

University of Arkansas, Fayetteville

ScholarWorks@UARK

Concert Recordings

Music

2019

Concert recording 2019-03-06

Add Later

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Later, A. (2019). Concert recording 2019-03-06. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/486>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu, uarepos@uark.edu.

UPCOMING EVENTS

MARCH

MARCH, CONT.

Thu 7 Faculty Recital:

Timothy Thompson, horn

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Fri 8 Guest Artist Recital: Susan Milan, flute

SHE: Festival of Women in Music

7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Sat 9 Cello Day Final Concert

4:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

Sun 10 Blue— Dreams, Nights

Faculty Piano Recital:

Miroslava Panayotova, piano

SHE: Festival of Women in Music

3:00 pm, Stella Boyle Smith Concert Hall

free and open to the public

Mon 11 Shuman Voice Studio Recital

6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

Tue 12 Medaris String Quartet

6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

Tue 12 Schola Cantorum

7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Wed 13 Faculty Cello Recital:

Dominic K. Na, cello

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus. For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

Tribute to Women in Contemporary Music

UA SOUL BAND

S H E
a festival of
women
in music

sponsored by



UAMUSIC

March 6, 2019 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

Program will be called from the stage.

ABOUT THE FESTIVAL

In conjunction with Women's History Month, the Department of Music in the J. William Fulbright College of Arts and Sciences hosts an inaugural, month-long festival from March 5-30 highlighting the major role that women have played in the art of music.

SHE, A Festival of Women in Music recognizes women across the field with an array of music featuring women composers and performers.

"Music often breaks down the barriers that separate us," said Rhonda Mains, the Department of Music's chair.

Mains said that in a time when society often strains to listen, "SHE makes room for audiences to hear new sounds, to feature composers of fame and lesser-known stature, and to amplify exceptional stories—all drawing attention to compositions by women, works inspired by women, and music for women."

Mains said that SHE also crosses borders, intends to evoke an emotional response, and will prompt historical and cultural memories for all who attend.

With guest lectures, performances of Western art music and contemporary music, a one-woman play, and classes with the Osher Lifelong Learning Institute, the festival is filled with events that will spur thought and excite audiences.

SHE is sponsored by Adventure Subaru of Fayetteville and presented in partnership with the J. William Fulbright College of Arts and Sciences Humanities Program, the Jim and Joyce Faulkner Performing Arts Center, and the Osher Lifelong Learning Institute at the University of Arkansas.

