

2018

Concert recording 2018-03-06

Bradley A. Bombardier

Robert Mueller 1958-

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UPCOMING EVENTS

MARCH

- Thu 8 Guest Artist Recital: David Burgess, guitar**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Sun 11 Faculty Recital: Miroslava Panayotova, piano**
3:00pm, Stella Boyle Smith Concert Hall, free
- Sun 11 Faculty Recital: Timothy Thompson, horn**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Tue 13 Faculty Recital: S. Michael Shuman, baritone
Hannah Mindeman, piano**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Thu 15 Faculty Recital: Richard Rulli, trumpet
and Cory Mixdorf, trombone**
6:00 pm, Stella Boyle Smith Concert Hall, free
- Thu 15 UA Schola Cantorum**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Fri 6 Pop Up Concert: Bach Lunch Hour Concert**
12:00 pm, Walker Stone House, free

MARCH, CONT.

- Mon 26 Medaris String Quartet**
6:00 pm, Stella Boyle Smith Concert Hall, free
- Wed 28 Na Cello Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Thu 29 UA Inspirational Chorale**
7:30 pm, Faulkner Performing Arts Center
\$20 general admission; \$10 student/faculty/senior
- Sat 31 UA Inspirational Chorale**
7:30 pm, Faulkner Performing Arts Center
\$20 general admission; \$10 student/faculty/senior

APRIL

- Tue 3 Arkansas Brassworks**
7:30 pm, Stella Boyle Smith Concert Hall, free
- Thu 5 Thompson Horn Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

Composition World Tour IV

Bradley A. Bombardier, *composer*

Robert K. Mueller, *composer*

UAMusic

March 6, 2018 | 7:30 PM
Stella Boyle Smith Concert Hall

Concert Program

Songs of Longing and Desire, Op. 156 (2017) Bradley A. Bombardier
text by Jonathan Dallas

- I. Gift
- II. Having Left
- III. America

Christopher MacRae, *tenor*
Robert K. Mueller, *piano*

Die Lebendigen und die Todten (1983) Robert K. Mueller

- I. Die Todten
- II. Die Lebendigen

Theresa Delaplain, *oboe*
Robert K. Mueller, *piano*

String Quartet, No. 4 (1989) Bombardier

- I. Flowing
- II. Moderato
- III. Scherzo-Adagietto
- IV. Cortege

Er-Gene Kahng, *violin*
Miranda Baker, *violin*
Paulo Eskitch, *viola*
Dominic K. Na, *violoncello*

INTERMISSION

Flowers of Heaven (2017) Mueller

- I. The Home Village
- II. Wildflowers of the Mountain
- III. Return to Heaven

Moon-Sook Park, *soprano*
Dominic K. Na, *violoncello*

Into the Lion's Den (2017) Bombardier

Theresa Delaplain, *English horn*
Robert K. Mueller, *organ*

A Still Small Voice (2017) Mueller

- I. Wind
- II. Quake
- III. Fire

Theresa Delaplain, *oboe*
Fiona Slaughter, *English horn*
Bradley A. Bombardier, *bassoon*
Robert K. Mueller, *organ*

Jazz Orchestra's two studio releases, the most recent of which was named after his tune "Fanfare From Some Flounder?" To date, he has had nearly 500 performances of over 150 different works, most of which have been commissioned and performed by such ensembles and organizations as the Duluth-Superior Symphony Orchestra (6 times), the Lake Superior Chamber Orchestra (19 times), the University of Wisconsin-Superior Music Department (10 times), the Itasca Symphony Orchestra, the Strikepoint Handbell Ensemble, the Indiana Brass Quintet, the Quapaw String Quartet (AK), the Cambrian String Quartet (Winnipeg, Manitoba), the Filharmonia Quartet (Novosibirsk, Siberia), and numerous local and state-wide high school and middle school music departments.

Brad recently delivered commissions for the Basso Cambiata bassoon/cello choir, the Northwind Flute Choir, and Peace United Church of Christ, for whom he wrote 4 of 8 movements of a Christmas Cantata with fellow composer Wendy Durrwachter. He wrote an arrangement of the Artie Shaw Clarinet Concerto for the Edina (MN) Middle School Band, which was performed at the Minnesota Music Educator's Association Annual Conference in Minneapolis in February. He also recently composed "into the lion's den" for English horn and organ, commissioned and to be performed by Theresa Delaplain and Robert Muller, and is currently at work on a fiddle concerto for Minnesota Public Radio's recent Tiny Desk Competition winner, Gaelynn Lea. He was just awarded a Dare to Dream grant for the Winona (MN) Middle School Band for spring of 2018.

ROBERT K. MUELLER conducts the University Symphony Orchestra and teaches music composition and music theory at the University of Arkansas.

Dr. Mueller grew up in Michigan and attended Northern Michigan University, where he received the Outstanding Pianist Award upon graduation. He has also received the Outstanding Young Alumni Award from NMU, and was invited back to be composer-in-residence in the spring of 2004. He earned the Master of Music in Composition degree from Bowling Green State University, where he studied composition with Marilyn Shrude. At Bowling Green, he also did extensive studies in orchestral conducting with Grzegorz Nowak, who is now the Principal Associate Conductor of the Royal Philharmonic Orchestra of London. Dr. Mueller received a DMA in Composition at the University of Cincinnati College-Conservatory of Music, where his teachers were Joel Hoffman, Allan Sapp, Jonathan Kramer, Frederic Rzewski, and Earle Brown.

Dr. Mueller has twice been composer-in-residence for the Fort Smith Symphony, and his music has been performed nationwide by several orchestra including the Cincinnati, Omaha, Fort Smith, Lansing, Arkansas, and North Arkansas Symphonies. He has received numerous commissions, has been widely published, and has produced a chamber music CD entitled "Time Labyrinths." A number of music festivals have programmed his music, including the Bowling Green New Music and Art Festival, the Music Festival of Arkansas, the Southwest Contemporary Music Festival, and conferences of the Society of Composers, International Double Reed Society, and College Music Society. He was selected to be composer-in-residence for Missouri State University's Annual Composition Festival in March 2009. Dr. Mueller has been the recipient of 20 consecutive awards from the American Society of Composers, Authors, and Publishers. He has also been awarded an American Music Center grant, an individual artist grant from the Arkansas Arts Council, prizes from the Omaha, Lansing, Jackson and Cincinnati Symphonies, and numerous other awards.

Dr. Mueller performs as Pianist with the Fort Smith Symphony, and is Music Director of Good Shepherd Lutheran Church in Fayetteville.

II. Sanyuhwa (Wildflowers of the Mountain)

Flowers bloom in the mountain,
Flowers bloom...flowers bloom.
Spring, summer, and autumn through
Flowers bloom.

In the mountains far and near
Flowers bloom; way up in solitude.
Little birds singing in the mountains
They live in the hills for the love of flowers.

Flowers will in the mountain,
Flowers wither...flowers wither.
Spring, summer, and autumn through
Flowers wilt.

- poem by Kim Sowol

III. Kuicheon (Return to Heaven)

I shall return to heaven hand in hand with the dew-drop
That fades at the touch of dawn-light.

I shall return to heaven at the clouds beckon,
While the dusk and I alone, play together at the shore.

I shall return to heaven when my picnic in this beautiful world ends
And say there it was beautiful here.

- poem by Cheon Sangbyung
- translation by Jae-Mo Lee

Composer Biographies

BRADLEY A. BOMBARDIER, a lifelong resident of Duluth, MN, received his Bachelor of Music Degree in Saxophone and Bassoon Performance from the University of Wisconsin-Superior in 1982, and his Master of Music as a Woodwind Specialist from Bowling Green State University (Ohio) in 1984. He is currently on the faculty of the University of Minnesota-Duluth, where he teaches Applied Saxophone, Freshman Theory, Orchestration, Introduction to Music, Woodwind Techniques, and saxophone ensembles. He previously taught at the University of Wisconsin-Superior, the College of St. Scholastica, and Lake Superior College.

Brad has been second bassoonist and librarian for the Duluth-Superior Symphony Orchestra since 1984, and principal bassoonist and librarian for the Lake Superior Chamber Orchestra since 1987. He is a founding member (1990) of the Bigtime Jazz Orchestra, for whom he plays baritone saxophone. He has appeared as concerto soloist with the Duluth-Superior Symphony Orchestra (Creston Saxophone Concerto) and the Itasca Symphony Orchestra (Mozart Bassoon Concerto).

As a composer, Brad was the recipient of the prestigious Bush Artist Fellowship in 1989, and has also received grants from the Wisconsin Arts Board and the American Composers Forum. He has had choral works published by Moon of Hope Publishing, and arrangements of Finnish folk songs for voice and orchestra published by MMB Music, Inc (now Fazer). Brad has had two of his compositions for jazz ensemble recorded on CD, one on each of the Bigtime

Song Texts

Songs of Longing and Desire

I. Gift

I want the world to be sodden
Life hangs her hat on grey-blue
not the sun which blinds us to shade.
Grass & white clover glow in rain
lichen lighter than trunks
Irises & blood-shrubs deepen.
Dirt is darker.
In rain there is time to think about working,
Rather than work:
Nothing to be planted, much to hear grow.
& O the dreams when rain strums the leaves:
of here, of the other places, then of here again.
& the soft morning.
Not many want to go out among the brave little lights in houses in rain,
Which means you can, alone again,
happy as young that you can ask anything & get no answer,
Can look right at the sky, & see the real color of the
Leaves in the wet that, sooner or later, will wreck us.

II. Having Left

evening dark
well before the sun drops
skittery rain spots the deck
air tastes sweet
there are no doubts.

III. America

You have gotten in my way, & I have been wronged.
The nature of the world is that things either move quick or they move slow.
I don't want to talk about my past or my present.
There is no deck from which I deal the top.
Ready, I tell you my terms & start from "No."
Sun is the color of the moon & sky is thick from the cold.
Be what you will & we'll fall in love with the slowest of strippers.
(It's a rainy day.)

- text by Jonathan Dallas

Flowers of Heaven

I. Kohyang (The Home Village)

I return to my home-village, but it is not what I have longed to see.
Pheasants brood and cuckoos sing in time, but my heart fails to stay home,
Drifting like a cloud over a distant harbor.
Today I climb the hilltop alone; a white flower greets me with a friendly smile.
I don't hear my youthful days' reed-pipe anymore; my dry lips go bitter.
Returning to my home-village, I find just the height and blue sky I have missed.

- poem by Chung Jiyong