

2018

## Concert recording 2018-11-14

Eun Seo Park

Dominic K. Na

Tomoko Kashiwagi

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## UPCOMING EVENTS

### NOVEMBER

- SAT 17 Na Cello Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- SUN 18 Piano Area Recital**  
2:00 pm, Guisinger Music House  
1 E. Mountain Street, Fayetteville  
free and open to the public
- MON 19 Wind Ensemble & Wind Symphony**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- TUE 27 Latin American Ensemble**  
7:00 pm, Stella Boyle Smith Concert Hall  
free and open to the public

### NOVEMBER, CONT.

- TUE 27 Opera Theatre:**  
**Old Maid and the Thief**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- WED 28 Opera Theatre:**  
**Old Maid and the Thief**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- THU 29 Chothitchanta Clarinet Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- THU 29 New Music Ensemble**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.

### GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).



UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# AN EVENING OF MUSIC FOR VIOLIN, CELLO, AND PIANO

*with*  
Eun Seo Park, violin  
Dominic K. Na, cello  
Tomoko Kashiwagi, piano

UAMusic

November 14, 2018 | 7:30 PM  
Stella Boyle Smith Concert Hall

## CONCERT PROGRAM

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Sonata for Violin and Piano, Op. 45 in C minor.....Edward Grieg (1843-1907)

- I. Allegro molto ed appassionato
- II. Allegretto espressivo alla Romanza - Allegro molto
- III. Allegro animato - Cantabile

Eun Seo Park, violin  
Tomoko Kashiwagi, piano

### PAUSE

Sonata for Cello and Piano, Op. 119 in C Major.....Sergei Prokofiev (1891-1953)

- I. Andante grave
- II. Moderato
- III. Allegro, ma non troppo

Dominic K. Na, cello  
Tomoko Kashiwagi, piano

## PERFORMER BIOGRAPHIES

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EUN SEO PARK is a classically trained violinist and violist, who has won several awards and competitions during her youth career and currently performs as a soloist and a chamber musician throughout the United States and South America. Eun Seo has given many public performances in California, New York, Arizona, Texas, Colorado, Arkansas and Nebraska in special venues such as Carnegie Hall and Cowboy Stadium. She is a teaching artist for several music institutes in Texas and a frequent guest artist/lecturer at music festivals for young musicians.

Eun Seo earned a BM and MM at the University of North Texas and currently is a candidate to finish a Doctorate of Musical Arts degree at the University of Texas at Austin.

DOMINIC K. NA was born in Seoul, South Korea, to a musical family; his father is a luthier and his mother is a violinist. Dominic attended several prestigious music schools. In Russia, he attended the Central Music School for Talented and Gifted Children under the supervision of St. Petersburg State Conservatory—alumni of the school include such notable composers as Tchaikovsky, Prokofiev, and Shostakovich. His education in music continued at the Konservatorium of Vienna, Austria, and at the Musikhochschule Luebeck with one of the world's finest cellists Lynn Harrell. Dominic holds a konzertenexamendegree, the highest musical arts performance degree in Germany. His study pattern didn't stop there; he also studied chamber

music with Miguel Da Silva, the founder of Ysaÿe quartet, as well as earning an Artist Diploma with celebrated artists such as Andres Diaz, Eugene Osadchy, and Christopher Adkins in the United States.

Since his debut as a soloist in the age of 13 with the St. Petersburg Radio Symphony Orchestra, Russia, Dominic had performed worldwide, accompanying some of the world's most talented musicians and performing with a wide variety of ensembles and orchestras, not to mention his solo performances. He performed at many historical performing venues in Europe, such as Bolshoi Philharmonia Hall, Kappela Hall in Russia, KonzerthausWien, Boesendorfer Hall in Austria, Smetana Hall in Czech Republic, and Brahms Institute in Germany.

Dominic is teaching cello at the University of Arkansas since Spring of 2017. He is a founder of the Dolcelli, the University Cello Ensemble, and director of Young Artist String Camp. His extensive experience allows him to cater to students of all levels and of all walks of life as he helps them achieve their full potential on the instrument. Dominic loves spending time reading chamber music with his violinist wife, Eun Seo Park, who is a Doctor of Musical Arts candidate at the University of Texas at Austin.

Pianist TOMOKO KASHIWAGI, a native of Japan, began her piano studies at the age of 6. She completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin.

Ms. Kashiwagi performs regularly with double bass soloist DaXun Zhang nationally and internationally. These performances have taken the duo to such prestigious venues as the Kennedy Center in Washington D.C., the 92nd St. Y in New York, the Gardner Museum and Jordan Hall in Boston. They have also performed at the Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London and Teatro Nacional in Panama among others. In 2010, the duo was awarded the Aoyama Music Award for best performance of the year at the Aoyama Music Memorial Hall in Kyoto, Japan.

During the summers, she has served as a staff pianist at the Interlochen Arts Camp and was the piano faculty at the Ithaca College Suzuki Institute. Currently, she spends the summer at Meadowmount School of Music where gifted string players gather from around the world.

Ms. Kashiwagi served as a piano faculty at the Austin Chamber Music Center and worked as a staff pianist as well as the Program Coordinator for the Collaborative Piano Program at the Butler School of Music at the University of Texas at Austin. She has been the official pianist at the International Society of Bassists Conventions as well as MTNA competitions.

Ms. Kashiwagi joined the faculty at University of Arkansas in Fayetteville as Instructor of Piano and Collaborative Piano in Fall 2012.