

2017

Concert recording 2017-09-28

William Wielgus

Tomoko Kashiwagi

Theresa Delaplain

Lia Uribe

Maigen Anderson

See next page for additional authors

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Performer(s)

William Wielgus, Tomoko Kashiwagi, Theresa Delaplain, Lia Uribe, Maigen Anderson, Christopher Barnet, and Fiona Slaughter



UNIVERSITY OF
ARKANSAS

J. William Fulbright College of Arts & Sciences

Guest Artist Recital: William Wielgus, *oboe*

*A Hispanic Heritage Event
Celebrating Peruvian Music*

with

Tomoko Kashiwagi, *piano*

Theresa Delaplain, *oboe and English horn*

Lia Uribe, *bassoon*

Maigen Anderson, *oboe*

Christopher Barnett, *oboe*

Fiona Slaughter, *oboe*

UAMusic

September 28, 2017 | 7:30 PM
Stella Boyle Smith Concert Hall

Concert Program

Sonata in A Major Domenico Zipoli (1688-1726)
I. (Andante)
IV. Gigue

Satori Seiji Asato (b. 1940)
Theresa Delaplain, *English horn*

Entre Olvidos Fernando Fernández Muñoz (b. 1964)
Lia Uribe, *bassoon*

La Luna en Los Andes Teófilo Alvarez Alvarez (b. 1944)
arr. Wielgus
Maigen Anderson, Christopher Barnett, *oboe*
Theresa Delaplain, *English horn*

Suite for Two Oboes and English Horn Alvarez
arr. Wielgus
Allegro
Canción de Cuna
Final: Allegro Assai

Fiona Slaughter, *oboe*
Theresa Delaplain, *English horn*

Vignettes William Grant Still (1895-1978)
Winnebago Moccasin Game
Carmela
Inca Melody
Clinch Mountain
Hela Grand-pere
Garde Piti Mulet La (or Msieu Banjo)

Lia Uribe, *bassoon*

INTERMISSION

- Variaciones Para Mi Amiga Aki Francisco B. Pulgar Vidal (1929–2012)
- El Pajonal traditional Quechua
arr. Jose Carlos Campos (b. 1957)
- Mi Palomita (My Little Dove) arr. Robert Mueller (b. 1958)
- Peruvian Jazz Suite Leonardo Mendoza (b. 1989)
I. Preludio Andino
III. Marinera
IV. Huayno
- El Condor Pasa Daniel Alomia Robles (1871–1942)
arr. Victor Hugo Marchand
Theresa Delaplain, *oboe*

This concert is supported in part by a grant from the University of Arkansas Concerts and Artists Fund

Artist Biography

William Wielgus was a member of the oboe section of the National Symphony Orchestra from 1990 to 2017 upon the invitation of Mstislav Rostropovich. Previously he served as English horn of the Oklahoma Symphony and principal oboe of the South Bend Symphony. He is presently on the oboe faculty at American University and has held academic positions at West Virginia University, St. Mary's College, and the University of Wisconsin-Milwaukee. Mr. Wielgus earned degrees from Indiana University, the University of Wisconsin-Madison, and an Artist Diploma from the University of Cincinnati. His principal teachers include Ray Still, Jerry Sirucek, and Marc Fink. He has also appeared at many major summer music festivals including Aspen, Tanglewood, and Spoleto. A charter member of the Eclipse Chamber Orchestra, he especially enjoys their informal yet dedicated approach to music making and the opportunity to play unusual repertoire. He is featured as principal oboe on the ECO recordings of works by Gassman and Adamo and has appeared as soloist in works of Bach, Honneger, and Strauss. Mr. Wielgus also serves as Artistic Coordinator of Teatro Lirico of Washington DC, an organization promoting Hispanic music in that region. He is actively involved in a project to research, commission, perform, and record Peruvian oboe music and has presented recitals at the conservatories of Lima and Trujillo and this August performed all-Peruvian programs in Lima at the Gran Teatro Nacional and the Centro Cultural Ricardo Palma.

UPCOMING EVENTS

SEPTEMBER

- Fri 29 Guest Artist Recital:**
Patrick Dailey, countertenor
7:30 p.m., Stella Boyle Smith Concert Hall, free

OCTOBER

- Sun 1 Guest Artist Recital: Philip Wharton, violin and John Krebs, piano**
3:00 p.m., Stella Boyle Smith Concert Hall, free
- Mon 2 Malis Voice Studio Recital**
6:00 p.m., Stella Boyle Smith Concert Hall, free
- Mon 2 UA Wind Ensemble**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Tue 3 UA Wind Symphony**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

OCTOBER, CONT.

- Thu 5 UA Women's Chorus and Men's Chorus**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Sun 8 New York Classical Players**
3:00 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Mon 9 University Symphony Orchestra**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Tue 10 Arkansas Beethoven Performance Series**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Wed 11 Pierce Tuba/Euphonium Studio Recital**
6:00 p.m., Stella Boyle Smith Concert Hall, free
- Thu 12 RAZORBONES—UA Trombone Ensemble**
8:00 p.m., Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.