

2019

Concert recording 2019-03-13

Dominic K. Na

Miroslava Panayotova

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UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

MARCH

THU 14 Her Voice

Faculty Oboe Recital:

Theresa Delaplain, oboe

SHE: Festival of Women in Music

3:00 pm, Stella Boyle Smith Concert Hall

free and open to the public

MON 25 Guest Artist Recital:

Kevin Wass, tuba

7:00 pm, Guisinger Music House

1 E. Mountain Street

free and open to the public

TUE 26 Park Voice Studio Recital

6:00 pm, Stella Boyle Smith Concert Hall

free and open to the public

WED 27 Guest Artist Recital:

Randall Faust, horn

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

THU 28 Monajat - Persian Music Concert
Sponsored by King Fahd Center of
Middle Eastern Studies

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

FRI 29 Music By, For, and About Women
Faculty Voice Recital:

Moon-Sook Park, soprano

Hyun Kim, piano

SHE: Festival of Women in Music

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

SAT 30 Women's Voices:

Student Collage Concert

SHE: Festival of Women in Music

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

AN EVENING OF MUSIC FOR CELLO AND PIANO

Dominic K. Na, cello
Miroslava Panayotova, piano

UAMusic

March 13, 2019 | 3:00 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

Sonata for Violoncello and Piano John Ireland (1879-1962)
in G minor (1923)

- I. Moderato e sostenuto
- II. Poco largamente
- III. Con moto e marcato

PAUSE

Sonate pour Piano et Violoncelle Mélanie Bonis (1858-1937)
in F Major Op. 67 (1904)

- I. Moderato quasi Andante
- II. Très lent
- III. Final - Moderato molto

Cristal (Samba-Choro) César Camargo Mariano (b. 1943)

ARTIST BIOGRAPHIES



DOMINIC K. NA was born in Seoul, South Korea, to a musical family; his father is a luthier and his mother is a violinist. Dominic attended several prestigious music schools. In Russia, he attended the Central Music School for Talented and Gifted Children under the supervision of St. Petersburg State Conservatory—alumni of the school include such notable composers as Tchaikovsky, Prokofiev, and Shostakovich. His education in music continued at the Konservatorium of Vienna, Austria, and at the Musikhochschule Luebeck with one of the world's finest cellists Lynn Harrell. Dominic holds a konzertenexamendegree, the highest musical arts performance degree in Germany. His study pattern didn't stop there; he also studied chamber music with Miguel Da Silva, the founder of Ysaÿe quartet, as well as earning an Artist Diploma with celebrated artists such as Andres Diaz, Eugene Osadchy, and Christopher Adkins in the United States.

Since his debut as a soloist in the age of 13 with the St. Petersburg Radio Symphony Orchestra, Russia, Dominic had performed worldwide, accompanying some of the world's most talented musicians and performing with a wide variety of ensembles and orchestras, not to mention his solo performances. He performed at many historical performing venues in Europe, such as Bolshoi Philharmonia Hall, Kappela Hall in Russia, KonzerthausWien, Boesendorfer Hall in Austria, Smetana Hall in Czech Republic, and Brahms Institute in Germany.

Dominic is teaching cello at the University of Arkansas since Spring of 2017. He is a founder of the Dolcelli, the University Cello Ensemble, and director of Young Artist String Camp. His extensive experience allows him to cater to students of all levels and of all walks of life as he helps them achieve their full potential on the instrument. Dominic loves spending time reading chamber music with his violinist wife, Eun Seo Park, who is a Doctor of Musical Arts candidate at the University of Texas at Austin.

Bulgarian pianist MIROSLAVA PANAYOTOVA has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Beverly Hills International Music Festival in California, Music by Women Festival in Mississippi, Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Recent concerto performances include appearances with the Arkansas Philharmonic Orchestra, University of Arkansas Symphony Orchestra, The Florida Orchestra, the Southern Arizona Symphony Orchestra, and The Arizona Symphony Orchestra. Ms. Panayotova's repertoire encompasses a variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Er-Gen Kahng, violinist and with Patrick Neher, bassist on recently released CDs. Due to be released is a CD with bassoonist Lia Uribe. Ms. Panayotova has performed at conferences of the International Double Reed Society, the College Music Society, and at the American Viola Society Festival.



Miroslava Panayotova holds performance degrees from the University of Arizona, the University of South Florida, and the National Academy of Music in Bulgaria. Dr. Panayotova served as Artist Faculty at the Beverly Hills International Music Festival, and was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.