

2019

Concert recording 2019-10-06a

Nora Lee Garcia

Masae Mizuno

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

GUEST ARTIST CONCERT

Nora Lee Garcia, flute
Masae Mizuno, piano

Dr. Garcia is a Powell Flute Artist



POWELL FLUTES
BOSTON

UAMusic

October 6, 2019 | 6:00 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

Fantasie Sur Françoise De Rimini Paul Taffanel (1844-1908)

Night Piece Arthur Foote (1853-1937)

Sonata for Flute and Piano Radames Gnattali (1906-1988)

I. Allegro moderato

II. Expressivo

III. Alegre

Melodia Luigi Cortese (1899-1976)

Sonata for Flute and Piano Francis Poulenc (1899-1963)

I. Allegro malinconico

II. Cantilena

III. Presto giocoso

ARTIST BIOGRAPHIES

NORA LEE GARCIA is one of the most highly regarded flutists in the concert world today. As a Powell Flutes Artist and Professor of Flute at the University of Central Florida, she is in demand throughout the United States, Europe, and South America as a soloist, chamber artist, and teacher. Nora Lee has been featured as a guest artist on flute and piccolo at events such as the French Flute Convention, Mexico City Flute Festival, the East-West Flute Festival at Western Illinois University, the Chile Flute Festival, the Flute Seminar at Casa Maria in Santa Barbara, California, the Flute Symposium in Lima, Peru in honor of Michel Debost, the Florida Flute Association Convention, and the National Flute Association Conventions in New Orleans, Dallas, Orlando, Phoenix, Washington, D.C., Tennessee, Pittsburgh, Charlotte and Utah. Nora Lee has served as a judge on the panels of the International Flute Competition in Mexico City, Flute Competition in Lima Peru and the National Flute Association Young Artist, the National Flute Association's Chamber Music Competition. She has premiered numerous pieces, such as *Prelude and Dance* by Howard Buss (winner of the 2004 National Flute Association Newly-Published Music Competition), Robert Brownlow's *Concerto for flute, chamber orchestra and vibraphone* at the Interlochen Music Festival, Edmundo Vazquez' *Alturas II* in Chile at the Escuela Moderna de Música, Orlando García's *El Silencio despues de la lluvia* at the Moulin d'Ande in France, and most recently, Gary Schocker's *Under the Sultan* at the 2012 Florida Flute Association Convention as a featured artist on the gala concert. An avid researcher of flute pedagogy, Nora Lee has published several articles for *Flute Talk Magazine* and *Powell Flutes*.

As an orchestral and chamber musician, Nora Lee has had the honor of working with some of the world's finest musicians. She has performed under the baton of Michael Tilson Thomas, Krystof Penderecki, Karl Sollak, and Christopher Seaman, and with ensembles such as the Casals Festival, the Chautauqua Symphony, and the Puerto Rico Symphony

Orchestra. She has collaborated in concert with musicians such as Michel Debost and Philip Moll, and most recently with Carol Wincenc in a live broadcast for National Public Radio as a part of the Winter Harbor Music Festival in Maine. Nora Lee has worked with composers such as George Crumb, Roberto Sierra, and Edmundo Vazquez and has commissioned works from Gary Schocker and Howard Buss. She has collaborated on recording projects such as the Warner Brothers educational series, the *Expressions Music Curriculum*, and the Powell Flutes Recording Studio feature for the company's website. Most notably, Nora Lee can be heard on the soundtrack for the Sony Pictures film, *The End of the Spear*. Nora Lee currently holds the position of principal flute with the Bach Festival Orchestra of Winter Park and the Florida Chamber Orchestra.

A brilliant flutist, Nora Lee also possesses an impressive command of the piccolo and is frequently invited to present master classes specifically for the instrument. She has given master classes at Yonsei University, Oberlin Conservatory, the University of North Texas, the Conservatory of Music in San Juan, Puerto Rico, the University of Tennessee, Knoxville, the Mozart Hall of the Simon Bolivar Conservatory (Caracas, Venezuela), the Punahou Music School (Hawaii), Pierre Gabriel Buffardin School (Lima, Peru), Escuela Moderna de Música Instituto Profesional (Santiago, Chile), Stephen F. Austin State University (Nacogdoches, Texas), the Universidad Nacional (Mendoza, Argentina), the Flute Seminar at Casa Maria (Santa Barbara, California), Conservatorio Nacional de Música Carlos Lopez Buchardo (Buenos Aires, Argentina), St. Olaf College, Escuela Superior de Música y Danza (Monterrey, Mexico), and the Escuela Universitaria de Música de Montevideo (Uruguay). As an experienced instructor and performing artist, she has served on the faculties of the the Interlochen Music Festival (Michigan), Monterrey Flute Festival (Mexico), the Peru Flute Festival, the Frutillar Encuentro de Flauta del Sur del Mundo (Chile), the Winter Harbor Music Festival (Maine), the Narnia Music Festival (Italy), the Chautauqua Summer Music Festival (New York). With certification in the Fertman method of Alexander Technique, Nora Lee has presented seminars on the Alexander method at various festivals and institutions, such as Oberlin Conservatory.

Her primary teachers include James Galway, Michel Debost, Bernard Goldberg, Carol Wincenc, and Bonita Boyd. Her futures concert in 2020 are in Hawaii, Brazil, Italy and Korea.

Pianist **MASAE MIZUNO**, a native of Japan, started playing her piano at the age of 4. She grew up in Japan and moved to the United States in 2011.

She completed a bachelor's degree in music from Aichi University of the Arts (Japan) in 2006 and also received a diploma of execution in piano performance from École Normale de Musique de Paris (France) in 2007. While attending the undergraduate program, she studied under Mr. Olivier Garden at the Summer Academy in Nice (France) and earned a performance diploma of master class.

She is a recipient of the 2nd prize at the Osaka International Music Competition and of the 3rd prize at the Ahorn Piano Competition (both held in Japan). In 2011, Ms. Mizuno performed all French composer repertoires in the first solo recital as well as with Central Aichi Symphony Orchestra in Japan. She has started her career as a soloist since her first solo recital in 2011.

Currently, as a collaborative pianist, she is playing the piano accompaniment at the University of Arkansas from the fall of 2019.