

2019

Concert recording 2019-03-30c

Kaitlyn Craven

Clayre Parson

Dennese Adkins

Ann Rye

Victoria Ledbetter

See next page for additional authors

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Craven, K., Parson, C., Adkins, D., Rye, A., Ledbetter, V., Ellis, S., Slaughter, F., Barry, K., Zuloaga, F., Loungsangroong, M., Hall, T., James, E., Kulczak, L., Canon, S., Owens, B., Mills, A., Orvin, I., Gott, C., Hartman, C., Phillips, D., Barnes, J., Bohanon, D., & Kim, H. (2019). Concert recording 2019-03-30c. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/499>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu, uarepos@uark.edu.

Performer(s)

Kaitlyn Craven, Clayre Parson, Dennese Adkins, Ann Rye, Victoria Ledbetter, Savannah Ellis, Fiona Slaughter, Katelyn Barry, Florencia Zuloaga, Manchusa Loungsangroong, Traci Hall, Emily James, Lisa Kulczak, Samantha Canon, Bryce Owens, Anastasia Mills, Isaac Orvin, Connor Gott, Charles Hartman, Dominique Phillips, Jordan Barnes, Donald Bohanon, and Hyun Kim



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

WOMEN'S VOICES

A Collage of UAMusic Students

Dennese Adkins, Katelyn Barry, Jordan Barnes,
Donald L. Bohanon-Gauthier, Samantha Canon,
Katie Craven, Savannah Ellis, Connor Gott,
Charles Hartman, Emily James, Lisa Kulczak,
Victoria Ledbetter, Manchusa Loungsangroong,
Anastasia Mills, Dominique Phillips, Bryce Owens,
Clayre Parson, Fiona Slaughter

S H E

a festival of

women

i n m u s i c

sponsored by

**ADVENTURE
SUBARU**

UAMusic

March 30, 2019 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

Kokopelli..... Katherine Hoover (1937–2018)

Katie Craven, flute

Mélodie in C-sharp minor..... Fanny Cecile Mendelssohn Hensel (1805–1847)

Op. 4, No. 2

Notturmo in G minor..... Mendelssohn Hensel

Clayre Parson, piano

Cowboy Songs..... Libby Larsen (b. 1950)

1. Bucking Bronco

2. Lift Me Into Heaven Slowly

3. Billy the Kid

Dennese Adkins, soprano

Ann Rye piano

Sound Bytes..... K. Hoover

I. Invention

II. Thirds

III. Short Circuit

IV. Get Up

Victoria Ledbetter, flute

Savannah Ellis, flute

Overheard on a Saltmarsh..... Erin Goad (b. 1986)

Fiona Slaughter, oboe

Katelyn Barry, English horn

Florencia Zuloaga, piano

Sonatina for Clarinet and Piano..... Caroline Schleicher Krämer (1794–1850)

I. Larghetto

II. Waltz-Trio

III. Polacca

Manchusa Loungsangroong, clarinet

Traci Hall, piano

INTERMISSION

Winter Spirits..... K. Hoover

Emily James, flute

The Butterfly..... Lori Laitman (b. 1955)

from *I Never Saw Another Butterfly*

Lisa Kulczak, soprano

Samantha Canon, alto saxophone

Erratic Polka Elizabeth Greener (b. 1996)
from *Demented Dances*

Victoria Ledbetter, flute
Anastasia Mills, oboe
Connor Gott, bassoon

Bryce Owens, horn
Isaac Orvin, violin
Charles Hartman, cello

Original Latin-American Flute Duets Carmen Liliana Marulanda (b. 1976)

- I. Pasaje Folia
- II. Torbellino
- III. Bolero Rhumba
- IV. Polka Chocoana

Dominique Phillips, flute
Jordan Barnes, flute

Trio for Flute, Oboe, and Piano Madeleine Dring (1923–1977)

- I. Allegro con brio
- II. Andante semplice
- III. Allegro giocoso

Donald L. Bohanon-Gauthier, flute
Katelyn Barry, oboe
Hyun Kim, piano

ABOUT THE FESTIVAL

In conjunction with Women's History Month, the Department of Music in the J. William Fulbright College of Arts and Sciences hosts an inaugural, month-long festival from March 5-30 highlighting the major role that women have played in the art of music.

SHE, A Festival of Women in Music recognizes women across the field with an array of music featuring women composers and performers. "Music often breaks down the barriers that separate us," said Rhonda Mains, the Department of Music's chair.

Mains said that in a time when society often strains to listen, "SHE makes room for audiences to hear new sounds, to feature composers of fame and lesser-known stature, and to amplify exceptional stories—all drawing attention to compositions by women, works inspired by women, and music for women." Mains said that SHE also crosses borders, intends to evoke an emotional response, and will prompt historical and cultural memories for all who attend.

With guest lectures, performances of Western art music and contemporary music, a one-woman play, and classes with the Osher Lifelong Learning Institute, the festival is filled with events that will spur thought and excite audiences.

SHE is sponsored by Adventure Subaru of Fayetteville and presented in partnership with the J. William Fulbright College of Arts and Sciences Humanities Program, the Jim and Joyce Faulkner Performing Arts Center, and the Osher Lifelong Learning Institute at the University of Arkansas.



UPCOMING EVENTS

APRIL

- TUE 2 Arkansas Brassworks**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- WED 3 Fulbright Chamber Music Series
Er-Gene Kahng & Samantha Ege**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 4 Thompson Horn Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- SAT 6 Pierce Tuba/Euphonium Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- MON 8 Percussion Ensemble**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff

APRIL, CONT.

- TUE 9 Tuba Euphonium Ensemble**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 11 Rulli Trumpet Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- FRI 12 Guest Artist Recital:
Myth-Science Ensemble**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- FRI 12 Opera Theatre**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff
- FRI 12 Guest Artist Recital:
Doug Stone, jazz saxophone**
7:30 pm, Guisinger Music House
1 E. Mountain Street
free and open to the public

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.