

2018

Concert recording 2018-05-02b

E. Scott Sewell

Christian Leon

Megan Beard

Dakota Larey

Jordan Strickland

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Joint Recital
Edwin Scott Sewell, *percussion*
Christian Leon, *percussion*

May 2nd, 2018 | 7:30pm
Stella Boyle Smith Concert Hall

Program

- Omphalo Centric Lecture Nigel Westlake (1958)
Megan Beard & Dakota Larey
- Alter Ego Pat Jacobs (1990)
- VIII. March Elliot Carter (1908-2012)
- Bushido: The Way of the Warrior John Willmarth (1974)
I. 仁 Jin (Benevolence)
II. 名誉 Meiyo (Honor and Glory)
III. 勇 Yu (Bravery and Heroism)

Intermission

- Texas Hoedown David Friedman (1944)
Jordan Strickland
- Cappuccino Lovely Chin Cheng Lin (1984)
I. Choco
- True Love Waits Radiohead (1985)
arranged by Edwin Scott Sewell

*Scott and Christian are students of Chalon Ragsdale and Fernando Valencia.
This recital is given in partial fulfillment of the Bachelor of Music in Music Education for Edwin Scott Sewell.*

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.



Omphalo Centric Lecture by Paul Klee

True Love Waits

I'll drown my beliefs
To have your babies
I'll dress like your niece
And wash your swollen feet

Just don't leave
Don't leave

I'm not living
I'm just killing time
Your tiny hands
Your crazy kitten smile

Just don't leave
Don't leave

And true love waits
In haunted attics
And true love lives
On lollipops and crisps

Just don't leave
Don't leave

Christian would like to give a special thanks to Professor Valencia for pushing him this last year to get his first recital in the works. He wouldn't be performing today if it wasn't for him.

Scott would like to thank Professor Ragsdale and Professor Valencia, the percussion studio, his parents, his other professors and teachers who have inspired him, and all who are in attendance tonight as well.

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