

2017

Concert recording 2017-10-26

Er-Gene Kahng

Miroslava Panayotova

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Kahng, E., & Panayotova, M. (2017). Concert recording 2017-10-26. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/334>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

UPCOMING EVENTS

OCTOBER

Fri 27 Guest Artist Recital:
Phil Markowitz and Zach Brock, guitar
7:30p.m., Stella Boyle Smith Concert Hall, free

NOVEMBER

Wed 1 Guest Artist Recital: Logan Place, trumpet
7:30p.m., Stella Boyle Smith Concert Hall, free

**Thu 2 Guest Artist Recital: Phil Snider, tuba
Ava Ordman, trombone**
7:30p.m., Stella Boyle Smith Concert Hall, free

Thu 2 Opera Theatre
7:30pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

NOVEMBER, CONT.

Fri 3 Guest Artist Recital:
Maire ni Cathasaigh, Irish harp
& Chris Newman, guitar
7:30p.m., Stella Boyle Smith Concert Hall, free

Sun 5 Troiano Saxophone Studio Recital
12:00p.m., Stella Boyle Smith Concert Hall, free

Sun 5 Arkansas Beethoven Performance Series
3:00p.m., Stella Boyle Smith Concert Hall, free

Sun 5 Crixus Tuba Quartet
8:00p.m., Stella Boyle Smith Concert Hall, free

Mon 6 Percussion Ensemble
7:30pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. William Fulbright College of Arts & Sciences

Arkansas Beethoven Performance Series: Concert Six

with
Er-Gene Kahng, *violin*
Miroslava Panayotova, *piano*

UAMusic

October 26, 2017 | 7:30 PM
Stella Boyle Smith Concert Hall

Concert Program

Sonata for Violin and Piano in D Major Ludwig van Beethoven (1770-1827)
Op. 12, No. 1 (1799)
Allegro con brio
Tema con Variazioni. Andante con moto
Rondo. Allegro

INTERMISSION

Sonata for Violin and Piano in C minor, Op. 30, No. 2 (1802)
Allegro con brio
Adagio cantabile
Scherzo. Allegro - Trio
Finale. Allegro. Presto

Artist Biographies

Er-Gene Kahng's performances have been described as "sporting a sweet warm tone" and "a caressing sense of phrase," "translat[ing] the music into a meaningful musical discourse that few virtuosi accomplish;" her "beautiful tone" and "honest musicianship" have marked her performances with a "fresh communicative air."

Kahng has held title positions with the Baton Rouge Symphony Orchestra, the Civic Orchestra of Chicago, as well as section positions with the Lancaster Symphony, New Haven Symphony Orchestra, and Eastern Connecticut Symphony. She is currently serving as Concertmaster of Arkansas Philharmonic and Assistant Concertmaster of Fort Smith Symphony. She also performs as a substitute section violinist with the Tulsa Symphony Orchestra and Arkansas Symphony Orchestra. She was previously the Associate concertmaster of SoNA (Symphony of Northwest Arkansas) as well as a previous member (season 2011 and 2012) of the Artosphere Festival Orchestra.

In addition to being a member of the Fulbright Trio, the resident faculty piano trio, Kahng participates and co-founded the Fulbright Summer Chamber Music festival, a 6-week summer chamber music series. The festival explores chamber music from a variety of stylistic periods and instrumentation, and allows for the collaboration of local and national musicians during mid-May through June every year. In the latter part of the summer, Kahng serves as the violin faculty and 2nd violinist in a string quartet as part of the Bay View Music Festival in Petoskey, Michigan.

Kahng works regularly with students through guest masterclasses at colleges, leading sectionals or conducting chamber music coachings at the secondary level. Her students have gained admission to some of the top music schools in the country, including New England Conservatory, University of Southern California, Peabody Conservatory/Johns Hopkins University, University of Minnesota, University of Michigan-Ann Arbor, as well as being prizewinners of the

MTNA regional and national level competitions. Kahng studied with Mark Kaplan, Erick Friedman, Syoko Aki, and Almita Vamos as well as with members of the Tokyo String Quartet.

Kahng is a member of College Music Society and American String Teachers Association. She presents regularly at conferences by giving lecture recitals and performing new music.

During the 2016-2017 academic year, Er-Gene will be a Visiting Fellow at the University of Cambridge in Cambridge, England.

Bulgarian pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music

Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

