

2019

## Concert recording 2019-04-16

D. J. Talbot

Colton Townsend

Walter Ferguson

Kolby Palmore

Collette Soriano

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**Performer(s)**

D. J. Talbot, Colton Townsend, Walter Ferguson, Kolby Palmore, Collette Soriano, Kelsey Petet, Catherine Tran, Heather Thompson, Roxee Royd, William Hadley, Kaleb Points, Jordan Strickland, Jordan Tavernaro, Nick Soderquist, Ben Irvin, Kyleigh Pell, Sarah Wheeler, Garrett Naylor, Carson Vanduch, Megan Beard, Tanna Waltman, and Fernando Valencia

Stella Boyle Smith  
Concert Hall

Tuesday, 7:30 p.m.  
April 16, 2019

The University of Arkansas  
J. William Fulbright College of Arts and Sciences  
Department of Music

Present

## **The University of Arkansas Percussion Studio**

Chalon Ragsdale, Fernando Valencia, Chris Teal (faculty)  
Kolby Palmore, Carson Vanduch, Tanna Waltman, (graduate assistants)  
Chris Scherer (logistics manager)

- Rotation #2 (1995) Eric Sammut (b. 1998)  
Embellished by D. J. Talbot  
D. J. Talbot, marimba; Colton Townsend, percussion
- Pines of Rome, Mvt. 1 (1924) Ottorino Respighi (1879-1936)  
Christian Leon, orchestra bells
- Chart #2 (2019) Fernando Valencia (b. 1990)  
Walter Ferguson, Afro-Cuban percussion
- Chopstakovich (2017) Jesse Sieff (b. 1990)  
Kolby Palmore, snare drum
- Mvt. III from "Drei Skizzen" (2003) Matthias Schmitt (b. 1958)  
Collette Soriano, Kelsey Petet, marimbas
- Sonata No. 1 in G for Violoncello (ca. 1720) J.S. Bach (1685-1750)  
Prelude  
Sarabande  
Courante  
Catherine Tran, marimba  
Colton Townsend, marimba
- #1 from *Douze Etudes* (1964) Jacques Delecluse (1933-2015)  
Heather Thompson, snare drum
- The Offering (2004) Michael Burritt (1962)  
Roxee Boyd, marimba

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|---|---|---|
| Prelude and Blues (1994)                                  | Will Hadley, vibraphone   | Ney Rosauro (b. 1952)                                   |
| Ransom (2002)   | Kaleb Points, marimba   | Mark Ford (1958)  |
| Someday My Prince Will Come (1937)                        | Jordan Strickland, vibraphone                                     | Adriana Caselotti (1916-1997)<br>Arr. Jordan Strickland |
| Danny Boy (2018)  | Jackie Tavernaro, marimba   | Trad., Arr. Brian Mueller (b. 1985)                     |
| ●●●● Intermission ●●●●                                    |   |   |
| Sonata for Timpani, mvt. III (1971)                       | Nick Soderquist, timpani  | John Beck (b. 1933)                                     |
| Dr. Gradus ad Parnassum (1908)                            | Ben Irvin, marimba  | Claude Debussy (1862-1918), arr. Paul Bissell           |
| Etude #1 (1963)   | Kyleigh Pell, timpani   | Vic Firth (1930-2015)                                   |
| Highlights from "Northern Lights" (1993)                  | Sarah Wheeler, marimba  | Eric Ewazen (b. 1954)                                   |
| Jesus Loves Me (2015)                                     | Garrett Naylor, vibraphone  | Chad Floyd (b. 1977)                                    |
| Faded Lines (2017)  | Kolby Palmore, Carson Vanduch, percussion                         | Andrea Venet (1983)                                     |
| Triplets (1924)   | Megan Beard, xylophone  | George Hamilton Green (1893-1970)<br>Arr. Bob Becker    |
| Girlfriends Medley (1987)                                 | Tanna Waltman, xylophone  | Bob Becker (b. 1947)                                    |
| Selections from Oru Seco<br>Guaguancó and Guarapachangueo | Carson Vanduch, Tanna Waltman, Fernando Valencia, hand percussion | Trad., trans. Valencia                                  |