during which time she added Italian to the list of languages she has studied and visited La Scala in Milan as well as Florence and Venice, two cities integral to the birth and development of opera. Savannah's love of languages, literature and poetry form the connection between her diverse studies, which she is concluding with an honors project comprised of a senior recital as well as a thesis exploring Antonín Dvořák's operatic masterpiece, *Rusalka*, and its significance to Czech national identity. A 'rusalka' is a water nymph common to Czech folklore and represents the Slavic mythological counterpart of Greek mythology's mermaid; Dvořák's opera features plot elements that modern viewers will recognize as similar to those in Hans Christian Anderson's "The Little Mermaid". Savannah's senior recital will conclude with the most celebrated aria from Dvořák's work, in which Rusalka sings of her love for a handsome prince to the silvery moon.

We hope you enjoy today's performance.

**If you'd like information on future Music Department performances,
please visit our calendar of events online - <http://music.uark.edu>**

**Ushering and stage management for this concert
are provided by Sigma Alpha Iota and Phi Mu Alpha.**