

2019

Concert recording 2019-01-31a

Ross Monroe Winter

Vakhtang Kodanashvili

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CONCERT PROGRAM

- Recitativo and Scherzo-Capriccio, Op. 6 Fritz Kreisler (1875-1962)
- Lonely Suite (Ballet for a Lonely Violinist), Op. 70 Lera Auerbach (b. 1973)
- I. Dancing with oneself
 - II. Boredom
 - III. No escape
 - IV. Imaginary dialogue
 - V. Worrisome thought
 - VI. Question
- Visions fugitives, Op. 22 Sergei Prokofiev (1891-1953)
- Sonata No. 1 in A minor, Op. 105 Robert Schumann (1810-1856)
- I. Mit leidenschaftlichem Ausdruck
 - II. Allegretto
 - III. Lebhaft
- Three Preludes for Violin and Piano George Gershwin (1898-1937)
- I. Allegro ben ritmato e deciso
 - II. Andante con moto e poco rubato
 - III. Allegro ben ritmato e deciso

ARTIST BIOGRAPHY

Violinist ROSS MONROE WINTER's career spans multiple genres in the orchestral, chamber music, and solo fields as well as work in film and television. In the current and recent seasons, he has performed as soloist with orchestras in Brazil, China, and across the United States including double concertos for two violins with Juilliard violin professor Laurie Smukler and Milwaukee Symphony Orchestra concertmaster Frank Almond. In 2019, he is looking forward to offering recitals, chamber music, and masterclasses at numerous universities and on series in AR, CA, FL, IA, OH, TX, and VA.

Since winning his first full-time orchestral position at the age of 23, he has been a member of The Richmond Symphony, the Virginia Symphony Orchestra, Boston Philharmonic, and has performed often with the National, Milwaukee, Baltimore, and New Jersey Symphony Orchestras. He also travels frequently to Tennessee to play with Memphis' IRIS Orchestra and performs regularly as guest concertmaster with the Des Moines Metro Opera, Quad City Symphony Orchestra, and the Waterloo-Cedar Falls Symphony among others.

During the academic year, he is Assistant Professor of Violin at the University of Northern Iowa School of Music. During the summers, he teaches violin and chamber music at the Wintergreen Summer Music Festival and Academy where he is also

Principal second violin of the Wintergreen Festival Orchestra and formerly served as Academy Director. He also serves on the violin and chamber music faculty at The Orchestra Project: a festival jointly produced by VCU and the Richmond Symphony in Virginia.

Dr. Winter holds degrees from the New England Conservatory, SUNY Purchase College-Conservatory, and The Catholic University of America. His principal teachers include Boston Symphony Orchestra concertmaster Malcolm Lowe, Laurie Smukler, Sylvia Rosenberg, Kurt Sassmannshaus, and Philip Setzer of the Emerson String Quartet.

Having spent much time behind and in front of the camera for movies and tv, his most notable student has been Robert Downey, Jr. for the Warner Bros. film Sherlock Holmes (2009) while also playing the principal role of Violinist. For more information, visit: www.RMWstudio.com

Pianist VAKHTANG KODANASHVILI made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA.

In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl, Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others.

Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile "Luigi Cherubini", Post-Classical Ensemble, Mariinsky, BBC Philharmonic.

Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.

Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music. He currently teaches piano at the University of Northern Iowa School of Music.