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Miroslava Panayotova

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

BLUE— DREAMS, NIGHTS...

Miroslava Panayotova, piano

S H E

a festival of

women

i n m u s i c

sponsored by

**ADVENTURE
SUBARU**

UAMusic

March 10, 2019 | 3:00 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

Adagio, BWV 974 Alessandro Marcello (1669–1747)
Johann Sebastian Bach (1685–1750)

Blue As In My Dreams (2006) Kim Osteen-Petreshock
1. Sky
2. Aquamarine
3. Turquoise
4. Lapis Lazuli
5. Indigo
6. Sea

from *Legendary Women* Mel Bonis (1858–1937)
Mélisande, Op. 109
Phœbé, Op. 30
Desdemonda, Op. 101

El Fandango de Candil Enrique Granados (1867–1916)
(*Fandango by Candlelight*)
from *Goyescas*

INTERMISSION

The Eternal Feminine William Bolcom (b. 1938)
from *The Garden of Eden*

The Dream Rags William Albright (1944–1998)
I. Sleepwalker's Shuffle
II. The Nightmare Fantasy Rag (A Night on Rag Mountain)

The Body of Your Dreams for piano and soundtrack Jacob TV (b. 1951)

MIROSLAVA PANAYOTOVA



Bulgarian pianist Miroslava Panayotova has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Beverly Hills International Music Festival in California, Music by Women Festival in Mississippi, Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Recent concerto performances include appearances

with the Arkansas Philharmonic Orchestra, University of Arkansas Symphony Orchestra, The Florida Orchestra, the Southern Arizona Symphony Orchestra, and The Arizona Symphony Orchestra. Ms. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Er-Gene Kahng, violinist and with Patrick Neher, bassist on recently released CDs. Due to be released is a CD with bassoonist Lia Uribe. Ms. Panayotova has performed at conferences of the International Double Reed Society, the College Music Society, and at the American Viola Society Festival.

Miroslava Panayotova holds performance degrees from the University of Arizona, the University of South Florida, and the National Academy of Music in Bulgaria.

Dr. Panayotova served as Artist Faculty at the Beverly Hills International Music Festival, and was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

ABOUT THE FESTIVAL

In conjunction with Women's History Month, the Department of Music in the J. William Fulbright College of Arts and Sciences hosts an inaugural, month-long festival from March 5-30 highlighting the major role that women have played in the art of music.

SHE, A Festival of Women in Music recognizes women across the field with an array of music featuring women composers and performers. "Music often breaks down the barriers that separate us," said Rhonda Mains, the Department of Music's chair.

Mains said that in a time when society often strains to listen, "SHE makes room for audiences to hear new sounds, to feature composers of fame and lesser-known stature, and to amplify exceptional stories—all drawing attention to compositions by women, works inspired by women, and music for women."

Mains said that SHE also crosses borders, intends to evoke an emotional response, and will prompt historical and cultural memories for all who attend.

With guest lectures, performances of Western art music and contemporary music, a one-woman play, and classes with the Osher Lifelong Learning Institute, the festival is filled with events that will spur thought and excite audiences.

SHE is sponsored by Adventure Subaru of Fayetteville and presented in partnership with the J. William Fulbright College of Arts and Sciences Humanities Program, the Jim and Joyce Faulkner Performing Arts Center, and the Osher Lifelong Learning Institute at the University of Arkansas.



UPCOMING EVENTS

MARCH

MON 11 Shuman Voice Studio Recital

6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

TUE 12 Medaris String Quartet

6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

TUE 12 Schola Cantorum

7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

WED 13 Faculty Cello Recital:

Dominic K. Na, cello

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

MARCH, CONT.

THU 14 Her Voice

Faculty Oboe Recital:

Theresa Delaplain, oboe

SHE: Festival of Women in Music

3:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

TUE 26 Park Voice Studio Recital

6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

WED 27 Guest Artist Recital:

Randall Faust, horn

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.