

2019

Concert recording 2019-02-04

Richard Rulli

Cory Mixdorf

Miroslava Panayotova

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

BRASS & IVORY TRIO

Richard Rulli, trumpet
Cory Mixdorf, trombone
Miroslava Panayotova, piano



UPCOMING TOUR DATES

Monday, February 11 - Auburn University
Tuesday, February 12 - University of Alabama
Wednesday, February 13 - University of Memphis
Thursday, February 14 - University of Mississippi

UAMusic

February 4, 2019 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

Trio pour Trompette, Trombone, et PianoJean-Michel Damase (1928-2013)
I. Moderato
II. Allegro

"Oh Happy We" and "Make Our Garden Grow" Leonard Bernstein (1918-1990)
from *Candide*

INTERMISSION

O Come and Dwell in Me Joseph Turrin (b. 1947)

Konzert für Trompete, Posaune, und OrchesterJan Koetsier (1911-2006)
I. Allegro con slancio
II. Andante molto sostenuto
III. Allegro giocoso

ARTIST BIOGRAPHIES

RICHARD J. RULLI, trumpet, is Associate Professor of Music-Trumpet at the University of Arkansas, Fayetteville, where he teaches applied trumpet & brass chamber music and performs as a founding member of the Arkansas Brassworks (UA Faculty Brass Quintet in residence). In 2009, he was awarded the UA Faculty Gold Medal for Outstanding Mentorship of students, and was recognized similarly spring 2018. His studio is recognized regionally and nationally for excellence with students regularly winning competitions of the International Trumpet Guild and Music Teachers National Association, as well as placement in prestigious graduate schools, orchestras and military bands. Rulli's own performances have been widely applauded and recognized as a soloist and chamber musician, and as Principal Trumpet of both the Symphony of Northwest Arkansas and the Arkansas Philharmonic Orchestra. He has been a featured performer and clinician at the international conventions of the International Trumpet Guild and International Brass Festival, regionally at the CBDNA Southern Division Convention, as well as the state conventions of the Georgia and Wisconsin Music Educators Associations. During the summers, he performs and teaches on the faculty of the Red Lodge Music Festival, Montana. Formerly, Rulli was the Principal Trumpet and Trumpet Soloist of the Air Force Band of the Golden West and Five Star Brass. In addition to many Air Force recordings, Dr. Rulli has recorded Images on Mark Records with the Wisconsin Brass Quintet, and Kent Kennan's Sonata for Trumpet and Wind Ensemble with the Columbus State

University Wind Ensemble on Vestige Records. Rulli holds degrees from the University of Wisconsin-Madison (DMA), Ithaca College, New York (MM), and the University of Northern Colorado (BM/BME combined). His principal teachers include John Aley, Malcolm McNabb, Kim Dunnick, and William Pfund.

DR. CORY MIXDORF is proud to be a part of the distinguished faculty at the University of Arkansas. In addition to his teaching duties, Dr. Mixdorf maintains a regular schedule as a guest artist and clinician on the national and international levels. In addition to frequent solo recital tours, his most recent endeavors include performing at the 2018 American Trombone Workshop, the 2018 International Trombone Festival, touring Germany and recording a CD with the brass ensemble, Eurobrass and traveling to the Universidade de Brasília where he was invited to solo with the Trombones Sociedade Anônima and give a masterclass to the University's trombone students. Dr. Mixdorf is the Principal Trombonist in the Arkansas Philharmonic Orchestra, has served as Acting Second Trombonist with the Chattanooga Symphony Orchestra and has also performed with the Atlanta Symphony Orchestra, the Atlanta Ballet Orchestra, the Symphony Orchestra Augusta, the New World Symphony, and the Tulsa Symphony Orchestra among others. Before his appointment at the University of Arkansas, Dr. Mixdorf served as Assistant Professor of Trombone at Georgia State University in Atlanta, GA, adjunct instructor of brass at Vincennes University, associate instructor at Indiana University, and adjunct instructor of trombone at St. Ambrose University. He holds a Bachelor of Arts degree from the University of Northern Iowa as well as Master of Music and Doctor of Music degrees in trombone performance from Indiana University. His principal teachers include Peter Ellefson, M. Dee Stewart, Nancy Vogt, D. Paul Pollard, Bruce Tychinski and Brad Edwards. Dr. Mixdorf is a Conn-Selmer Performing Artist.

MIROSLAVA PANAYOTOVA, Bulgarian-born pianist, has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

FEBRUARY

- THU 7** **The Trombone as the Human Voice: An Evening of Art Songs and Arias**
6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 7** **Faculty Recital:**
Christopher MacRae, tenor
Tomoko Kashiwagi, piano
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- FRI 8** **The Racy Brothers**
with the UA Inspirational Chorale
7:30 pm, Stella Boyle Smith Concert Hall
\$10 general admission
- TUE 12** **MacRae Voice Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- MON 18** **Guest Artist Recital:**
Matthew Carey, baritone
Emily Jenkins, piano
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- TUE 19** **Faculty Recital: Jake Hertzog, guitar**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- WED 20** **Guest Artist Recital:**
David Zerkel, tuba
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 21** **RAZORBONES in Concert**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.