

2018

## Concert recording 2018-04-18

Jose Leon

Annie Balabanian

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UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# Guest Artist Recital

Jose Leon, *bass trombone*

with

Annie Balabanian, *piano*

UPCOMING EVENTS Concert Program

Concerto in One Movement (1947) .....Alexey Levedev (1924-1993)

"Spain" from Bass Lines (1993) ..... David Fetter (b. 1938)

Sang till Lotta (1990) ..... Jan Sandström (b. 1954)

INTERMISSION

Trombone Solo ..... Albert Mangelsdorff (1928-2005)

New Orleans (1962) ..... Eugene Bozza (1905-1991)

## Performer Biography

**JOSE LEONARDO LEON** Born in Caracas, Venezuela, trombonist, bass trombonist, and music educator Jose Leonardo Leon began playing trombone at the "Simon Bolivar" Youth Symphony Orchestras of Venezuela "El Sistema" with professors Antoine Duhamel, Jose Zerpa, Luis Collins, and Jose Pardal. Through winning a position in to the fellowship program sponsored by the Carlos & Alegria Beracasa Foundation, Jose Leonardo Leon participated as a bass trombone student in the two years Itinerant Conservatory program where he received formal education from renowned soloists Michel Becquet (France) and Domingo Pagliuca (Venezuela). Once in the U.S., Jose received his Bachelor Degree from the studio of Empire Brass latest trombonist Mark Hetzler at Florida International University and his Master Degree in Performance from the studio of Tim Conner at the University of Miami Frost School of Music. During the 2001-04 seasons Jose was the bass trombone substitute with the New World Symphony Orchestra under the baton of maestro Michael Tilson Thomas. Jose's other educational experiences include the Northwestern University 2007-2008 Seminars with Chicago Symphony bass trombonist Charles Vernon, and summer private lesson sessions and intensive training with professors Hal Janks and John Marcellus. Starting the fall of 2015, Jose Leonardo Leon has accepted the position of Graduate Teaching Assistant pursuing his Doctoral Music of Arts degree in Performance and Brass Pedagogy at the University of Colorado-Boulder College of Music in the studio of Dr. William Stanley.

As a classical performer, Mr. Leon has served with the Miami Symphony Orchestra, the Symphony of The Americas, Florida Grand Opera, Bilbao Symphony Orchestra (Spain), Orquesta Sinfonica de la UNAM (OFUNAM) Mexico City, the Orquesta Filarmonica de Jalisco (Mexico), and the Simon Bolivar Symphony Orchestra of Venezuela, and artists such as Maestro Placido Domingo, Andrea Bocelli, Spanish Brass, Jacques Mauger, Scott Hartman, Michael Tilson Thomas, Juanjo Mena, and Jan Latham-Koenig, among others.

His versatility as a commercial bass and tenor trombonist has given Mr. Leon the opportunity to participate in either live performances and/or recording sessions with jazz and commercial artists such as Idina Menzel, Arturo Sandoval, Ed Calle, the Manhattan Transfer, Eddie Daniels, Bobby Shew, Mike Lewis, Marcos Campos Salas, Porfi Baloa, Manuel Guerra, Nancy Reed, Dee Daniels, Maureen McGovern, Maelo Ruiz, Eugenia Mendez, Wycliffe Gordon, Michael Feinstein, Ann Hampton Callaway, Nicole Henry, Michael Brecker, Bobby Watson, Bob Mintzer, Shelly Berg, Chip McNeal, Paquito D' Rivera, Paul Mckee, Brad Goode, the Latin Songwriters Hall of Fame Orchestra, the University of Miami Concert Jazz band (CJB), and the 16th Annual Latin Grammy® Winner Ed Calle presents "Mamblue".

Jose Leonardo Leon is a performing artist for MICHAEL RATH TROMBONES and FACET MUTES - J.L. LEON Mahogany w/ Birch Bottoms.

## UPCOMING EVENTS

### APRIL

- Thu 19 Hertzog Guitar Studio Recital**  
6:00 pm, Stella Boyle Smith Concert Hall, free
- Thu 19 UA New Music Ensemble**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- Fri 20 MacRae Voice Studio Recital**  
8:00 pm, Stella Boyle Smith Concert Hall, free
- Sun 22 UA Symphonic and Concert Band**  
3:00 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- Mon 23 UA Wind Ensemble**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- Tue 24 UA Wind Symphony**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

### APRIL CONT.

- Wed 25 Pierce Tuba/Euph. Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Thu 26 Mixdorf Trombone Studio Recital**  
6:00 pm, Stella Boyle Smith Concert Hall, free
- The 26 UA Schola Cantorum**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- Sun 29 Guest Artist Recital: Leigh Muñoz, bassoon**  
2:00 pm, Stella Boyle Smith Concert Hall, free
- Sun 29 UA Tuba & Euphonium Ensemble**  
5:00 pm, Stella Boyle Smith Concert Hall, free
- Mon 30 University Symphony Orchestra**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.

### GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).