

2019

Concert recording 2019-03-07b

Timothy Thompson (Timothy F.)

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UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

MARCH

MARCH, CONT.

Fri 8 Guest Artist Recital: Susan Milian, flute

SHE: Festival of Women in Music

7:30 pm, Faulkner Performing Arts Center

\$10 general admission; \$5 student/faculty/senior

Sat 9 Cello Day Final Concert

4:00 pm, Stella Boyle Smith Concert Hall

free and open to the public

Sun 10 Blue— Dreams, Nights

Faculty Piano Recital:

Miroslava Panayotova, piano

SHE: Festival of Women in Music

3:00 pm, Stella Boyle Smith Concert Hall

free and open to the public

Mon 11 Shuman Voice Studio Recital

6:00 pm, Stella Boyle Smith Concert Hall

free and open to the public

Tue 12 Medaris String Quartet

6:00 pm, Stella Boyle Smith Concert Hall

free and open to the public

Tue 12 Schola Cantorum

7:30 pm, Faulkner Performing Arts Center

\$10 general admission; \$5 student/faculty/senior

Wed 13 Faculty Cello Recital:

Dominic K. Na, cello

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

Thu 14 Her Voice

Faculty Oboe Recital:

Theresa Delaplain, oboe

SHE: Festival of Women in Music

3:00 pm, Stella Boyle Smith Concert Hall

free and open to the public

GIVING AND SUPPORT

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Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

SEARCHING FOR THE LIGHT

Dr. Timothy Thompson

University of Arkansas at Fayetteville
March 7, 2019

University of Tennessee at Knoxville
March 12, 2019

Southeast Horn Workshop, Cullowhee, North Carolina
March 16, 2019

University of North Carolina at Chapel Hill
March 19, 2019

University of North Carolina at Greensboro
March 20, 2019

UAMusic

CONCERT PROGRAM

Today's program will be selected from the following

Anthropology (1945).....Charlie Parker (1920–1955)

Blues and Variations for Monk (1982) David Amram (b. 1930)

Laudatio (1966).....Bernhard Krol (1920–2013)

Kaddish (1980) Lev Kogan (1927–2007)

Night Song arr. He Zong
traditional melody of the People's Republic of China

Dawn Interlude (2010) Paul Stanhope (b. 1969)
from *Songs for the Shadowland* (2001)

Tanquito (2002) Dante Yenque (b. 1964)

Out of the darkness-Into the light (2019) Randall Faust (b. 1947)
world premiere

Searching for the Light (2019) Timothy Thompson (b. 1953)
world premiere

Prism (2019).....Daniel Baldwin (b. 1978)
world premiere

Appel Interstellaire (1971).....Olivier Messaien (1908–1992)
from *Des Canyons aux Etoiles* (1974)

Just Desserts (1999) Lowell Shaw (b. 1930)

ARTIST BIOGRAPHY

DR. TIMOTHY THOMPSON is Professor of Music with the University of Arkansas at Fayetteville, where he has served on the faculty since 1979. He has also served on the faculties of the University of North Carolina and Wisconsin. He has been guest soloist with the National Orchestras of Bolivia and Thailand, the North Carolina Symphony, the Music Festival of Arkansas, Pinnacle Players (Little Rock, AR), the North Arkansas Symphony, the Fort Smith (AR) Symphony, and the Southeast Kansas Symphony as well as bands of the University of Arkansas and Kasetsart Univeristy in Bangkok, Thailand. He has been featured as soloist and teacher, and with chamber and orchestral ensembles in Australia, Bolivia, Canada, Thailand, and throughout Europe and the United States. During summers he serves on the faculty of Blue Lake Fine Arts Camp (MI). Thompson has served guest residencies at dozens of schools and universities including the Queensland Conservatorium of Music (Brisbane, Australia), the National University of Bolivia (La Paz), the Instituto de Bellas Artes (Santa Cruz, Bolivia), and several universities in Thailand. Dr. Thompson earned the degree of Doctor of Musical Arts, as well as Master of Music, from the University of Wisconsin. He earned the Bachelor of Music degree from the University of North Carolina. Principal teachers were Douglas Hill, Boris Rybka and Wayne Amick. Additional studies have included work with Dale Clevenger, Roland Pandolfi, Ifor James, and Froydis Wekre.

