

2018

Concert recording 2018-10-18a

Ronda Mains 1955-

Theresa Delaplain

Nophachai Cholthitchanta

Timothy Thompson (Timothy F.)

Lia Uribe

See next page for additional authors

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Performer(s)

Ronda Mains 1955-, Theresa Delaplain, Nophachai Cholthitchanta, Timothy Thompson (Timothy F.), Lia Uribe, and Lyrique Quintette

UPCOMING EVENTS

OCTOBER

THU 18 Guest Artist Recital:

Øystein Baadsvik, tuba

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

THU 18 Inspirational Chorale

7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff
DAY-OF PRICING \$16/8

SUN 21 Guest Artist Recital:

Cristi Catt, soprano

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

MON 22 RAZORBONES: Solos & Quartets

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

OCTOBER CONT.

TUE 23 Faculty Recital:

Cory Mixdorf, trombone

Tomoko Kashiwagi, piano

6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

TUE 23 Schola Cantorum

7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff

THU 25 Guest Artist Recital:

Juan Pablo "Juampy" Juárez, guitar

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.

THE LYRIQUE QUINTETTE

Ronda Mains, flute
Theresa Delaplain, oboe
Nophachai Cholthitchanta, clarinet
Timothy Thompson, french horn
Lia Uribe, bassoon

album details

Mark Morette & Dave St. Onge, sound engineers
Recorded at Faulkner Performing Arts Center
funded in part by the J. William Fulbright College of Arts & Sciences

CONCERT PROGRAM

- Tangoescente Adriana Verdié (b. 1958)
- Veni Variationes (commissioned work).....Robert Mueller (b. 1958)
- Dos Tropicos!.....Matthieu Lussier (b. 1973)
- Wind Quintet No. 3.....Miguel del Águila (b. 1957)
3. Finale Giocoso
- Habanera from "Aires Tropicales"Paquito D'Rivera (b. 1948)
Contradanza from "Aires Tropicales"
La Fleur de Cayenne

Please join us in the lobby after the concert for a reception and CD-signing

Reception hosted by Sigma Alpha Iota

THE LYRIQUE QUINTETTE

The Lyrique Quintette is the faculty woodwind chamber ensemble in residence at the University of Arkansas. All five are members of the music faculty at the University of Arkansas. The quintet has been touring and performing since the ensemble was formed in 1990. In 2006, they released their first CD, *Something Old, Something New, Something Borrowed, Something Blue*. Their new CD, *Arrivals and Departures: Music from the Americas* has just been released for purchase on Amazon, and will be available on iTunes on September 21. The CD was released by Mark Custom Records., and it includes two new works commissioned by the quintet by composers Robert Mueller and Miguel del Aguila. Funding for the CD came from the University of Arkansas Fulbright College of Arts and Sciences. Artwork for the CD was done by Kat Wilson, and graphic design was done by Shawna Roberts at ArcomPlus. The quintet has recently returned from two performances in Spain this fall: one in Granada at the International Double Reed Society Convention, and one in Madrid, sponsored by the Embassy of the United States as part of the observation of the 60th anniversary of the Fulbright Exchange Program in Spain.