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## Concert recording 2019-03-31b

Blake Manternach

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## Graduate Chamber Recital Blake Manternach, trombone

March 31, 2019 | 7:30pm  
Stella Boyle Smith Concert Hall

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### Program

Quintet No. 1 Victor Ewald (1860-1935)  
I Moderato – Piu Mosso  
II Adagio non troppo lento – Allegro Vivace - Adagio  
III Allegro Moderato

Duet No. 2 for Clarinet and Bassoon, WoO26 Ludwig Van Beethoven (1770-1827)

Tennessee Waltz Redd Stewart. Arr by Blake Manternach

### Intermission

Trois Chansons Claude Debussy (1862-1918) arr Michael Levin  
I Dieu! Qu'il la fait bon regarder!  
II Quant j'ai ouy le tobourin  
III Yver, vous n'estes qu'un villain

Three Motets Anton Bruckner (1824 - 1896) Transcribed by Ralph Sauer  
I Veilla Regis  
II. Locus Iste  
III Pange Lingua

Devils Waltz Steven Verhelst

Beatrice Sam Rivers (1823 -2011)

Round' Midnight Thelonious Monk (1917 – 1982)

Honeysuckle Rose Fats Waller (1904 - 1943)

*Blake is a student of Dr Cory Mixdorf*

*This recital is given in partial fulfillment of the Master of Music in Trombone Performance.*

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We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.