

2017

## Concert recording 2017-05-03b

Marissa Johnson

Tomoko Kashiwagi

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UNIVERSITY OF  
ARKANSAS

J. WILLIAM FULBRIGHT  
College of Arts & Sciences

UAMusic

*Marissa is a student of Dr. Lia Uribe.  
This recital is given in partial fulfillment of the Bachelor in Music in Music Performance*

**Senior Bassoon Recital**  
**Marissa Johnson, Bassoon**  
**Dr. Tomoko Kashiwagi, Piano**

May 3, 2017 | 6:00pm  
Giffels Auditorium

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**Program**

000 tuning

Sonata for Bassoon and Piano ..... Johann Friedrich Fasch (1688–1758)  
I. Largo 001  
II. Allegro 001  
III. Andante 002  
IV. Allegro 003

004  
Sonata for Bassoon and Cello in Bb K. 292. .... Wolfgang Amadeus Mozart (1756–1791)  
Aya Rowe, Cello

Three Etudes for Bassoon and Piano ..... José Siqueira (1907–1985)  
I. Ad libitum/ Allegro 005  
II. Tempo di Modinha 006  
III. Allegro Scherzoso 007

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.