

2018

Concert recording 2018-05-21

Caleb Martin

Josh Frans

Taylor Burks

Carly Barnes

Michael Barnes

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Performer(s)

Caleb Martin, Josh Frans, Taylor Burks, Carly Barnes, Michael Barnes, Austen White, Ethan Stafford, Andrew Boyd, Fabian Correa, Nestor Mercado-Garcia, Adam Trupp, Jessica Williams, John Tadlock, and Michael Sears

9:50-10:00 am **Break - Coffee/Refreshments** **Band Lobby**

10:00-10:15 am **Words of Wisdom: Reflections from Neil Lartvee, Vic Firth & Zildjian Companies** **EPLEY Rm. 128**

10:15-11:30 am **Performance Anxiety Workshop** **EPLEY Rm. 128**
 Introducer Laura Franklin
 Presenter Katherine Jolly, Jacobs School of Music-Indiana University

11:30 am **Lunch - On your Own**

1:00-2:15 pm **Drumset: Creativity, Inclusion, and the Artistic Process** **EPLEY Rm. 128**
 Introducer Cort McClaren, Presenter Bill Molenhof,
 Assisted by David Eyster, Concordia College-Moorhead,
 Lisa Rogers, Texas Tech University, &
 Brad Meyer, Stephen F. Austin State University

2:20-3:40 pm **Student Recital Performance** **Stella Boyle Smith Concert Hall**
 Introducer Josh Knight **Program**

October Night
 Caleb Martin, Wayland Baptist University, UG
 Michael Burritt
 Ludwig Music

Sonata Pathétique, Op. 1
 Movement 1
 Tenor Pan by Shelly Irvine & Ron Kerrs
 Panyard
 Josh Frans, Texas Tech University, DMA
 Ludwig Beethoven/arr.

Beads of Glass
 Taylor Burks, Delta State University, UG
 Gordon Stout
 KP Publications

Stillness for Alto Flute and Marimba
 Carly Barnes, Univ. of Cincinnati, MM
 Robert Paterson
 Bill Holab Music
 Micheal Barnes, Univ. of Cincinnati, MM

Pulsar for Snare Drum and Audio
 Austen White, Stephen F. Austin State University, UG
 Francisco Perez
 Tapspace

How To Be A Deep Thinker In Los Angeles
 Ethan Stafford, John Brown University, UG
 self-published (ADJ-ective New Music)
 Jennifer Jolley

Sculpture in Wood
 Andrew Boyd, Fabian Correa, Nestor Marcado-Garcia, & Adam Trupp
 Rudiger Pawassar
 Norsk Percussion
 Northwestern State University of Louisiana, UG

Karakurenai **Andy Akiho**
 Jessica Williams, University of Memphis, UG
 AKI Rhythm Press

Northern Lights **Eric Ewazen**
 John Tadlock, Jacobs School of Music-Indiana University, MM
 KP Publications

Moon Chasers **Mark Ford**
 Michael Sears, Northwest Missouri State University, UG
 Innovative Percussion

"Short Break" - Coffee/Refreshments **Band Lobby**

Research Presentations

Alex Smith, University of Central Missouri **EPLEY Rm. 128**
 "Reconnecting the music-making experience through musician efforts in instrument craft"
 (Introducer & Facilitator Cort McClaren)

James Pendell, Texas Tech University **EPLEY Rm. 123**
 "Steve Houghton: Percussion Artist, Pedagogue, and Leader"
 (Introducer & Facilitator Lisa Rogers)

Jeremy Isley, Texas Tech University **Band Library**
 "Carlos Chavez and the Influence of Toccata for Percussion"
 (Introducer & Facilitator Josh Armstrong)

Breakout Sessions

(A) Open Discussion for Students **EPLEY Rm. 128**
 Facilitators: James Pendell-DMA Texas Tech University & Kelby Taylor-MM University of Arkansas

(B) Open Discussion for Big Programs **EPLEY Rm. 123**
 Facilitators: Brad Meyer, Stephen F. Austin State University & Andrew Eldridge, University of Texas at Arlington

(C) Open Discussion for Small Programs **Band Library**
 Facilitators: Tommy Dobbs, University of Arkansas at Ft. Smith & Renee Keller, Ohio State University at Lima

Dinner - On Your Own

(Board Dinner and Meeting-TBA)

7:00-8:30 pm
 Professionals Concert
 Introducer Dave Gerhart, Bob Cole Conservatory of Music & Yamaha
 Faulkner Performing Arts Center
 Program