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Concert recording 2018-04-22d

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Maigen Anderson

Sara Remoy

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Performer(s)

Rebecca Smith, Tomoko Kashiwagi, Maigen Anderson, Sara Remoy, Rosabelle Zhou, Florencia Zuloaga, Andrew Flory, and Ammi Lopez

Graduate Chamber Recital

Rebecca Smith, Horn

Assisted by:

Dr. Tomoko Kashiwagi, Piano

Maigen Anderson, Oboe

Sara Remoy, Bassoon

Rosabelle Zhou, Clarinet

Florencia Zuloaga, Piano

Andrew Flory, Guitar

Ammi Lopez, Flute

April 22, 2018, 1:00pm
Stella Boyle Smith Concert Hall

Program

Trio for Piano, Oboe and Horn in A Minor, Op.188 Carl Reinecke (1824-1910)

Allegro Moderato
Scherzo
Adagio
Allegro ma non troppo

Maigen Anderson – Oboe
Florencia Zuloaga – Piano

Intermission

Three Nocturnes for Cello and Guitar.....Frederic Burgmuller (1806-1874)

Andrew Flory – Guitar

Bagatelles for Horn, Bassoon and Piano (1998) Paul Basler (b.1963)

Dr. Tomoko Kashiwagi - Piano
Sara Remoy – Bassoon

March
Aria
Gamelan
Mirage
Polka

Oblivion(1987).....Astor Piazzolla (1921- 1992)

Arr: Jeffrey Scott

Ammi Lopez – Flute
Rosabelle Zhou – Clarinet
Maigen Anderson – Oboe
Sara Remoy- Bassoon

Ms. Smith is a student of Dr. Timothy Thompson.

This recital is given in partial fulfillment of the Master of Music in Performance.

We hope you enjoy tonight's performance.

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Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.

Carl Reinecke, Trio for Piano, Oboe and Horn, Op.188

German Romantic composer Carl Reinecke began his musical career as a concert pianist before he became a professor at The Cologne Conservatory in 1851. Nine years later, he settled for thirty- five years as the director of The Gewandhaus Orchestra in Leipzig as well as a professor at the Leipzig Conservatory. The Trio for Piano, Oboe and Horn was published in 1887, while he was teaching composition and piano at the conservatory. It is not known for whom he wrote this work, or when it was first performed. This piece is not his most famous chamber work. His most famous work is *Sonata Undine Op. 167*, written in 1882 for flute and piano.

This trio was considered unique because, at the time, there had not been a composition that used this set of instruments. During the same period of time, he also wrote a trio for clarinet, horn and piano. He continued composing and touring well past his retirement from the conservatory until his death in 1910. Carl Reinecke became more notable in music history for his composition students which included Edvard Grieg, Isaac Albeniz, and Max Bruch. He is also noted for being the earliest - born pianist for whom there is a playback of his music, having it inscripted on a piano roll in 1904 at the age of 80.

Frederic Burgmuller, Three Nocturnes for Cello and Guitar

Johann Friedrich Franz Burgmuller is a German Romantic composer most known for his piano etudes for children and progressive piano studies. He is still popular in this genre today, though he had penned many other chamber works.

He grew up in Germany, moved to Paris as a young adult, where he developed his trademark light style in the salon works he wrote. Though his primary focus was piano, he did write several other chamber works. The Three Nocturnes are one of six works that have unknown composition dates and remain uncatalogued. It is believed this work was written somewhere in the 1840's around the same time he wrote the piano work "Corbeilles de Roses". He stayed in Paris until his death in 1874.

Paul Basler, Bagatelles for Bassoon, Horn and Piano

Paul Basler, Professor of Horn and Composition at the University of Florida School of Music, wrote these bagatelles for Dr. William Deitz, Professor of Bassoon at the University of Arizona. Dr. Basler's compositions have become quite popular amongst horn players and choral group for his character works, hymn tune arrangements, and chamber works. His *Missa Kessa*, a SATB choral work with organ and obligato horn , successfully mixes Kenyan and twentieth century Neoclassicism. It is now standard choral repertoire.

The Bagatelles for Horn, Bassoon and Piano, written in 1998, is a lighthearted character work. It begins with a jazzy march and ends with a quirky polka. The bassoon professor he wrote this for had recently published a CD of new works in 1994, presenting a good opportunity for a new work to be promoted.

Astor Piazzolla, Oblivion

Astor Piazzolla was an Argentinian composer and virtuoso bandoneon player whose fusion of traditional tango music with jazz and classical styles ushered *Nuevo Tango* music into the mainstream. At the age of sixteen, he attended the Paris Conservatory of Music under famous pedagogue Nadia Boulanger. He then travelled to New York and studied jazz styles. In his native homeland his unique approach to a dance that was considered a tradition, was initially panned. Eventually, as his popularity grew for this "New Tango", his approach was accepted and he was hailed a national hero after his death in 1992.

Oblivion is one of Piazzolla's most popular tangos. Composed in 1982, it is a slower, more sensual version of the tango. This particular woodwind quintet arrangement is by Jeff Scott, the hornist for Imani Winds. It features solos for every instrument with the primary rhythm based in the bassoon.