

2019

Concert recording 2019-04-02

Richard Rulli

Micah Walsh-Levi

Cory Mixdorf

Benjamin Pierce 1977-

Benjamin Grief

See next page for additional authors

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Performer(s)

Richard Rulli; Micah Walsh-Levi; Cory Mixdorf; Benjamin Pierce 1977-; Benjamin Grief; Blake Manternach; and University of Arkansas, Fayetteville. Boston Mountain Brassworks



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

ARKANSAS BRASSWORKS

Richard Rulli, trumpet
Micah Walsh-Levi, trumpet
Cory Mixdorf, trombone
Benjamin Pierce, tuba

with guest student musicians

Ben Grief, trombone
Blake Manternach, trombone

CONCERT PROGRAM

"March" Julius Klengel (1859-1933)
 from *Four Pieces, Op. 33* arr. Jay Lichtmann

Fugue No. 9 BWV 878 Johann Sebastian Bach (1685-1750)
 from *"The Well-Tempered Clavier"* arr. Jay Lichtmann

Elegy William Grant Still (1895-1978)
 arr. Cory Mixdorf

Centone No. 10 Pieter Hellendael (1721-1799)
 arr. Verne Reynolds

- I. Overture
- II. Air
- III. Bourrée
- IV. March

INTERMISSION

The University of Arkansas, Department of Music is pleased to host the Concert and Music Building and is sponsored by the National Association of Schools of Music. The Department of Music is pleased to host the Concert and Music Building and is sponsored by the National Association of Schools of Music. The Department of Music is pleased to host the Concert and Music Building and is sponsored by the National Association of Schools of Music.

Être ou ne pas Être (To Be or Not To Be)..... Henri Tomasi (1901-1971)

Suite for Brass Quartet James Stabile (b.1937)

I. Moderato marziale

II. Andante

III. Inroduction-Moderato-Allergro

Brass Quintet Frank Lynn Payne (b. 1938)

I. q = 108

II. q = 60

III. q = 130

ARKANSAS BRASSWORKS

Arkansas Brassworks is the faculty brass quintet of the University of Arkansas. Consisting of Richard Rulli (trumpet), Micah Walsh-Levi (trumpet), Timothy Thompson (horn), Cory Mixdorf (trombone), and Benjamin Pierce (tuba), the group was formed in the fall of 2003 to serve as a performing outlet for the faculty and as a model for student groups.

Arkansas Brassworks performs each semester in the Stella Boyle Smith Concert Hall at the University of Arkansas Fine Arts Center. Additionally, the quintet performs concerts and master çlasses throughout the region. Tours are undertaken annually. Concert programs include repertoire from Renaissance brass to contemporary brass quintet compositions and jazz.

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

APRIL

- WED 3 Fulbright Chamber Music Series**
Er-Gene Kahng & Samantha Ege
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 4 Thompson Horn Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- MON 8 Percussion Ensemble**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff
- TUE 9 Tuba Euphonium Quartets Concert**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 11 Rulli Trumpet Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- FRI 12 Guest Artist Recital:**
Myth-Science Ensemble
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- FRI 12 Opera Theatre**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff
- FRI 12 Guest Artist Recital:**
Doug Stone, jazz saxophone
7:30 pm, Guisinger Music House
1 E. Mountain Street
free and open to the public
- SAT 13 Opera Theatre**
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.