

2018

Concert recording 2018-04-29c

Leigh Muñoz

Lia Uribe

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Citation

Muñoz, L., & Uribe, L. (2018). Concert recording 2018-04-29c. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/437>

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

Leigh Muñoz
BASSOON & CONTRABASSOON

Dr. Lia Uribe
BASSOON

UAMusic

April 29, 2018 | 2:00 PM
Stella Boyle Smith Concert Hall

Concert Program

- Four Signs (2014).....John Steinmetz (b. 1951)
- I. Mind the Gap
 - II. Change, Go Inside
 - III. Love One Another
 - IV. All Places from Here

- Three Meditations for Bassoon and Contrabassoon*Ben Colagiovanni
- I.
 - II.
 - III.

INTERMISSION

- Six Moods (2010)..... Tim Patterson (b. 1984)
- I. Content - II. Energetic
 - III. Anxious - IV. Furious
 - V. Melancholic - VI. Elated

*This work is a result of a Sinquefield Student Commission made possible with funds from the Sinquefield Charitable Foundation

TIM PATTERSON is a composer, pianist and double bassist from Lawrence, Kansas. He, his wife Sarah and his son Finnian live in Lansing Michigan with their dog Charlie.

He has been teaching privately for the past 10 years. Tim received his BM in composition from the University of Kansas and his MM in composition from Michigan State University. After his studies, while remaining an active composer, he began focusing on teaching piano, double bass, composition and songwriting. His passion for improving others and himself as a modern musician is his driving force.

When not working on a new piece of music, Tim collaborates with many musicians and groups across mid-Michigan. He is a co-founder and composer in residence for the art music ensemble ConTempus and plays with other local groups - notably Limerick, Wisaal, Matt Bliton Band, and The Dangling Particles. He performs a wide variety of styles from classical orchestral music, contemporary art music, to experimental noise rock.

JOHN STEINMETZ is a worker bee bassoonist in the great musical hive of Los Angeles. He plays chamber music with XTET and Camerata Pacifica, he appears with the Los Angeles Master Chorale and Los Angeles Bach Festival, and sometimes he contributes bassoon sounds to movie or television soundtracks. (You might actually be able to hear him on "Synecdoche, New York" or "Far From Heaven.") He has been a regular participant in the Oregon Bach Festival and a frequent guest faculty member at the Apple Hill Center for Chamber Music. He has performed at the Skaneateles Festival, the Moab Festival, and the Chamber Music Conference and Composers Forum of the East. He made three tours of Spain with the Bill Douglas Trio (one of those bassoon-oriented jazz-funk-Latin-Renaissance-Afro-Irish ensembles), he premiered Donald Crockett's Extant for bassoon and chamber ensemble with the Pittsburgh New Music Ensemble and recorded the piece with XTET, and he premiered his own Concerto for bassoon and orchestra with the Santa Rosa Symphony. He is faculty bassoonist at UCLA.

John's Quintet has been released on CDs from the Borealis Wind Quintet (Helicon HE 1030) and the Camerata Quintet (Crystal CD756). His Etude No. 5 can be heard on "Bassoon Images" by bassoonist Benjamin Coelho (Albany Records TROY 608). His Sonata for bassoon and piano has been recorded by Michael Burns and Inara Zandman (Mark Masters 8084).

One and Many, which features children and guest musicians performing alongside a professional ensemble (including sections composed by the children), was featured by the Apple Hill Chamber Players on their "Playing for Peace" tours in the Middle East and Northern Ireland. Mixed Blessings and War Scrap were commissioned by the innovative Los Angeles series Pacific Serenades. Prairie Blessings combines a solo bassoon with a computer, electronics, and slides of unplowed Illinois prairie. His sextet Simple Pleasures was commissioned by the

South Bay Chamber Music Society to commemorate their 40th anniversary in 2003, a month before the first performances of his new Concerto for bassoon and orchestra, commissioned by the Los Angeles Chamber Orchestra, the Keene Chamber Orchestra (NH), and the Santa Rosa Symphony. In 2009 the Amman Symphony Orchestra in Jordan premiered his Together for orchestra, beginning string players, and guest musicians playing local music (in this case, playing the traditional Arabic instruments oud and qanun).

John has also written comic pieces that poke fun at the concert ritual and other human foibles. In *Possessed* a solo cellist speaks the thoughts that run through a performer's mind during a concert. *The Creation of the World* for solo bass covers the whole of history with music, a beach ball, a headlamp, and individually-wrapped cheese slices. *What's Your Musical I.Q. (A Quiz)* combines musical examples and test questions to parody music appreciation classes, standardized tests, and magazine quizzes.

DR. LIA URIBE, Moosmann artist, is the Assistant Professor of Bassoon at the University of Arkansas, and Principal Bassoonist of SoNA (Symphony Orchestra of Northwest Arkansas) and APO (Arkansas Philharmonic Orchestra). Dr. Uribe maintains an active career as a chamber musician, orchestral player, and artist-teacher. Her international work includes venues and festivals in Colombia, Canada, Costa Rica, Finland, Germany, Ecuador, Greece, Puerto Rico, Japan, as well as multiple venues in the United States. Dr. Uribe performs and tours on regular basis with the Lyrique Quintette, woodwind quintet in residence at the University of Arkansas. Her research interest is centered on Latin-American and Latinx music and composers, in addition to inclusiveness and diversity in the arts.

An advocate for new music, Lia Uribe has premiered and commissioned new works for the bassoon, including pieces by Colombian composers Jorge Humberto Pinzon, Johann Hasler, and Leonardo Idrobo; American composers Robert Mueller, Joe Alexander, Bill Douglas and John Steinmentz; Japanese composer Miho Sasaki; Uruguayan-American composer Miguel del Aguila; and Venezuelan composer Adina Izarra. Dr. Uribe recently joined a consortium commission for a new concerto for bassoon and orchestral winds/percussion by Nico Muhly, that will be premiered with the University of Arkansas Wind Ensemble conducted by Dr. Chris Knighten in 2019. Her newest CDs "Mobile" featuring bassoon, piano and percussion and "Arrivals and Departures: Music of the Americas," a Lyrique Quintette project, will both be released fall of 2018.

Originally from Cali, Colombia, Lia Uribe earned a bachelor's degree in bassoon performance from Universidad Nacional de Colombia, followed by an artist residency at the Banff Centre for the Arts in Alberta, Canada. Lia Uribe also holds graduate degrees from the University of Arkansas and the University of Kansas.

Biographies

BEN COLAGIOVANNI is currently completing a B.M. in music composition with a piano concentration under the guidance of and Dr. Stefan Freund (composition) and Dr. Peter Miyamoto (piano). He has also studied jazz performance with Hal Crook and Peter Martin, and composition with W. Thomas McKenney, Andrew List, and Martin Kennedy. Ben has had his pieces premiered throughout the Columbia area, at the Sheldon concert hall and Forest Park Jewel Box in St. Louis, and at the Eglise Saint Jacques le Majeur in the French commune of Valdeblore. His music had been performed by the Columbia Civic Orchestra, Mizzou New Music Ensemble, members of the St. Louis Symphony, and jazz luminaries including Sean Jones, Christian McBride, and Terrell Stafford. He has won several awards for his compositions, most notably first place in the 2016 MTNA Young Artists Composition Competition, and has also been recognized for his scholarly writing on the topics of Thelonious Monk's solo piano recordings and the Skandalkonzert of 1913 respectively.

LEIGH MUÑOZ is an avid entrepreneur, orchestral musician, and artist-teacher and she brings a variety of experiences to her career. Leigh is the Assistant Teaching Professor of Bassoon at the University of Missouri and is on the faculty for the Bassoon Institute at Interlochen Arts Camp. She previously taught at High Plains Music Camp and the Midwestern Music Academy. Prior to her appointment at the University of Missouri, Leigh has held bassoon teaching positions at Washburn University and Missouri State University.

Leigh is the founder and owner of GoBassoon Reeds, which provides professionals, amateurs and students from around the world with thousands of bassoon and contrabassoon reeds every year. In demand as a clinician, she has spread her knowledge of reed making throughout the country.

Leigh currently performs with the Symphony of Northwest Arkansas (SoNA). She has held contrabassoon positions in both the Springfield and Cedar Rapids Symphonies and is currently a regular substitute bassoonist and contrabassoonist with the Kansas City Symphony, Lyric Opera, and Kansas City Ballet. Leigh has performed as concerto soloist with the University of Missouri Wind Ensemble, University of Missouri Philharmonic Orchestra, University of Kansas Wind Ensemble, University of Kansas Symphony Orchestra, Ottawa University Symphony Orchestra and Ohio University Symphony Orchestra. Leigh holds degrees from Oberlin Conservatory, Ohio University and a Performance Diploma from New England Conservatory. Her principal teachers include George Sakakeeny, Eric Stomberg, and Richard Svoboda.