

2018

Concert recording 2018-03-11

Timothy Thompson (Timothy F.)

Tomoko Kashiwagi

Ronda Mains 1955-

Theresa Delaplain

Nophachai Cholthitchanta

See next page for additional authors

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Performer(s)

Timothy Thompson (Timothy F.), Tomoko Kashiwagi, Ronda Mains 1955-, Theresa Delaplain, Nophachai Cholthitchanta, Lia Uribe, and Benjamin Pierce 1977-

UPCOMING EVENTS

MARCH

Tues 13 Faculty Recital: S. Michael Schuman, baritone
Hannah Mindeman, piano
7:30 pm, Stella Boyle Smith Concert Hall, free

Thur 15 Brass & Ivory Trio
6:00 pm, Stella Boyle Smith Concert Hall, free

Thur 15 UA Schola Cantorum
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff

Wed 21 Pop Up Concert: Bach Lunch Hour Concert
12:00 pm, Walker Stone House, free

Mon 26 Medaris String Quartet Recital
6:00 pm, Stella Boyle Smith Concert Hall, free

Wed 28 Na Cello Studio Recital
7:30 pm, Stella Boyle Smith Concert Hall, free

MARCH CONT.

Thu 29 UA Inspirational Chorale
7:30 pm, Faulkner Performing Arts Center
\$20 general admission; \$10 student/faculty/senior

Sat 31 UA Inspirational Chorale
7:30 pm, Faulkner Performing Arts Center
\$20 general admission; \$10 student/faculty/senior

APRIL

Tue 3 Arkansas Brassworks
7:30 pm, Stella Boyle Smith Concert Hall, free

Thu 5 Thompson Horn Studio Recital
7:30 pm, Stella Boyle Smith Concert Hall, free

**Fri 6 Pop Up Concert Series:
The Music of Björk**
8:00 pm, Stage Eighteen, \$5

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



Faculty Recital
Timothy Thompson, horn
Tomoko Kashiwagi, piano

with
Ronda Mains, flute
Theresa Delaplain, oboe
Nophachai Cholthitchantana, clarinet
Lia Uribe, bassoon
Benjamin Pierce, tuba

UAMUSIC

March 11, 2018 | 7:30 PM
Stella Boyle Smith Concert Hall

Concert Program

Landscapes for Clarinet, Horn, and Bassoon (2012) Daniel Baldwin (b. 1978)

*Three Scenes Inspired by the Life and Work
of Landscape Artist Frederic Edwin Church*

Of Tomorrow's Promise: West Rock, New Haven, 1849

Of Pain and Sorrow: Twilight: Mount Desert Island, Main, 1865

Of Quiet Reflection: Mount Katahdin from Millinocket Camp, 1895

with

Nophachai Cholthichanta, *clarinet*

Lia Uribe, *bassoon*

Wind Quintet No. 3 (2017) Miguel del Aguila (b. 1957)

Prelude

Bright and Dark

Finale Giocoso

with

Ronda Mains, *flute*

Theresa Delaplain, *oboe*

Nophachai Cholthichanta, *clarinet*

Lia Uribe, *bassoon*

Haunted America Suite for Horn, Tuba, and Piano (2005) . . . Justin Raines (b. 1979)

La Llorona

Ghosts of Gettysburg

Spooklight

The Bell Witch

with

Benjamin Pierce, *tuba*

Artist Biography

DR. TIMOTHY THOMPSON is Professor of Music with the University of Arkansas at Fayetteville, where he has served on the faculty since 1979. He has also served on the faculties of the University of North Carolina and Wisconsin. He has been guest soloist with the National Orchestras of Bolivia and Thailand, the North Carolina Symphony, the Music Festival of Arkansas, Pinnacle Players (Little Rock, AR), the North Arkansas Symphony, the Fort Smith (AR) Symphony, and the Southeast Kansas Symphony as well as bands of the University of Arkansas and Kasetart University in Bangkok, Thailand. He has been featured as soloist and teacher, and with chamber and orchestral ensembles in Australia, Bolivia, Canada, Thailand, and throughout Europe and the United States. During summers he serves on the faculty of Blue Lake Fine Arts Camp (MI). Thompson has served guest residencies at dozens of schools and universities including the Queensland Conservatorium of Music (Brisbane, Australia), the National University of Bolivia (La Paz), the Instituto de Bellas Artes (Santa Cruz, Bolivia), and several universities in Thailand. Dr. Thompson earned the degree of Doctor of Musical Arts, as well as Master of Music, from the University of Wisconsin. He earned the Bachelor of Music degree from the University of North Carolina. Principal teachers were Douglas Hill, Boris Rybka and Wayne Amick. Additional studies have included work with Dale Clevenger, Roland Pandolfi, Ifor James and Froydis Wekre.

Pianist TOMOKO KASHIWAGI, a native of Japan, began her piano studies at the age of 6. She completed her Bachelor of Music and Master of Music degrees, as well as the Performer Diploma in Piano Performance, at Indiana University. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin.

Dr. Kashiwagi performs regularly with double bass soloist DaXun Zhang nationally and internationally. These performances have taken the duo to such prestigious venues as the Kennedy Center in Washington D.C., the 92nd St. Y in New York, the Gardner Museum and Jordan Hall in Boston. They have also performed at the Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London and Teatro Nacional in Panama among others. In 2010, the duo was awarded the Aoyama Music Award for best performance of the year at the Aoyama Music Memorial Hall in Kyoto, Japan.

Ms. Kashiwagi served as a piano faculty at the Austin Chamber Music Center and worked as a staff pianist as well as the Program Coordinator for the Collaborative Piano Program at the Butler School of Music at the University of Texas at Austin. She has been the official pianist at the International Society of Bassists Conventions as well as MTNA competitions.