

2019

Concert recording 2019-04-14b

Kolby Palmore

Tanna Waltman

Carson Vanduch

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Kolby Palmore

Graduate Recital

Sunday, April 14, 2019

5:30 p.m. - Stella Boyle Smith Concert Hall

DisArchitecture (2012) Dave Hall
Chris Scherer, Carson Vanduch, Tanna Waltman

Adagio (1943) Samuel Barber
Arr. Nancy Zeltsman
Tanna Waltman, Marimba

Faded Lines (2017) Andrea Venet
Carson Vanduch, Percussion

Intermission

Three Shells (1992) Christopher Deane

Pure Imagination (1971) Leslie Bricusse/Anthony Newly
Arr. Alex Stopa

Chopstakovich (2016) Jesse Sieff

BIOGRAPHY

Kolby Palmore

Kolby Palmore is currently a graduate assistant at the University of Arkansas pursuing a Masters in Music. Previously, he was the assistant band director in Berryville Public Schools in Berryville, Arkansas. He has six summers of drum corps teaching experience (2012-2017) at the Colt Cadets Drum and Bugle Corps, five of which he was Battery Coordinator. Kolby's drum corps performing experiences includes marching snare drum for the 2009 Memphis Sound Drum & Bugle Corps and the 2011 Colts Drum & Bugle Corps. He performed in the 2013 second place PASIC small ensemble, and was a charter member of River Valley Independent. Kolby graduated with a Bachelors of music education from the University of Arkansas in 2015. He is an educational artist for Innovative Percussion.

He would like to extended a special thanks to his family for their unending support. He would also like to thank Professor Ragsdale and all of his other professors for their continued guidance.

We hope you enjoy tonight's performance.

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Ushering and stage management for this concert are provided by Sigma Alpha Iota and Phi Mu Alpha.