

2017

Concert recording 2017-11-06

Ceci Allen

Joyce Pettigrew

Abby Jackson

Hannah Mindeman Shuman

Elizabeth Bennett

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Performer(s)

Ceci Allen, Joyce Pettigrew, Abby Jackson, Hannah Mindeman Shuman, Elizabeth Bennett, Lisa Auten, Willie Jasinski, Hannah Fedorow, Rocio Behler, Anthony Dutton, Yoko Fukuda, Lance Nix, Lillian Filbeck, Marriah Geels, Dekarius Dawson, Charl Young, Sydney Fuqua, Mitch Holland, Caleb Uhl, Hayley Steinman, Erick Amaya, Florencia Zuloaga, Erin Horner, Jordan Brown, and Morgen Cavanah

UPCOMING EVENTS

NOVEMBER

- Mon 7 Park Voice Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Fri 10 Guest Artist Recital: Eugene Osadchy, cello
Anastasia Markina, piano**
4:00 pm, Stella Boyle Smith Concert Hall, free
- Tue 14 Arkansas Beethoven Performance Series**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Tue 14 Guest Artist: Gregorio Uribe, accordion**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff
- Wed 15 UA Horn Choir**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Wed 15 UA Jazz Lab Ensemble**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff

NOVEMBER, CONT.

- Thu 16 Guest Artist: Boston Brass**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff
- Sun 19 UA Wind Ensemble**
3:00 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff
- Mon 20 UA Wind Symphony**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff
- Tue 21 UA Latin American Music Ensemble**
7:00 pm, Stella Boyle Smith Concert Hall, free
- Mon 27 Pierce Tuba/Euphonium Studio Recital**
6:00 pm, Stella Boyle Smith Concert Hall, free
- Tue 28 Tuba Euphonium Quartets and Ensemble**
7:30 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

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Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. William Fulbright College of Arts & Sciences

Voice Studio Recital

students of Dr. Christopher MacRae

UAMusic

November 6, 2017 | 7:30 PM
Stella Boyle Smith Concert Hall

Concert Program

- Sebben crudele Antonio Caldara (1670–1736)
Ceci Allen, *soprano*
Joyce Pettigrew, *piano*
- Orpheus With His Lute William Schuman (1910–1992)
"I Know Him So Well" from *Chess* Andersson & Uvaelus
Abby Jackson, *soprano*
Hannah Mindeman Shuman, *piano*
- Little Elegy John Duke (1899–1984)
Bel piacere G.F. Handel (1685–1759)
"I Dreamed a Dream" Claude-Michel Schönberg (b. 1944)
from *Les Misérables*
Elizabeth Bennett, *soprano*
Lisa Auten, *piano*
- In questa tomba oscura Ludwig van Beethoven (1770–1827)
Linden Lea Ralph Vaughan Williams (1872–1958)
Willie Jasinski, *bass*
Hannah Mindeman Shuman, *piano*
- Für Musik Robert Franz (1815–1892)
Lovliest of Trees John Duke
Hannah Fedorow, *mezzo soprano*
Rocio Behler, *piano*
- Tu lo sai Giuseppe Torelli (1658–1709)
Glück Max Reger (1873–1916)
Anthony Dutton, *baritone*
Yoko Fukuda, *piano*
- The Salley Gardens arr. Benjamin Britten (1913–1976)
L'Ultima canzone Francesco Paolo Tosti (1846–1916)
"Sibella" Steven Lutvak
from *A Gentleman's Guide to Love & Murder*
Lance Nix, *baritone*
Lisa Auten, *piano*
- Le colibri Ernest Chausson (1855–1899)
Der Schäfer Hugo Wolf (1860–1903)
Lillian Filbeck, *soprano*
Rocio Behler, *piano*
- A Route to the Sky Jake Heggie (b. 1961)
Ich Liebe Dich Edvard Grieg (1867–1907)
"When it All Fall Down" from *Chaplin* Christopher Curtis
Marriah Geels, *mezzo soprano*
Hannah Mindeman Shuman, *piano*
- Voyage a Paris Francis Poulenc (1899–1963)
Crucifixion arr. Hall Johnson (1888–1970)
Bright is the Ring of Words Ralph Vaughan Williams
Dekarius Dawson, *baritone*
Lisa Auten, *piano*

- Non t'amo piu Francesco Paolo Tosti
Se tu m'ami Alessandro Parisotti (1853–1919)
"I Love the Way" Kirkpatrick & Kirkpatrick
from *Somethings Rotten*
Charl Young, *soprano*
Rocio Behler, *piano*
- A Madrigal Herbert Howells (1892–1983)
Chanson française Maurice Ravel (1875–1937)
Sydney Fuqua, *soprano*
Rocio Behler, *piano*
- The Roadside Fire Ralph Vaughan Williams
Che fiero costume Giovanni Legrenzi (1626–1690)
Mitch Holland, *tenor*
Lisa Auten, *piano*
- An die Musik Franz Schubert (1797–1828)
I Will Sing New Songs of Gladness Anton Dvorak (1841–1904)
Caleb Uhl, *baritone*
Rocio Behler, *piano*
- "Full Fathom Five" Henry Purcell (1659–1695)
from *The Tempest*
Nimmerstate Liebe Hugo Wolf
Hayley Steinman, *soprano*
Yoko Fukuda, *piano*
- "Deposuit potentes" Johann Sebastian Bach (1685–1750)
from *Magnificat*
Vaghissima sembiante Stefano Donaudy (1879–1925)
Erick Amayz, *tenor*
Florencia Zuloaga, *piano*
- "Tormani a vaghegghiar" G.F. Handel
from *Alcina*
Nobody Knows This Little Rose John Duke
Erin Horner, *soprano*
Hannah Mindeman Shuman, *piano*
- Let Beauty Awake Ralph Vaughan Williams
Steal Away arr. Hall Johnson
"Come paride vezzoso" Kirkpatrick & Kirkpatrick
from *L'elisir d'amore*
Jordan Brown, *baritone*
Yoko Fukuda, *piano*
- "Dich, teure Halle" Richard Wagner (1813–1883)
from *Tannhäuser*
Non t'accotare all'urna Giuseppe Verdi (1813–1901)
Zur Rosenzeit Edvard Grieg
Morgen Cavanah, *soprano*
Lisa Auten, *piano*