

2017

Concert recording 2017-04-26

Jamal Duncan

Benjamin Lorenzo

Eric Troiano

Pablo Aguilar

Aaron Carson

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Citation

Duncan, J., Lorenzo, B., Troiano, E., Aguilar, P., Carson, A., Glasgow, A., Hanna, S., Hart, L., Marshall, B., Mathis, C., Moheng, J., Reichenbach, I., Rocha, J., Scott-Kirchen, L., Taylor, D., & Turner, B. (2017). Concert recording 2017-04-26. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/302>

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Performer(s)

Jamal Duncan, Benjamin Lorenzo, Eric Troiano, Pablo Aguilar, Aaron Carson, Aubrey Glasgow, Sydney Hanna, Laura Hart, Brianna Marshall, Caleb Mathis, Jessie Moheng, Isaac Reichenbach, Jade Rocha, Logan Scott-Kirchen, Daniel Taylor, and Benjamin Turner

UPCOMING EVENTS

APRIL

- Thu 27 Chamber Choir Concert**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Sat 29 MacRae Voice Studio Recital**
8:00 p.m., Stella Boyle Smith Concert Hall, free
- Sun 30 Concert Band and Symphonic Band**
3:00 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

MAY

- Mon 1 University Symphony Orchestra and Collegiate Chorale**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Tue 2 Jake Hertzog Trio**
7:00 p.m., Stage 18, Fayetteville, free
- Tue 2 Margulis Piano Studio Recital**
8:00 p.m., Stella Boyle Smith Concert Hall, free
- Wed 3 Guest Artist Recital:
Ben Hay, trumpet**
8:00 p.m., Giffels Auditorium (Old Main), free

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and forty five faculty members, we offer a variety of degree programs at the baccalaureate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the Department added a world class performance venue. The recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals and is the host for more than 300 concerts annually.

For more information on the Department, contact us at (479) 575-4701, email us at music@uark.edu, or visit our department page at www.music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. WILLIAM FULBRIGHT
College of Arts & Sciences

UA
Music

UA Saxophone Studio & Ensemble

conductors
Dr. Jamal Duncan
Dr. Benjamin Lorenzo
Dr. Eric Troiano

April 26, 2017 | 8:00 PM
Stella Boyle Smith Concert Hall

Concert Program

Fantazia Orlando Gibbons (1583-1625)
arr. Fred Hemke

Lowkey Saxophone Quartet

Aubrey Glasgow, *soprano*

Daniel Taylor, *alto*

Caleb Mathis, *tenor*

Pablo Aguilar, *baritone*

Quartette (Allegro de Concert) Caryl Florio (1843-1920)

Dickson Street Quartet

Laura Hart, *soprano*

Sydney Hanna, *alto*

Benjamin Turner, *tenor*

Aaron Carson, *baritone*

O Magnum Mysterium Morten Lauridsen (b. 1943)
arr. Chase Shumsky

Petite Symphonie Charles Gounod (1818-1893)
Scherzo arr. Aaron M. Durst

Grainger Set Percy Aldridge Grainger (1882-1961)
Mock Morris arr. Gary Bricault

Two British Folk Settings arr. Chalon Ragsdale

Mo Nighean Dubh

The Hunter in His Career

Molly on the Shore arr. Jacques Larocque

The Great Gate of Kiev Modest Mussorgsky / Maurice Ravel
arr. B.L. Bruske

University of Arkansas Saxophone Ensemble

Pablo Aguilar, bass

Aaron Carson, baritone

Aubrey Glasgow, alto

Sydney Hanna, alto

Laura Hart, soprano

Brianna Marshall, alto

Caleb Mathis, tenor

Jessica Moheng, baritone

Isaac Reichenbach, alto

Jade Rocha, soprano

Logan Scott-Kirchen, alto

Daniel Taylor, sopranino

Benjamin Turner, tenor

