

2018

Concert recording 2018-03-02

David Hays

Trilla Ray-Carter

Jir Shin Boey

Stephen Bomgardner

Christopher Koch

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

Guest Artist Recital

David Hays, *violin*
Trilla Ray-Carter, *cello*
Jir Shin Boey, *harpsichord*
Stephen Bomgardner, *tenor*
Christopher Koch, *recorders*

UAMUSIC

March 2, 2018 | 7:30 PM
Stella Boyle Smith Concert Hall

Concert Program

Quartet in A Major, TWV 43:A1 Georg Philipp Telemann
Soave
Allegro
Andante
Vivace

Du bist verflucht, o Schreckensstimme, TWV 1:385 Telemann
Aria: Du bist verflucht o Schreckensstimme
Recitative: So ist's: Seitdem bei Edens Baum des ersten Menschen erste Sunde
Aria: Frohlocket, ihr seligen Kinder der Freien!

Seele, lernce dich erkennen, TWV 1:1258 Telemann
Aria: Seele, lerne dich erkennen!
Recitative: Ein Vogelchen, dem noch die Glieder
Aria: So will ich dich mit Freuden kussen

Sonatae unarum fidium: Johann Heinrich Schmelzer
Sonata No. 4 in D Major
Ciaccona
Variatio
Sarabande
Gigue
Adagio e recitativo
Allegro

Auf ehernen Mauern, TWV 1:96 Telemann
Aria: Auf ehernen Mauern, auf marmornen Grunden
Recitative: So lange noch der Unbestand den Schuchternen
Aria: Ja, ja, wiederholt nur eure Tucke?

BRIEF INTERMISSION

Nouveaux Quatuors Telemann
Quartet No. 6 in E minor, TWV 43:e4
Prelude; tres vite
Gay
Vite
Gracieusement
Distrain
Modere

Performer Biographies

Christopher Koch is currently associate professor of music and Director of Orchestras and Wind Symphony at Drury University, Executive Director and Music Director of the Springfield Regional Opera, and Music Director of the Springfield-Drury Civic Orchestra. Under his direction, Drury ensembles have toured regionally, been recognized nationally, and performed at conferences in Missouri and Arkansas. Among other honors, the Drury Wind Symphony has been recognized by the College Band Directors National Association and the Springfield-Drury Civic Orchestra a placed winner in the orchestral division of the American Prize. He received his Bachelor of Music degrees in flute performance and music education from the Eastman School of Music, Master of Music degrees in flute and orchestral conducting from the University of Missouri-Kansas City Conservatory of Music, and the Doctor of Musical Arts in conducting from the University of Washington. He has appeared as a guest conductor with orchestras across North America and Oceania and is active as an early music specialist (recorder), including recital and concerto performances throughout the US and appearances at College Music Society conferences. He is also a contributing author for the book series *A Composer's Insight: Thoughts, Analysis, and Commentary on Contemporary Masterpieces for Wind Band* (Meredith Music Publications). Dr. Koch resides in Springfield with his wife Danielle and daughter Ella.

A former concertmaster of the BUTI young artists' orchestra at Tanglewood, Dr. **David Hays** has performed with the Minnesota Orchestra, the Chicago Symphony, and others. As a chamber musician, he has performed live on WFMT Chicago with the Sheridan Chamber Players and was a finalist at the Banff International String Quartet Competition as co-principal violinist of the Fry Street Quartet. As a member of the Hawthorne Trio, he has performed throughout the US, in Poland, the Czech Republic and England. On baroque violin, David toured and recorded with Minneapolis-based Minstrelsy! for nine seasons and has appeared with Temple of Apollo, the Lyra Concert, the Newberry Consort, and the Chicago Baroque Ensemble. David taught violin and chamber music at Northwestern University's National

High School Music Institute for fifteen summers and served on faculty at the Oklahoma Summer Arts Institute. He has recorded on the Lyrichord, Musical Arts Society and MSR Classics labels. His CD "Lullaby and Nocturne" with Dr. Peter Collins, piano, was released in 2013. Currently, David serves as concertmaster of the Springfield Symphony and Professor of Music at Missouri State University. In recent seasons, he has performed solo works by St. Saens, Beethoven, Tchaikovsky, Sarasate and Mozart with orchestra and has appeared in China, Singapore, Colombia, New Orleans, Chicago, and Minneapolis.

Stephen Bomgardner combines an active singing career with a full-time teaching career. Recent performances included recitals in Long Beach (CA), Portland (OR), and Santa Fe, (NM), and the roles of Rodrigo (*Otello*) and Monostatos (*Die Zauberflöte*) with Springfield Regional Opera. He has performed over 130 solo and chamber music recitals in Boston, Minneapolis, Seattle, Los Angeles, Houston, and numerous other cities across the United States. He has also been invited to give 41 lecture recitals at regional and national conferences of the College Music Society and state music conventions such as the Texas Music Educators Association. In oratorio and concert works, he has performed as soloist in thirty-five different works by such composers as Bach, Handel, Mozart, Haydn, Beethoven, Schubert, Mendelssohn and Britten. In opera, he specializes in character tenor roles, and in the patter roles of Gilbert and Sullivan. His repertoire includes twenty-six different character roles such as the Witch (*Hansel and Gretel*), Vasek (*The Bartered Bride*), and Jack Point (*The Yeoman of the Guard*). Most recently he performed the role of the Basilio/ Curzio (*Le Nozze di Figaro*) and the Counselor (*Trial by Jury*) with Springfield Regional Opera, and Spoletta (*Tosca*) with the Springfield Symphony Orchestra. He is Chair of the Department of Fine and Performing Arts and Professor of Music at Drury University, where he teaches voice, voice-related courses, and music history. Previously, he taught at Minnesota State University-Mankato, Gustavus Adolphus College, Pittsburg State University and the University of Texas-Pan American. He also spent four summers teaching at the Boston University Tanglewood Institute (BUTI), the high school component of the Tanglewood Music Festival. He holds the Doctor of Musical Arts in Voice Performance from

Boston University's School of Music, the Master of Music from Rice University's Shepherd School of Music, and the Bachelor of Music from Fort Hays State University.

Jir Shin Boey is the Head of the Music and Media Unit at Missouri State University Libraries. At the Meyer Library, Jir Shin is responsible for collection development, reference, and outreach for the Music and Media collections. She has earned her Master of Music in Violin Performance at the University of Michigan and her Ph.D. in Historical Musicology at Indiana University. Her dissertation "Popular Music in the Culture of Ambivalence: The Search for Identity in the Sixteenth-Century Low Countries" explores how popular music functions as an agent in the negotiation of social identity because of its fluid and accommodating nature. Her research interests include cultural studies, critical theory in media, and religious studies. Prior to her appointment at Missouri State University, she has worked at the Indiana University Cook Music Library and has taught Music History as an Assistant Professor at Ouachita Baptist University.

Trilla Ray-Carter is the Artistic Director of the Kansas City Baroque Consortium. In addition, she teaches cello privately at her studio and keeps a busy schedule teaching Kindermusik® at Church of the Resurrection in Leawood. Between private lessons and Kindermusik® she sees nearly 150 families a week teaching all ages from infants to adults. She has been principal cellist of the Liberty Symphony, the Philharmonia of Greater Kansas City, and has performed with the St. Joseph Symphony and the Kansas City Symphony. She has traveled, performed, and taught extensively throughout Europe, and before returning to the Midwest in 1993, lived in Los Angeles for several years where she was active as a studio musician, recording for film and television.

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UPCOMING EVENTS

MARCH

- Tue 6 Guest Artist Recital: Brad Bombardier with Robert Mueller**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Thu 8 Guest Artist Recital: David Burgess, guitar**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Sun 11 Faculty Recital: Miroslava Panayotova, piano**
3:00pm, Stella Boyle Smith Concert Hall, free
- Sun 11 Faculty Recital: Timothy Thompson, horn**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Tue 13 Faculty Recital: S. Michael Shuman, baritone
Hannah Mindeman, piano**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Thu 15 Faculty Recital: Richard Rulli, trumpet
and Cory Mixdorf, trombone**
6:00 pm, Stella Boyle Smith Concert Hall, free
- Thu 15 UA Schola Cantorum**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

MARCH, CONT.

- Mon 26 Medaris String Quartet**
6:00 pm, Stella Boyle Smith Concert Hall, free
- Wed 28 Na Cello Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Thu 29 UA Inspirational Chorale**
7:30 pm, Faulkner Performing Arts Center
\$20 general admission; \$10 student/faculty/senior
- Sat 31 UA Inspirational Chorale**
7:30 pm, Faulkner Performing Arts Center
\$20 general admission; \$10 student/faculty/senior

APRIL

- Tue 3 Arkansas Brassworks**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Thu 5 Thompson Hom Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.