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Graduate Chamber Recital Blake Manternach, trombone

March 31, 2019 | 7:30pm
Stella Boyle Smith Concert Hall

Program

Quintet No. 1 Victor Ewald (1860-1935)
I Moderato – Piu Mosso
II Adagio non troppo lento – Allegro Vivace - Adagio
III Allegro Moderato

Duet No. 2 for Clarinet and Bassoon, WoO26 Ludwig Van Beethoven (1770-1827)

Tennessee Waltz Redd Stewart. Arr by Blake Manternach

Intermission

Trois Chansons Claude Debussy (1862-1918) arr Michael Levin
I Dieu! Qu'il la fait bon regarder!
II Quant j'ai ouy le tobourin
III Yver, vous n'estes qu'un villain

Three Motets Anton Bruckner (1824 - 1896) Transcribed by Ralph Sauer
I Veilla Regis
II. Locus Iste
III Pange Lingua

Devils Waltz Steven Verhelst

Beatrice Sam Rivers (1823 -2011)

Round' Midnight Thelonious Monk (1917 – 1982)

Honeysuckle Rose Fats Waller (1904 - 1943)

Blake is a student of Dr Cory Mixdorf

This recital is given in partial fulfillment of the Master of Music in Trombone Performance.

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.