

2018

## Concert recording 2018-02-21

Jake Hertzog

Drew Packard

Garrett Jones

Chris Teal

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## UPCOMING EVENTS

FEBRUARY

- Thu 22 RAZORBONES UA Trombone Ensemble**  
6:00 pm, Stella Boyle Smith Concert Hall, free
- Fri 23 Scott/Garrison Duo in Concert**  
**Shannon Scott, clarinet**  
**Leonard Garrison, flute**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Sat 24 Violin Duos with Er-Gene Kahng and Chi Young Song**  
3:00 pm, Stella Boyle Smith Concert Hall, free
- Sat 24 Arkansas Trombone Workshop Final Concert**  
6:00 pm, Faulkner Performing Arts Center  
free tickets available at the door
- Mon 26 University Symphony Orchestra**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/senior
- Tue 27 UA Women's Chorus & Men's Chorus**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/senior
- Thu 1 UA Wind Ensemble**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/senior
- Fri 2 Guest Artist Recital: Early Music Concert**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Sat 3 Faculty Recital: Dominic k. Na, cello**  
4:00 pm, Stella Boyle Smith Concert Hall, free
- Sat 3 Faculty Recital: Er-Gene Kahng, violin and Paul Whitley, piano**  
7:30 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.

### GIVING AND SUPPORT

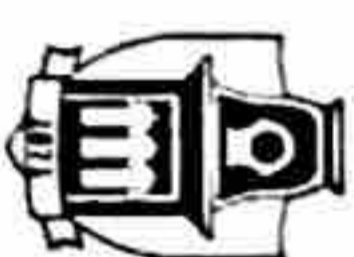
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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).



UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

## FREE JAZZ AND THE CHROMATOSPHERE

**Faculty Recital**  
Jake Hertzog, guitar

with  
**Drew Packard, bass**  
**Garrett Jones, bass**  
**Chris Teal, drums**

UAMUSIC

February 21, 2018 | 7:30 PM  
Stella Boyle Smith Concert Hall

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## Concert Program

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## Program Notes

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Don't Bother

Cozy

Cardinal's Flight

Planet of the Tardigrades

Gently Darling

[Free Improv]

Honest Man

Devil and a Daydream

All compositions by Jake Hertzog

Tonight's program is a tribute to **free jazz**, in the way it was conceived by the great Ornette Coleman, that is, "free" as a verb, not a noun. "Free Jazz" means jazz that is unbound by restrictions of form, harmony, melody, tempo, and tradition. These compositions are written in the spirit of Ornette's love of melody and conviction to ask questions about the nature of sound and music. The use of two basses stems from a typical question — "why is there only one bass player?" — and we are lucky tonight to be joined by Garrett Jones and the extra sonics that another musician can bring to the group.

The **Chromatosphere** is the harmonic plane on which all pitched music exists, and I see free jazz and non-tonal playing as occupying a special place on the Chromatosphere. There are a few selections tonight that combine chromatic and free playing, because the rich colors of the former are in stark contrast to the flashes of color in the later. "Free" is not the absence of harmonic color, but rather the absence of rules deciding those colors in advance.

The chance to play free is to rediscover a child's approach to the music—so next time you grab your instrument, close your eyes, let go of restrictions and what you know, free jazz!

