

2017

Concert recording 2017-10-22

Jeb Wallace

Tomoko Kashiwagi

Timothy Thompson (Timothy F.)

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UNIVERSITY OF
ARKANSAS

J. William Fulbright College of Arts & Sciences

Guest Artist Recital: Jeb Wallace, horn

with
Tomoko Kashiwagi

UAMusic

October 22, 2017 | 2:00 PM
Stella Boyle Smith Concert Hall

Concert Program

Solstice James Naigus (b. 1987)

Sonata for Horn and Piano Paul Hindemith (1895–1963)

I. Massig bewegt

II. Ruhig bewegt

III. Lebhaft

INTERMISSION

Parable VIII for Solo Horn Vincent Persichetti (1915–1987)

Reverie for Two Horns and Piano James Naigus

with Tim Thompson, *horn*

Brahms Songs Johannes Brahms (1833–1897)

I. Es rauschet das Wasser, Op. 20

arr. Verne Reynolds

II. Der Jäger und sein Liebchen, Op. 28

III. Weg der Liebe, Op. 20

IV. So lass uns wandern!, Op. 75

V. Walpurgisnacht, Op. 75

with Tim Thompson, *horn*

Artist Biographies

Dr. Jeb Wallace serves as full-time Horn Professor at Wichita State University, and maintains an active performance schedule as Principal Horn with the Wichita Symphony and Music Theater Wichita, and as hornist with the Wichita Brass Quintet and Lieurance Woodwind Quintet. He has performed throughout the country

with numerous ensembles including the Utah Symphony, American Symphony, North Carolina Symphony, Richmond Symphony, Louisiana Philharmonic, Cleveland Orchestra, Boise Philharmonic, Erie Philharmonic, New Haven Symphony, and Dallas Wind Symphony among others. He has presented masterclasses and recitals

at the Yale School of Music, Arizona State University, Ithaca College, the Swedish National Orchestral Institute, Oklahoma State, Boise State, University of Dayton, UC Santa Barbara, and many others. Dr. Wallace been featured at the Calgary Hornfest!, Park City Spring Chamber Music Festival, Beethoven Festival, Salty Cricket Composer's Collective, Performing Arts Institute at Wyoming Seminary, and a numerous regional and international symposiums of the International Horn Society.

An advocate for contemporary music, Dr. Wallace has collaborated with groups such as the Ad-Venturi Horn Duo, Inverness Chamber Players, Alarm Will Sound, TACTUS, New Music New Haven, and the Stony Brook Contemporary Chamber Players, and has premiered more than a dozen new works featuring the horn. He is currently recording a CD of new works for horn for Beauport Classical. He has commissioned and premiered more than two dozen new works featuring horn, working alongside composers such as Robert Bradshaw, James Naigus, Scott Wise, Warren Benson, Eric Flesher, Peter Gilbert, and many others.

Previously, Wallace served on the as Associate Professor of Horn at Utah Valley University, Visiting Professor at James Madison University, and horn instructor at Susquehanna University, and Dickinson College. He also served as Pre-College faculty at the Cleveland Institute of Music, Stony Brook University, the Performing Arts Institute at Wyoming Seminary, the Tuacahn Music Institute, and at the Gifted Music School in Salt Lake City.

Pianist **Tomoko Kashiwagi**, a native of Japan, began her piano studies at the age of 6. She completed her Bachelor of Music and Master of Music degrees, as well as the Performer Diploma in Piano Performance, at Indiana University. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin.

Dr. Kashiwagi performs regularly with double bass soloist DaXun Zhang nationally and internationally. These performances have taken the duo to such prestigious venues as the Kennedy Center in Washington D.C., the 92nd St. Y in New York, the Gardner Museum and Jordan Hall in Boston. They have also performed at the Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London and Teatro Nacional in Panama among others. In 2010, the duo was awarded the Aoyama Music Award for best performance of the year at the Aoyama Music Memorial Hall in Kyoto, Japan.

Ms. Kashiwagi served as a piano faculty at the Austin Chamber Music Center and worked as a staff pianist as well as the Program Coordinator for the Collaborative Piano Program at the Butler School of Music at the University of Texas at Austin. She has been the official pianist at the International Society of Bassists Conventions as well as MTNA competitions.

UPCOMING EVENTS

OCTOBER

- Mon 23 Arkansas Beethoven Performance Series**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Tue 24 Arkansas Guitar Festival**
Stella Boyle Smith Concert Hall, free
- Tue 24 Schola Cantorum**
7:30pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Wed 25 Guest Artist Recital: Awadagin Pratt, piano**
8:00p.m., Stella Boyle Smith Concert Hall, free
- Thu 26 Arkansas Beethoven Performance Project**
7:30p.m., Stella Boyle Smith Concert Hall, free
- Fri 27 Guest Artist Recital:**
Phil Markowitz and Zach Brock, guitar
7:30p.m., Stella Boyle Smith Concert Hall, free

NOVEMBER

- Wed 1 Guest Artist Recital: Logan Place, trumpet**
7:30p.m., Stella Boyle Smith Concert Hall, free
- Thu 2 Guest Artist Recital: Phil Snider, tuba
Ava Ordman, trombone**
7:30p.m., Stella Boyle Smith Concert Hall, free
- Thu 2 Opera Theatre**
7:30pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Fri 3 Guest Artist Recital:**
**Maire ni Cathasaigh, Irish harp
& Chris Newman, guitar**
7:30p.m., Stella Boyle Smith Concert Hall, free
- Sun 5 Troiano Saxophone Studio Recital**
12:00p.m., Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.