

2017

Concert recording 2017-05-03a

Benjamin Hay

Ann Raphael

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Citation

Hay, B., & Raphael, A. (2017). Concert recording 2017-05-03a. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/308>

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UNIVERSITY OF
ARKANSAS

J. WILLIAM FULBRIGHT
College of Arts & Sciences

UA
Music

Guest Artist Recital:

Benjamin Hay, *trumpet*

with

Ann Raphael, *piano*

May 3, 2017 | 8:00 PM
Giffels Auditorium

Concert Program

Concerto in D Major Giuseppe Tartini (1692–1770)
I. Allegro Moderato
II. Andante
III. Allegro Grazioso

Elegy in memoriam Gustav Mahler Miroslaw Gasieniec (b. 1954)

Variations on a theme from "Norma" Jean-Baptiste Arban (1825–1889)

INTERMISSION

The Adventures Of... Kevin McKee (b. 1980)

Cantus Eric Nathan (b. 1983)

The Lightning Fields Michael Daugherty (b. 1954)
III. Marfa Lights

Farewell to Stromness Peter Maxwell Davies (1934–2016)



Artist Biographies

Benjamin Hay is a trumpeter, educator, and arranger based in Tulsa, Oklahoma. Ben holds degrees from Oklahoma State University (B.M. Performance) and the University of New Mexico (M.M. Performance). He currently serves as Artist Instructor of Trumpet at Northeastern State University (Tahlequah, OK) and Adjunct Professor of Trumpet at Tulsa Community College. He is also completing his Doctor of Musical Arts degree in Trumpet Performance at the School of Music at the University of Oklahoma.

Ben is a member of Tulsa's Signature Symphony and frequently performs with the Symphony of Northwest Arkansas and the Tulsa Symphony Orchestra. Additional performances include appearances with Tulsa Opera, Tulsa Oratorio Chorus, Frontier Brass Band of Oklahoma, and the New Mexico Symphony Orchestra, to name a few. A frequent recitalist, Mr. Hay has performed guest solo recitals at Oral Roberts University, Pittsburg State University, and Oklahoma State University, among others. Ben has performed as a soloist with the Signature Symphony, the Symphony of Northwest Arkansas, Tulsa's Starlight Band, as well as numerous high school and college ensembles. An avid chamber musician, he has performed with Tulsa Camerata, the faculty brass quintets of the University of New Mexico and Northeastern State University, and the brass quintets of Symphony of Northwest Arkansas and Tulsa Symphony. Mr. Hay has had the privilege of sharing the stage with a wide range of the world's top performers such as JoAnn Falletta, Benjamin Zander, the Irish Tenors, Bernadette Peters, and Johnny Mathis.

Ben's primary trumpet teachers have been Dr. Andrew Cheetham, Thomas Booth, Dr. John Marchiando, and Dr. Karl Sievers. Additionally, Ben has studied composition and arranging with Dr. Marvin Lamb, and horn performance with Dr. Eldon Matlick. Mr. Hay's trumpet ensemble arrangements have been performed at numerous colleges and high schools throughout the county, as well as the International Trumpet Guild Conference, the William Adam International Trumpet Festival, and the Texas Music Educator's Association Conference.

Ben is a member of the International Trumpet Guild, ASCAP, Phi Kappa Phi Honors Society, and the American Federation of Musicians (Local 93).

After living in Seattle as an active free-lance musician, **Ann Raphael** has returned to her native state of Oklahoma where she first experienced the collaborative realm. As a teenager she soloed with the Tulsa Philharmonic and subsequently became hooked. This is her sixth season with the innovative chamber ensemble, Tulsa Camerata. Having worked together previously, it is a pleasure to again join with Ben in tonight's concert.

UPCOMING EVENTS

Visit music.uark.edu to see upcoming events for the 2017-2018 academic year.

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the Department added a world class performance venue. The recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals and is the host for more than 300 concerts annually.

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