

2017

Concert recording 2017-09-27

Catalina Ortega

Miroslava Panayotova

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Citation

Ortega, C., & Panayotova, M. (2017). Concert recording 2017-09-27. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/323>

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UPCOMING EVENTS

SEPTEMBER

- Thu 28 Guest Artist Recital: William Wielgus, oboe**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Fri 29 Guest Artist Recital:
Patrick Dailey, countertenor**
7:30 p.m., Stella Boyle Smith Concert Hall, free

OCTOBER

- Sun 1 Guest Artist Recital: Philip Wharton, violin
and John Krebs, piano**
3:00 p.m., Stella Boyle Smith Concert Hall, free
- Mon 2 Malis Voice Studio Recital**
6:00 p.m., Stella Boyle Smith Concert Hall, free
- Mon 2 UA Wind Ensemble**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

OCTOBER, CONT.

- Tue 3 UA Wind Symphony**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Thu 5 UA Women's Chorus and Men's Chorus**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Sun 8 New York Classical Players**
3:00 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Mon 9 University Symphony Orchestra**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Tue 10 Arkansas Beethoven Performance Series**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Wed 11 Pierce Tuba/Euphonium Studio Recital**
6:00 p.m., Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and forty five faculty members, we offer a variety of degree programs at the baccalaureate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals and is the host for more than 300 concerts annually.

For more information on the Department, contact us at (479) 575-4701, email us at music@uark.edu, or visit our department page at www.music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. William Fulbright College of Arts & Sciences

Faculty Recital: Catalina Ortega, *flute* Miroslava Panayotova, *piano*

UAMusic

September 27, 2017 | 7:30 PM
Stella Boyle Smith Concert Hall

Concert Program

Aria, Op. 48, No. 1 Ernst von Dohnány (1877–1960)

Sonata for Flute and Piano Erwin Schulhoff (1894–1942)

I. Allegro moderato

II. Scherzo

III. Aria

IV. Rondo-Finale

Clarita Rafael Antonio Aponte (b. 1952)

INTERMISSION

A La Kasbah Alexandre Georges (1850–1938)

Morceau de Concert pour flûte et piano

El Sotareño (Bambuco Caucano) Francisco Eduardo Diago (1867–1945)

Sonata No. 1 for Flute and Piano Eugénie R. Rocherolle (b. 1936)

I. Allegro Moderato

II. Andante

III. Allegro Moderato

Artist Biographies

A native of Colombia, **Catalina Ortega** is a Flute instructor at the University of Arkansas, the Suzuki Music School of Arkansas and the University of Arkansas Community Music School. She plays with the Arkansas Philharmonic Orchestra, Ozark Family Opera Company and Fayetteville Opera.

In addition to teaching, Ms. Ortega has performed in some of the major

auditoriums in Colombia as a soloist and touring with chamber music ensembles. She has served Flute/Piccolo player for the North Arkansas Symphony Orchestra and Flute player of the Medellin Philharmonic Orchestra (Colombia) for several years. She has appeared as a soloist with the University of Arkansas Campus Band.

The University of Arkansas Provost's

office and the Office of Nationally Competitive Awards recognized Ms. Ortega during the 2017 Annual State and National Awards as an Outstanding Mentor.

She holds a Master's degree in Music Performance and a Certificate in Advanced Instrumental Performance in Flute from the University of Arkansas, as well as a B.A. in Flute Music Performance from the Pontificia Universidad Javeriana in Colombia. She is also a member of the Society of Pi Kappa Lambda by the Epsilon Sigma Chapter.

Ms. Ortega joined the University of Arkansas in Fall of 2009.

Bulgarian pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The

Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.