

2017

Concert recording 2019-04-16

D. J. Talbot

Colton Townsend

Walter Ferguson

Kolby Palmore

Collette Soriano

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Performer(s)

D. J. Talbot, Colton Townsend, Walter Ferguson, Kolby Palmore, Collette Soriano, Kelsey Petet, Catherine Tran, Heather Thompson, Roxee Royd, William Hadley, Kaleb Points, Jordan Strickland, Jordan Tavernaro, Nick Soderquist, Ben Irvin, Kyleigh Pell, Sarah Wheeler, Garrett Naylor, Carson Vanduch, Megan Beard, Tanna Waltman, and Fernando Valencia

Stella Boyle Smith
Concert Hall

Tuesday, 7:30 p.m.
April 16, 2019

The University of Arkansas
J. William Fulbright College of Arts and Sciences
Department of Music

Present

The University of Arkansas Percussion Studio

Chalon Ragsdale, Fernando Valencia, Chris Teal (faculty)
Kolby Palmore, Carson Vanduch, Tanna Waltman, (graduate assistants)
Chris Scherer (logistics manager)

- Rotation #2 (1995) Eric Sammut (b. 1998)
Embellished by D. J. Talbot
D. J. Talbot, marimba; Colton Townsend, percussion
- Pines of Rome, Mvt. 1 (1924) Ottorino Respighi (1879-1936)
Christian Leon, orchestra bells
- Chart #2 (2019) Fernando Valencia (b. 1990)
Walter Ferguson, Afro-Cuban percussion
- Chopstakovich (2017) Jesse Sieff (b. 1990)
Kolby Palmore, snare drum
- Mvt. III from "Drei Skizzen" (2003) Matthias Schmitt (b. 1958)
Collette Soriano, Kelsey Petet, marimbas
- Sonata No. 1 in G for Violoncello (ca. 1720) J.S. Bach (1685-1750)
Prelude
Sarabande
Courante
Catherine Tran, marimba
Colton Townsend, marimba
- #1 from *Douze Etudes* (1964) Jacques Delecluse (1933-2015)
Heather Thompson, snare drum
- The Offering (2004) Michael Burritt (1962)
Roxee Boyd, marimba

Prelude and Blues (1994) Ney Rosauero (b. 1952)
Will Hadley, vibraphone

Ransom (2002) Mark Ford (1958)
Kaleb Points, marimba

Someday My Prince Will Come (1937) Adriana Caselotti (1916-1997)
Arr. Jordan Strickland
Jordan Strickland, vibraphone

Danny Boy (2018) Trad., Arr. Brian Mueller (b. 1985)
Jackie Tavernaro, marimba

••••• Intermission •••••

Sonata for Timpani, mvt. III (1971) John Beck (b. 1933)
Nick Soderquist, timpani

Dr. Gradus ad Parnassum (1908) Claude Debussy (1862-1918), arr. Paul Bissell
Ben Irvin, marimba

Etude #1 (1963) Vic Firth (1930-2015)
Kyleigh Pell, timpani

Highlights from "Northern Lights" (1993) Eric Ewazen (b. 1954)
Sarah Wheeler, marimba

Jesus Loves Me (2015) Chad Floyd (b. 1977)
Garrett Naylor, vibraphone

Faded Lines (2017) Andrea Venet (1983)
Kolby Palmore, Carson Vanduch, percussion

Triplets (1924) George Hamilton Green (1893-1970)
Arr. Bob Becker
Megan Beard, xylophone

Girlfriends Medley (1987) Bob Becker (b. 1947)
Tanna Waltman, xylophone

Selections from Oru Seco Trad., trans. Valencia
Guaguancó and Guarapachangueo
Carson Vanduch, Tanna Waltman, Fernando Valencia, hand percussion