

2019

## Concert recording 2019-04-12

Thomas Aber

Dwight Frizzell

Nophachai Cholthitchanta

Hyun Kim

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UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# MYTH - SCIENCE ENSEMBLE

Thomas Aber  
Dwight Frizzell

*with*

Nophachai Cholthichanta, clarinet  
Hyun Kim, piano

# CONCERT PROGRAM

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## SHADOW WORLDS

- Bénédiction Nuptiale (1900)..... Daniel Bontoux  
for clarinet, bass clarinet, and organ
- 60 Seconds! (2014)..... David Mastikosa  
miniature for bass clarinet
- Shadowplay (for Sarah) (2013, rev. 2015)..... Patrick Dunn  
for bass clarinet
- Groove! (2002)..... Jonathan Russell  
for bass clarinet solo
- Duo de Concert (1904)..... Paul Jeanjean  
for clarinet, bass clarinet, and piano

## INTERMISSION

## GENERATIVE WORLDS

- Star Seed (2011)..... Dan Warneke, Thomas Aber, & Dwight Frizzell  
for Stella Music Box, voice, WX5, bass clarinet, bells, 4-channel sound and video
- Slippages (2015)..... Thomas Aber & Dwight Frizzell  
actions for clarinets, bass clarinets, zwooms and 4-channel sound and video  
projection after the paintings of Warren Rosser (animated by Frizzell)
- Tree of Life (2014)..... Dwight Frizzell & Michael Henry  
for strings, woodwinds, electro acoustics, multi-channel sound and video
- Oceans of Kansas (2014)..... Dwight Frizzell, Thomas Aber, & Patrick Conway  
for chalk & ocean sounds, bass clarinet soloist, gamelan & video
- Osiris Wobble (1989)..... Dwight Frizzell  
for clarinet and bass clarinet

# BIOGRAPHIES

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## MYTH SCIENCE DUO

Dwight Frizzell and Thomas Aber (Myth – Science Ensemble) are composer-artist/performers incorporating bio-musical soundscapes, generative audio and video art, astronomical elements, and folk-forms in their works featuring the entire family of clarinets. They first performed together in 1982 on “Ionisations,” a KOPN-FM radio series that included Pauline Oliveros and Diamanda Galas. They participated together in the first International Radio Solstice Broadcast, which brought together musicians from the world-over, including Alvin Curran and Frederic Rzewski, to promote world peace. Aber and Frizzell are both founding members of the newEar contemporary chamber ensemble and BCR, the Afro-Nuclear Wavabilly Funk Swing Reggae Turska band popular in the Midwest. The Myth – Science Ensemble was inspired by Sun Ra, whose open musical and cosmic outlook provided a point of departure for the ensemble’s wide-ranging explorations. Aber and Frizzell use a wide array of clarinets and saxophones, as well as bagpipes, Cherokee flutes, wind-wand, zwooms (long-hose reed instruments), electronics, and video for their performances and recordings.

## THOMAS ABER

Thomas Aber is bass clarinetist with the Omaha Symphony and was a founding member of Kansas city’s contemporary music ensemble *newEar*. His studies of the bass clarinet took him to the Juilliard School and then to the Netherlands, where he studied with Harry Sparnaay. While living in Holland, Aber was a prize winner in the Gaudeamus Foundation’s International Competition for Interpreters of Contemporary Music. In 1989 he worked with Charles Dodge for the premiere of *Elegy*, the first fractal-generated composition. Aber earned his DMA in clarinet at the Conservatory of the University of Missouri at Kansas City. His musical interests are wide-ranging, extending from the contemporary and classical styles to traditional music and instruments from around the world.

## DWIGHT FRIZZELL

Dwight Frizzell’s boyhood neighbor in Independence, Missouri was Harry Truman, who appears in Dwight’s work as a pianist, Atlantean King and time-traveler. Frizzell released the “Beyond the Black Crack” LP in 1976 (“...one of the 70s underground masterpieces”—TOP magazine), studied video art with Douglas Davis (1977), clarinet with Raymond Luedeke (1979), and metaphysics with Sun Ra (1980-1990). His work was exhibited at Biennale de Paris, World-Wide Video Festival (Amsterdam), and Nelson-Atkins Museum of Art. His radio pieces were broadcast on NPR (USA), Radio Nova (Paris), WKCR (NYC), and Resonance FM (London). As a pacifist, Frizzell collaborated with Michael Henry and the Air Force Reserve in 2001 creating “Sonic Force” for A10 Warthog Attack Planes, woodwinds, brass and voices. He received a Golden Reel Award for his soundscape composition, *The Irish Wilderness*, (2005). Frizzell is a founding member of BCR, newEar contemporary chamber ensemble, and National Audio Theatre Festivals.

the International Clarinet Association are all original works composed as recently as 2012 and 2013 for clarinets, electro-acoustics, and video projection

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# UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

## APRIL

### **FRI 12 Opera Theatre**

7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

### **FRI 12 Guest Artist Recital: Doug Stone, jazz saxophone**

7:30 pm, Guisinger Music House  
1 E. Mountain Street  
free and open to the public

### **SAT 13 Opera Theatre**

7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

### **SUN 14 Music Honors Recital**

3:00 pm, Faulkner Performing Arts Center  
free and open to the public

### **MON 15 Na Cello Studio Recital**

7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

### **TUE 16 Ragsdale Percussion Studio Recital**

7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

### **TUE 16 Inspirational Chorale**

7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

### **WED 17 Cholthitchanta Clarinet Studio Recital**

7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

### **WED 17 Jazz Lab Ensemble**

7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

### **THU 18 Hertzog Guitar Studio Recital**

6:00 pm, Stella Boyle Smith Concert Hall  
free and open to the public

Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.

## GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting [www.onlinegiving.uark.edu](http://www.onlinegiving.uark.edu). Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).