

University of Arkansas, Fayetteville

ScholarWorks@UARK

---

Concert Recordings

Music

---

2018

## Concert recording 2018-10-02

Nathan Dishman

Drew Leslie

Sean McGhee

Cory Mixdorf

Blue Ridge Trombone Quartet

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

---

### Citation

Dishman, N., Leslie, D., McGhee, S., Mixdorf, C., & Blue Ridge Trombone Quartet. (2018). Concert recording 2018-10-02. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/447>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [uarepos@uark.edu](mailto:uarepos@uark.edu).



UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# BLUE RIDGE TROMBONE QUARTET

Nathan Dishman

Drew Leslie

Sean McGhee

Cory Mixdorf



## CONCERT PROGRAM

<i>Canzon Für 4 Posauern</i> .....	Samuel Scheidt (1587-1654) arr. Slokar
<i>Horizon of the Aten</i> .....	Anthony Barfield
<i>Crisantemi</i> .....	Giacomo Puccini (1858-1924) arr. McGhee
<i>Elegy</i> .....	William Grant Still (1895-1978) arr. Mixdorf
"Mambo" from <i>West Side Story</i> .....	Leonard Bernstein (1918-1990) arr. Mixdorf
<i>Suite pour Quatuor de Trombones</i> .....	Désiré Dondeyne (1921-2015)
I. Moderato maestoso	
II. Andantino	
III. Tempo di Menuetto	
IV. Choral—Andante Maestoso	
V. Scherzo	
Rusalka's "Song to the Moon" from <i>Rusalka</i> .....	Antonín Dvořák (1841-1904) arr. Mixdorf
<i>That's a Plenty</i> .....	Lew Pollack (1895-1946) arr. Gale

## BIOGRAPHIES

A native of Charles City, Iowa, DR. NATHAN DISHMAN received a Bachelor of Music in education with a jazz emphasis from the University of Northern Iowa. He was awarded the Master of Music and Doctor of Musical Arts degrees in performance from the University of Missouri-Kansas City Conservatory of Music and Dance where he was an Ovation Scholarship Recipient. Dr. Dishman has performed and presented at the 2014, 2015, and 2016 International Fellowship of Conductors, Composers, and Collaborators. In April of 2009, he was one of six international tenor trombone participants selected by Joseph Alessi, principal trombone of the New York Philharmonic, to take part in the prestigious Alessi Seminar in Albuquerque, New Mexico. Dr. Dishman was also a participant of this bi-annual event in 2007. He has been a finalist in competitions including the Eastern Trombone Workshop Solo Competition and the Zellmer-Minnesota Orchestra International Trombone Competition. Dr. Dishman is Assistant Professor of Trombone at Iowa State University, and

previously served on the faculty at the University of Virginia and Morehead State University. He has been a member of the Cave Run Symphony Orchestra, DiMartino Osland Big Band, Charlottesville Symphony, Des Moines Symphony, Saint Joseph Symphony, Lee's Summit Symphony, and Liberty Symphony. Nathan has performed regularly with members of the Kansas City Symphony including the Kansas City Symphony Brass Ensemble. His primary teachers include JoDee Davis, Roger Oyster, Nancy Vogt, Paul Pollard, Paul McKee, and Bruce Tychinski.

DR. DREW LESLIE, a native of Ann Arbor, MI, is currently the Associate Professor of Trombone in the Hayes School of Music at Appalachian State University. Active as a solo, chamber and orchestral musician, Drew Leslie has played with the symphony orchestras of Charlotte (NC), Kansas City (MO), Winston-Salem (NC), Greensboro (NC), Austin (TX), Toledo (OH), and Kalamazoo (MI) as well as the Santo Domingo Festival Orchestra of the Dominican Republic and the Aspen Festival Orchestra and Chamber Symphony. Dr. Leslie has also performed at the Jungfrau Music Festival (Switzerland), the Mid-Europe Festival (Austria), the Wiltz Open-Air Festival (Luxembourg), the Festival Veranos de la Villa (Spain), and has been featured in performances at the International Trombone Festival, the American Trombone Workshop, the Eastern Trombone Workshop, and the International Association of Jazz Educators Conference. He has presented numerous solo recitals and master classes throughout the country and is currently a member of the Blue Ridge Trombone Quartet and the North Carolina Brass Band. Dr. Leslie received his D.M.A. from the University of Texas at Austin, his M.M. from the Manhattan School of Music, and his B.M. from the University of Michigan. Additionally, he spent four summers studying and performing at the Aspen Music Festival and School, including two as a fellowship student. His primary instructors include Nathaniel Brickens, Per Brewig, Michael Powell, David Jackson, H. Dennis Smith, and Jonathan Holtfreter. Drew Leslie is a Conn-Selmer Artist/Clinician and performs on Bach trombones and mouthpieces.

SEAN MCGHEE is the Bass Trombonist of the Akron Symphony, the Canton Symphony, and the Kentucky Symphony. In addition to playing in the Blue Ridge Trombone Quartet, he is a founding member of the Ohio River Brass Quintet. He maintains a studio of young musicians and enjoys running up the hills of Cincinnati where he makes his home.

DR. CORY MIXDORF is proud to be a part of the distinguished faculty at the University of Arkansas. In addition to his teaching duties, Dr. Mixdorf maintains a regular schedule as a guest artist and clinician on the national and international levels. In addition to frequent solo recital tours, his most recent endeavors include performing at the 2018 American Trombone Workshop, the 2018 International Trombone Festival, touring Germany and recording a CD with the brass ensemble, Eurobrass and traveling to the Universidade de Brasília where he was invited to solo with the Trombones Sociedade Anônima and give a masterclass to the University's trombone students. Dr. Mixdorf is the Principal Trombonist in the Arkansas Philharmonic Orchestra, has served as Acting Second Trombonist with the Chattanooga Symphony Orchestra and has also performed with the Atlanta Symphony Orchestra, the Atlanta Ballet Orchestra, the Symphony Orchestra Augusta, the New World Symphony, and the Dayton Philharmonic among others. Before his appointment at the University of Arkansas, Dr. Mixdorf served as Assistant Professor of Trombone at Georgia State University in Atlanta, GA, adjunct instructor of brass at Vincennes University, associate instructor at Indiana University, and adjunct instructor of trombone at St. Ambrose University. He holds a Bachelor of Arts degree from the University of Northern Iowa as well as Master of Music and Doctor of Music degrees in trombone performance from Indiana University. His principal teachers include Peter Elefson, M. Dee Stewart, Nancy Vogt, D. Paul Pollard, Bruce Tychinski and Brad Edwards. Dr. Mixdorf is a Conn-Selmer Performing Artist.