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David Burgess

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UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# Guest Artist Recital

David Burgess, *guitar*

**UAMusic**

March 8, 2018 | 7:30 PM  
Stella Boyle Smith Concert Hall

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## Concert Program

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Mafuá ..... Armando Neves (1902–1976)

Suite SudAmericana ..... Hector Ayala (1914–1990)

Preludio

Choro/Brazil

Takirari/Bolivia

Guarania/Paraguay

Tonada/Chile

Gato y Malambo/Argentina

Four Pieces ..... Garoto

Jorge do Fusa (Anibal Augusto Sardinha, 1915–1955)

Dua Contas

Aquelles Velhos Tempos

Lamentos do Morro

Three Cuban Pieces

Son del Barrio ..... Eduardo Martin (b. 1955)

Drume Negrita ..... Emilio Grenet (1893–1950)

La Comparsa ..... Ernesto Lecuona (1895–1963)

Two Pieces ..... Yamandú Costa (b. 1980)

Preludio

Choro/Brazil

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## Artist Biography

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DAVID BURGESS is rapidly establishing a reputation as one of today's outstanding guitarists. He has won top honors in many international music competitions including the Ponce International Competition in Mexico City, the Guitar '81 Competition in Toronto, and the 31st International Music Competition in Munich.

Mr. Burgess began studying guitar at the Estudio de Arte Guitarristico in Mexico City, with the pre-eminent Argentine guitarist, Manuel Lopez Ramos. He later earned a Diploma di Merito, while receiving a full scholarship at the Accademia Musicale Chigiana in Siena, Italy. After earning a Bachelor of Music degree at the University of Washington, he was appointed guitar instructor at both the University of Washington and the Cornish Institute of the Arts in Seattle.

In 1984, he was selected as the first recipient of the Andres Segovia Fellowship, after which he periodically received classes from Maestro Segovia until the Maestro's death in 1987.

Mr. Burgess has performed solo recitals to critical acclaim throughout North and South America, Europe and the Far East. As an orchestral soloist, he has performed with the American Chamber Orchestra at Kennedy Center, the St. Luke's Chamber Orchestra, the Philharmonia Virtuosi and many other prominent orchestras throughout the U.S.

Currently residing in North Carolina, Mr. Burgess has performed in Town Hall, Carnegie Recital Hall and at Lincoln Center. He has recorded for Musical Heritage Society, Athena and Camerata Records as well as having recorded Rodrigo's "Concierto de Aranjuez" with the Philharmonia Virtuosi of New York on the CBS Masterworks label.

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## UPCOMING EVENTS

### MARCH

**Sun 11 Faculty Recital: Miroslava Panayotova, piano**  
3:00pm, Stella Boyle Smith Concert Hall, free

**Sun 11 Faculty Recital: Timothy Thompson, horn**  
7:30 pm, Stella Boyle Smith Concert Hall, free

**Tues 13 Faculty Recital: S. Michael Schuman, baritone  
Hannah Mindeman, piano**  
7:30 pm, Stella Boyle Smith Concert Hall, free

**Thur 15 Brass & Ivory Trio**  
6:00 pm, Stella Boyle Smith Concert Hall, free

**Thur 15 UA Schola Cantorum**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

**Wed 21 Pop Up Concert: Bach Lunch Hour Concert**  
12:00 pm, Walker Stone House, free

### MARCH CONT.

**Mon 26 Medaris String Quartet Recital**  
6:00 pm, Stella Boyle Smith Concert Hall, free

**Wed 28 Na Cello Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall, free

**Thu 29 UA Inspirational Chorale**  
7:30 pm, Faulkner Performing Arts Center  
\$20 general admission; \$10 student/faculty/senior

**Sat 31 UA Inspirational Chorale**  
7:30 pm, Faulkner Performing Arts Center  
\$20 general admission; \$10 student/faculty/senior

### APRIL

**Tue 3 Arkansas Brassworks**  
7:30 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.

### GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting [www.onlinegiving.uark.edu](http://www.onlinegiving.uark.edu). Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).