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# UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

MARCH, CONT.

- **Tue 12 Medaris String Quartet** free and open to the public 6:00 pm, Stella Boyle Smith Concert Hall
- **TUE 12** Schola Cantorum \$10 general admission; \$5 student/faculty/senior 7:30 pm, Faulkner Performing Arts Center

SAT 9

**Cello Day Final Concert** 

\$10 general admission; \$5 student/faculty/senior 7:30 pm, Faulkner Performing Arts Center

4:00 pm, Stella Boyle Smith Concert Hall

free and open to the public

FRI 8

Guest Artist Recital: Susan Milan, flute

SHE: Festival of Women in Music

MARCH

WED 13 Faculty Cello Recital: Dominic K. Na, cello free and open to the public 7:30 pm, Stella Boyle Smith Concert Hal

Sun 10 Blue- Dreams, Nights

SHE: Festival of Women in Music

Miroslava Panayotova, piano Faculty Piano Recital:

3:00 pm, Stella Boyle Smith Concert Hall

THU 14 Her Voice free and open to the public 3:00 pm, Stella Boyle Smith Concert Hall SHE: Festival of Women in Music Theresa Delaplain, oboe Faculty Oboe Recital:

Mon 11 Shuman Voice Studio Recital

free and open to the public

free and open to the public

6:00 pm, Stella Boyle Smith Concert Hall

# GIVING AND SUPPORT

an amount, and fill out the online submission or call Fulbright Development at (479) 575-4272. www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose efforts. Giving is simple and can be made through the University system by visiting benefactors. If you enjoy our concerts, please consider giving to support our continued Our musical offerings are supported by contributions from alumni, friends, and generous the best in instruction. Your gifts will help the Department better our students through scholarships, performance, and

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third SEC school to gain the distinction and one of the Department of Music became an All-Steinway only 150 universities worldwide with the honor. School in 2010. The University of Arkansas is the

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**UA**Music

offers an intimate setting for chamber and solo to the Music Building. The 200-seat Concert Hall Department recital hall, Stella Boyle Smith Concert

Hall, is located in the Fine Arts Building, adjacent added a world class performance venue. The Performing Arts Center, the University of Arkansas With the completion of the 600-seat Faulkner

recitals. Department faculy and students perform

over 600 concerts per year, on and off campus

University of North Carolina at Greensboro March 20, 2019

University of North Carolina at Chapel Hill March 19, 2019

Southeast Horn Workshop, Cullowhee, North Carolina March 16, 2019

University of Tennessee at Knoxville March 12, 2019

University of Arkansas at Fayetteville March 7, 2019

Dr. Timothy Thompson

# SEARCHING FOR THE LIGHT

ARKANSAS. College of Arts & Sciences

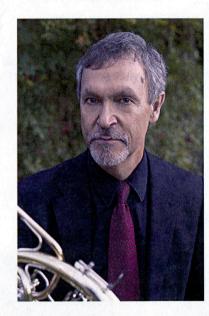
# CONCERT PROGRAM

Today's program will be selected from the following	
Anthropology (1945)Charlie Parker (1920–1955)	
Blues and Variations for Monk (1982) David Amram (b. 1930)	
Laudatio (1966)Bernhard Krol (1920–2013)	
Kaddish (1980) Lev Kogan (1927–2007)	
Night Songarr. He Zong traditional melody of the People's Republic of China	
Dawn Interlude (2010)Paul Stanhope (b. 1969) from Songs for the Shadowland (2001)	
Tanquito (2002) Dante Yenque (b. 1964)	
Out of the darkness-Into the light (2019)Randall Faust (b. 1947) world premiere	
Searching for the Light (2019)Timothy Thompson (b. 1953) world premiere	
Prism (2019)Daniel Baldwin (b. 1978) world premiere	
Appel Interstellaire (1971)Olivier Messaien (1908–1992) from Des Canyons aux Etoiles (1974)	and the second
Just Desserts (1999) Lowell Shaw (b. 1930)	-

## ARTIST BIOGRAPHY

DR. TIMOTHY THOMPSON is Professor of Music with the University of Arkansas at Fayetteville, where he has served on the faculty since 1979. He has also served on the faculties of the University of North Carolina and Wisconsin. He has been guest soloist with the National Orchestras of Bolivia and Thailand, the North Carolina Symphony, the Music Festival of Arkansas, Pinnacle

Players (Little Rock, AR), the North Arkansas Symphony, the Fort Smith (AR) Symphony, and the Southeast Kansas Symphony as well as bands of the University of Arkansas and Kasetsart Univeristy in Bangkok, Thailand. He has been featured as soloist and teacher, and with chamber and orchestral ensembles in Australia, Bolivia, Canada, Thailand, and throughout Europe and the United States. During summers he serves on the faculty of Blue Lake Fine Arts Camp (MI). Thompson has served guest residencies at dozens of schools and universities including the **Oueensland Conservatorium of Music** 



(Brisbane, Australia), the National University of Bolivia (La Paz), the Instituto de Bellas Artes (Santa Cruz, Bolivia), and several universities in Thailand. Dr. Thompson earned the degree of Doctor of Musical Arts, as well as Master of Music, from the University of Wisconsin. He earned the Bachelor of Music degree from the University of North Carolina. Principal teachers were Douglas Hill, Boris Rybka and Wayne Amick. Additional studies have included work with Dale Clevenger, Roland Pandolfi, Ifor James, and Froydis Wekre.