

2018

Concert recording 2018-10-23

Cory Mixdorf

Tomoko Kashiwagi

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

FACULTY RECITAL

Cory Mixdorf, trombone

Tomoko Kashiwai, piano

UAMusic

October 23, 2018 | 6:00 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

- Concerto after Mendelssohn (2016-17).....David DeBoor-Carfield (b. 1950)
I. Allegretto non troppo
II. Adagio
III. Allegro
- Conversations (2012).....Raleigh Dailey (b. 1968)
Romance.....Carl Maria von Weber (1786-1826)
- Selections from *Fünf Romenzen und Lieder*, Op. 84.....Johannes Brahms (1833-1897)
"Der Kranz"
"In den Beeren"
"Vergeltiches Ständchen"
- Soundtrack for *Trombone and Orchestra* (2017).....Brian Sadler (b. 1982)

BIOGRAPHIES

DR. CORY MIXDORF is proud to be a part of the distinguished faculty at the University of Arkansas. In addition to his teaching duties, Dr. Mixdorf maintains a regular schedule as a guest artist and clinician on the national and international levels. In addition to frequent solo recital tours, his most recent endeavors include performing at the 2018 American Trombone Workshop, the 2018 International Trombone Festival, touring Germany and recording a CD with the brass ensemble, *Eurobrass* and traveling to the Universidade de Brasilia where he was invited to solo with the *Trombones Sociedade Andarima* and give a masterclass to the University's trombone students, the *Trombones Sociedade Andarima* and give a masterclass to the University's trombone students. Dr. Mixdorf is the Principal Trombonist in the Arkansas Philharmonic Orchestra, has served as Acting Second Trombonist with the Chattanooga Symphony Orchestra and has also performed with the Atlanta Symphony Orchestra, the Atlanta Ballet Orchestra, the Symphony Orchestra Augusta, the New World Symphony, and the Dayton Philharmonic among others. Before his appointment at the University of Arkansas, Dr. Mixdorf served as Assistant Professor of Trombone at Georgia State University in Atlanta, GA, adjunct instructor of brass at Vincennes University, associate instructor at Indiana University, and adjunct instructor of trombone at St. Ambrose University. He holds a Bachelor of Arts degree from the University of Northern Iowa as well as Master of Music and Doctor of Music degrees in trombone performance from Indiana University. His principal teachers include Peter Eljerson, M. Dee Stewart, Nancy Vogt, D. Paul Poland, Bruce Tyckinski and Brad Edwards. Dr. Mixdorf is a Conn-Selmer Performing Artist.

PIANIST TOMOKO KASHIWAGI, a native of Japan, began her piano studies at the age of 6. She completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin.

Ms. Kashiwagi performs regularly with double bass soloist Daxun Zhang nationally and internationally. These performances have taken the duo to such prestigious venues as the Kennedy Center in Washington D.C., the 92nd St. Y in New York, the Gardner Museum and Jordan Hall in Boston. They have also performed at the Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London and Teatro Nacional in Panama among others. In 2010, the duo was awarded the Aoyama Music Award for best performance of the year at the Aoyama Music Memorial Hall in Kyoto, Japan.

During the summers, she has served as a staff pianist at the Interlochen Arts Camp and was the piano faculty at the Itasca College Suzuki Institute. Currently, she spends the summer at Meadowmount School of Music where gifted string players gather from around the world.

Ms. Kashiwagi served as a piano faculty at the Austin Chamber Music Center and worked as a staff pianist as well as the Program Coordinator for the Collaborative Piano Program at the Sulzer School of Music at the University of Texas at Austin. She has been the official pianist at the International Society of Bassists Conventions as well as MTNA competitions.

Ms. Kashiwagi joined the faculty at University of Arkansas in Fayetteville in Fall 2012 and is Assistant Professor of Piano and Collaborative Piano. Du Creusot and performed the Telemann Concerto with Arioso, a baroque ensemble. Recent chamber music highlights include performing at the 2018 American Viola Society Festival in Los Angeles.

TEXTS

"Der Kranz/The Wreath"

Daughter:
Mother, help me, your poor daughter,
Look at what some boy has done:
He's woven a wreath of roses,
Which he told me to wear!

Mother:

Ah, don't be frightened by that:
It can certainly be helped!
Just remove the wreath from your hair,
And the boy's forget him!

Daughter:

The wreath has thorns, o Mother,
And they're hiding tightly to my hair!
The boy spoke some words, Mother,
And I keep thinking of them!

* "In den Beeren/Among the Berries"

Mother:

Sing, my girl, brightly and clearly:
Sing with a full throat.
So that the flock of sparrows
doesn't steal all our berries!

Daughter:

Mother, even if the sparrow
flies from my singing,
I'm afraid that it might
bring my sweetheart nearer!

Mother:

Of course, for such a brazen cuckoo
We need a scarecrow,
Just wait, I'll join you
in the berrybushes.

Daughter:

Mother, no...there's no need
Look, berries are rare,
But kisses, nice and red,
Are plentiful this year!

"Vergeltiches Ständchen/Serenade in Vain"

He:

Good evening, my treasure,
Good evening, sweet girl,
I come from love of you,
Ah, open the door,
Open the door for me!

She:

My door is locked,
And I won't let you in:
My mother advised me well,
If you came in,
It would all be over for me!

He:

The night is so cold,
And the wind so icy,
That my heart will freeze,
And my love will be extinguished!
Open for me, sweet girl!

She:

If your love starts dying,
Then let it be extinguished!
If it keeps dying,
Go home to bed, and rest!
Good night, my boy!