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## Concert recording 2019-10-16b

Thiago Thiago

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UNIVERSITY OF  
ARKANSAS.

J. William Fulbright  
College of Arts & Sciences

# GUEST ARTIST CONCERT

## UNACCOMPANIED PIECES FOR THE CLARINET

Thiago Ancelmo, clarinet

**UA**Music

October 16, 2019 | 7:30 PM  
Giffels Auditorium

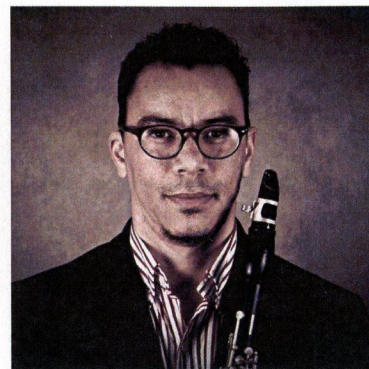
## CONCERT PROGRAM

- Prelude (1987)..... K. Penderecki (b. 1933)
- Sequenza Ixa (1980)..... L. Berio (1925–2003)
- Fantasia Sul América (1983)..... C. Santoro (1919–1989)
- Lúdica I (1983)..... R. Miranda (b. 1948)

## INTERMISSION

- For an Actor – Monologue for Clarinet (1978)..... S. Ran (b. 1949)
- Bug (1999)..... B. Mantovani (b. 1974)
- Fantasie (1993)..... J. Widmann (b. 1973)
- Blues for D.D. (2001)..... J. Agrell (b. 1948)

## PERFORMER BIOGRAPHIES



Clarinetist Thiago Ancelmo, has been described and praised by his “virtuoso performance,” “amazed by the performer’s technique,” “listeners were riveted to the performer.” Thiago has performed in eleven countries, including Argentina, Belgium, Hungary, Germany, and others. Performing in venues such Tonhalle of Zurich, Stadt Casino Basel, Radio Nacional in Cordoba, Sala Sao Paulo, Detroit Symphony Orchestra Hall and others. His solo debut was at age of 16, since then he has constantly appeared as soloist, performing concerti by

Weber, Mozart, Welcher, Rossini, Navarro and others.

A passionate educator, Mr. Ancelmo served as the clarinet teaching assistant at the University of Iowa from 2013 – 2017 and Adjunct Instructor of Clarinet at University of Dubuque during 2018/19. He is frequently invited to teach at festivals and conferences national and international, recently, he led master classes at distinguished universities, colleges and conservatories in the USA, Brazil, Colombia, Canada and Argentina. Mr. Ancelmo has an active career as a chamber musician, he was a member of Ephawk Quartet and Nashat Trio, with these groups he performed, toured and led community engagement concerts in Iowa and Texas. He is a founding member of Khemia Ensemble, a new music chamber group, which mission is to perform music of living composers. Since 2015, Khemia has engaged in numerous national and international tours, and participated at prestigious new music festivals, such New Music Gathering, Strange Beautiful Music and Missouri International Composers Festival. Since 2018, Khemia is the group in residency at Missouri Summer Composition Institute organized by University of Missouri Columbia. Recently, he collaborated with established ensemble such Garth Newel Piano Quartet and JACK quartet. An advocate of the music of our time, Thiago has been involved in many projects to promote new music in Brazil, USA and in Switzerland, working with established composers such David Lang, Augusta Read Thomas, Heinz Holliger, as well with rising composers such Carolina Heredia, Barry Sharp, David Biedenbender.

Thiago received a Master in Arts in Performance with high distinction at the Hochschule fur Musik der Stadt Basel, Basel, Switzerland, where he was recipient of Ruth und Hans Rapp Scholarship. Currently, he is a DMA candidate (ABD) in clarinet performance and pedagogy at the University of Iowa, where he was awarded with the Iowa Performance Fellowship. His dissertation topic is about Polish composer Krzysztof Penderecki and his music for the clarinet.