

2018

Concert recording 2018-10-09

Richard Rulli

Miroslava Panayotova

Dominic K. Na

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

FACULTY RECITAL

Richard J. Rulli, trumpet
Miroslava Panayotova, piano
Dominic Na, cello

UAMusic

October 9, 2018 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

- Concerto (c.1716).....Alessandro Marcello (1684-1759)
I. Andante
II. Adagio
III. Presto
- Sonata for Trumpet & Piano (1973) Morten Lauridsen (b. 1943)
I. Allegro vivace
II. Largo, Allegro
III. Presto con fuoco
- Paths-In Memoriam Witold Lutoslawski (1994) Toru Takemitsu (1930-1996)

PAUSE

- Centennial Horizon (2011)..... Kevin Mckee (b. 1980)
I. Aspen Grove
Interlude— Alpenglow
II. Roaring Gunnison
- Trio for Trumpet, Violoncello, and Piano (2007) Eric Ewasen (b. 1954)
I. Allegro energico
II. Andante appassionata con rubato
III. Allegro giocoso

BIOGRAPHIES

DOMINIC KYUNGSEU NA was born in Seoul, South Korea, to a musical family. His father is a luthier and his mother is a violinist. Dominic first studied in Russia, attended the Central Music School for Talented and Gifted Children under the supervision of St. Petersburg State Conservatory. His education in music continued at the Konservatorium of Vienna, Austria and at the Musikhochschule Luebeck with one of the world's finest cellists Lynn Harrell. Dominic holds a konzertenexamendegree, the highest musical arts performance degree in Germany. Na also studied chamber music with Miguel Da Silva, the founder of Ysaÿe quartet, as well as earning an Artist Diploma with celebrated artists such as Andres Diaz, Eugene Osadchy, and Christopher Adkins in the United States.

MIROSLAVA PANAYOTOVA Bulgarian-born pianist, has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XX

Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television. Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

RICHARD J. RULLI trumpet, holds degrees from the University of Wisconsin-Madison (DMA), Ithaca College, New York (MM), and the University of Northern Colorado (BM/BME). At the University of Arkansas, he teaches trumpet, brass chamber music, conducts the trumpet ensemble and performs as a founding member of the Boston Mountain Brassworks, the UA faculty brass quintet in residence. In addition, he serves as Principal Trumpet of the Symphony of Northwest Arkansas, formerly the North Arkansas Symphony Orchestra. Dr. Rulli is a 2009 University of Arkansas Faculty Gold Medal recipient for his support of students as a faculty mentor in performance and advising.

Rulli has performed as a member of the Arkansas Symphony, Fort Smith Symphony, Columbus Brass, Wisconsin Brass Quintet, Wisconsin Chamber Orchestra, Madison Symphony Orchestra, and Madison Opera. He has held teaching positions at Columbus State University, Georgia, and the University of Wisconsin-Whitewater, and was the Trumpet Graduate Teaching Assistant at Ithaca College, New York.

Formerly, Dr. Rulli was the Principal Trumpet and Trumpet Soloist of the Air Force Band of the Golden West and First Trumpet of Five Star Brass. During his Air Force tenure, he performed for numerous U.S. and foreign heads of state and was a regularly featured performer at the Ronald Reagan Presidential Library and Center for Public Affairs. Among those performances were the library's internationally televised grand opening ceremony and the presentations of the Ronald Reagan Freedom Award to Secretary of State Colin Powell and former Soviet President Mikhail Gorbachev. He has performed with Arturo Sandoval, Bob Hope, Jimmy Stewart, Rosemary Clooney, Barbara Eden, Charlton Heston, and many other entertainment personalities. Several Air Force recordings to his credit include Center Stage with guest artist Arturo Sandoval and We Are America, a patriotic recording with the Native American operatic tenor White Eagle where Rulli was featured performing Aaron Copland's Lincoln Portrait.

UPCOMING EVENTS

OCTOBER

- TUE 9 Faculty Recital: Richard Rulli, trumpet**
Miroslava Panayotova, piano
Dominic K. Na, cello
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 11 Faculty Recital: S. Michael Shuman**
Hannah Mindeman Shuman, piano
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- WED 17 Lyrique Quintette**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 18 Guest Artist Recital:**
Øystein Baadsvik, tuba
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

OCTOBER CONT.

- THU 18 Inspirational Chorale**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff
DAY-OF PRICING \$16/8
- SUN 21 Guest Artist Recital:**
Cristi Catt, soprano
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- MON 22 RAZORBONES: Solos & Quartets**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- TUE 23 Faculty Recital:**
Cory Mixdorf, trombone
Tomoko Kashiwagi, piano
6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.