

2019

Concert recording 2019-01-27

Philip Wharton

John Krebs

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Citation

Wharton, P., & Krebs, J. (2019). Concert recording 2019-01-27. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/477>

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non-annotated program



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

GUEST ARTIST RECITAL

Philip Wharton, violin
John Krebs, piano

CONCERT PROGRAM

- Violin Sonata No. 1, Op. 105 Robert Schumann
I. Mit leidenschaftlichem Ausdruck
II. Allegretto
III. Lebhaft

- Violin Sonata No. 32, B-flat Major, K. 454. Wolfgang Amadeus Mozart
I. Largo - Allegro
II. Andante
III. Allegretto

Le Tombeau de Ravel Philip Wharton

- Suite Italienne Igor Stravinsky
I. Introduzione
II. Serenata
III. Tarantella
IV. Gavotta con due Varizioni
V. Scherzino
VI. Minuetto - Finale

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ARTIST BIOGRAPHIES

Few artists enjoy such high praise for both of their disciplines as composer/violinist PHILIP WHARTON. Of his playing, The New York Times proclaimed, "a rousing performance!" and The Waterloo Courier wrote, "a golden tone with breathtaking execution." His compositions, heralded from coast to coast, are described by the New York Concert Review as, "...decidedly contemporary...both engaging and accessible." Writing from symphony to song, past seasons saw the Santa Fe Opera's remounting of Two Saintes Caught in the Same Act as part of their apprentice scenes program, the Grammy-nominated Borealis Wind Quintet perform his Quintet on their concert tours, his chamber symphony, Passing Season performed by regional orchestras, premiere of his Symphony, his tribute to Shakespeare's 450th birthday, a song cycle entitled Fools, and concerts with Grammy-nominated soprano, Caroline Worra. Other projects include collaborations with author Janet Burroway and illustrator John Vernon Lord to create musical settings of their books for children: The Giant Jam Sandwich, The Truck on the Track, and a vocal-monodrama, The Perfect Pig. Recent recordings include Albany Records' release of his Flute Sonata—performed by flutist, Katherine Fink, and pianist Rose Grace, Crescent Phase Records' release of his Woodwind Quintet—performed by the Madera Woodwind Quintet, and Kenneth Thompkins' (principal Detroit Symphony Orchestra) recording of his Alto-Trombone Sonata. Expect to see the release of a CD by Elizabeth Sombart with the Royal Philharmonic Orchestra in the coming year.

A native of Iowa, JOHN KREBS holds degrees in piano performance from Northwestern University, the University of Illinois, and the University of Maryland. His teachers have included Donald Isaak, Nelita True, and Anne Koscielnny. As the recipient of a Fulbright scholarship, he also studied at the Staatliche Hochschule für Musik in Freiburg, Germany. After teaching at Central Missouri State University, Prince George's Community College, and Luther College, he is currently an associate professor in the music department at Hendrix College. He has served as an official accompanist for divisional and national MTNA competitions and recently completed a term as president of the Arkansas State Music Teachers Association.