

2018

Concert recording 2018-02-23

Shannon Scott

Leonard Garrison

Rajung Yang

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UPCOMING EVENTS

FEBRUARY

- Sat 24 Violin Duos with Er-Gen Kahng and Chi Young Song**
3:00 pm, Stella Boyle Smith Concert Hall, free
- Sat 24 Arkansas Trombone Workshop Final Concert**
6:00 pm, Faulkner Performing Arts Center
free tickets available at the door
- Sun 25 Verismo Trio**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Mon 26 University Symphony Orchestra**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Tue 27 UA Women's Chorus & Men's Chorus**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

MARCH

- Thu 1 UA Wind Ensemble**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Sat 3 Faculty Recital: Dominic K. Na, cello**
6:00 pm, Stella Boyle Smith Concert Hall, free
- Tue 6 Guest Artist Recital: Brad Bombardier with Robert Mueller**
5:30 pm, Stella Boyle Smith Concert Hall, free
- Thu 8 Guest Artist Recital: David Burges, guitar**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Sun 11 Faculty Recital: Miroslava Panayotova, piano**
3:00 pm, Stella Boyle Smith Concert Hall, free
- Sun 11 Faculty Recital: Timothy Thompson, horn**
7:30 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



The Scott/Garrison Duo

Shannon Scott, *E-flat clarinet and clarinet*
Leonard Garrison, *piccolo and flute*

with
Rajung Yang, *piano*

UAMusic

February 23, 2018 | 7:30 PM
Stella Boyle Smith Concert Hall

Concert Program

Triple Set (2016) for flute, clarinet, and piano* Pierre Jalbert (b. 1967)

- I. Driving
- II. Still
- III. Relentless

Four Constellations (1970) Meyer Kupferman (1926-2003)
for flute and clarinet

- I. Aquarius
- II. Scorpio
- III. Libra
- IV. Sagittarius

Suite(1966) for flute, clarinet, and piano. Alec Wilder (1907-1980)

- I.
- II.
- III. Andante
- IV.

INTERMISSION

Togetherness (2017) Eric Mandat (b. 1957)
for flute/piccolo and clarinet/E-flat clarinet

- I. Profound
- II. Quirky
- III. Driving

Bric-a-brac (2015) Robert Brownlow (b. 1966)
for flute, clarinet, and piano

- I. Reflections on Hildegard and Messiaen
- II. Variations on a Chromatic Scale
- III. Imitation Game
- IV. Rapidly Lackadaisical
- V. Fourth Stream

This program and subsequent recording and release of a CD is supported by a Washington State University College of Arts and Sciences Arts and Humanities Grant and a University of Idaho College of Arts and Sciences Research Fellowship funded by the Office of Research and Economic Development.

Performer Biographies

The Scott/Garrison Duo, featuring clarinetist Shannon Scott and flutist Leonard Garrison, has performed together since 1988 and has been featured at national conventions of the National Flute Association, the College Music Society, and the National Association of Wind and Percussion Instructors. As musicians with the Tulsa Philharmonic from 1989 through 2005, they performed throughout Oklahoma. Since moving to Idaho in 2006, they have performed throughout the Pacific Northwest and released three critically acclaimed CDs. *Fanfare Magazine* wrote of *Barn Dances*, "Shannon Scott and Leonard Garrison have put together an enticing recital of gems, all world premiere recordings, and every one of them a winner. In the hands of these two wonderful artists, more colors are evoked than one might believe possible. The consummate artistry and polished ensemble playing of the Scott/Garrison Duo as heard on this disc ought to win them many admirers."

Shannon Scott is Assistant Professor of Clarinet and History of Music and clarinetist for Solstice Woodwind Quintet at the Washington State University School of Music. In the summers Dr. Scott teaches and performs as principal clarinetist of the Eastern Music Festival in North Carolina.

Leonard Garrison is Professor of Flute and Associate Director of the Lionel Hampton School of Music at the University of Idaho, flutist in the Northwest Wind Quintet, Principal Flute of the Walla Walla Symphony, and former President of the National Flute Association. In summers, he teaches and performs at Blue Lake Fine Arts Camp in Michigan and the Red Lodge Music Festival in Montana.

Rajung Yang is an Associate Professor of Piano at the University of Idaho. She has won several top prizes in national and international competitions including Ibla Grand Prize and Bartok-Kabalevsky-Prokofiev Competitions. Subsequent performances included her debut recital at New York Carnegie Hall, Boston, Washington D.C., Virginia, and other major venues in Italy. She won the University of Michigan Concerto Competition and was awarded third prize at the William Byrd International Competition in Michigan. As a dedicated advocate for 20th and 21st century music, Rajung has performed and premiered new works as either a soloist or collaborator in numerous festivals and conferences in US, Korea, and Europe.