

2018

Concert recording 2018-04-11

Jeff Keesecker

Tomoko Kashiwagi

Lia Uribe

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Keesecker, J., Kashiwagi, T., & Uribe, L. (2018). Concert recording 2018-04-11. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/410>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu, uarepos@uark.edu.

Concert Program

Premier Solo for Bassoon.....Eugene Bordeau (1850-1925)

Sonata in F Major.....William Hurlstone (1876-1906)

I. Vivace

II. Ballade

III. Allegretto-Poco maestoso-Tempo I-piu lento

IV. Moderato-Vivace

In Malaysia.....Shao Fern Teo (b. 1992)

I. Opening

II. Panorama

III. Grandpa's House

Tomoko Kashiwagi, *piano*

Six Arias from *The Barber of Seville*.....Gioachino Rossini (1792-1868)

Una voce poco fa

Ecco, ridente in cielo

Lia Uribe, *bassoon*

Artist Biography

Jeff Keesecker is currently Professor of Bassoon at Florida State University, performs as Principal Bassoonist with the Tallahassee Symphony Orchestra, holds the Paul W. and Phyllis G. Runge Principal Bassoon Chair with the Pensacola Symphony Orchestra, is the Bassoon Mentor of the National Music Festival (Maryland), and from 2005-2014 was a Valade Fellow at the Interlochen Arts Camp (Michigan).

He has performed as Principal Bassoonist with the Florida Orchestra in Tampa, the Sarasota Orchestra, the St. Gallen Sinfonie (Switzerland), Solisti New York, and The Dorian Consort (Europe). He spent multiple summers with the Swannanoa Chamber Music Festival (Asheville NC), the Animas Music Festival (Durango CO), and the Utah Music Festival. His solo CD, with pianist Hélène Grimaud, is entitled Bassoon Music of the Americas, and in 2003 he performed the World Premiere of Eric Ewazen's Concerto for Bassoon and Wind Ensemble. He has given solo and chamber recitals and presented masterclasses across the U.S., and in Europe, Asia, and South America, and has performed numerous times at the conferences of the International Double Reed Society.

A native of Sarasota, Florida, he first studied bassoon with Trevor Cramer. He received a Bachelor of Music in Bassoon Performance at Florida State University, studying with William Winstead, and a Master of Music from The Juilliard School, where he studied with Steven Maxym. He participated in the Aspen, Waterloo, and Sarasota Music Festivals, in the National Repertory Orchestra, and in the New York String Orchestra Seminar.

Program Notes

IN MALAYSIA - Shao Fern Teo

NOTES FROM THE COMPOSER

When I first started thinking about In Malaysia (sometime in April 2015), I immediately heard a bassoon melody playing in my mind that grew into a larger piece of music that painted my memories from my home country, Malaysia.

"Opening" expresses the mixed emotions of flying home and seeing the surrounding clouds from the airplane window.

"Panorama" is a stark contrast to the first movement, where the music is in a concise form depicting the layout and landscape of the ground as seen from the plane (e.g., the palm tree plantation that neighbors the Kuala Lumpur International Airport).

"Grandpa's House," is the concluding movement of this work and was written in memory of my late grandfather. Each motive represents various childhood memories at the traditional village house, such as playing the 5-stone game known as *Batu Seremban* with my cousins, cycling in the backyard, and jumping rope made out of rubber bands.

Published by Imagine Music Publishing



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

Guest Artist Recital

Jeff Keesecker, *bassoon*

with

Tomoko Kashiwagi, *piano*

Lia Uribe, *bassoon*

UAMusic

April 11, 2018 | 7:30 PM
Stella Boyle Smith Concert Hall