

2019

Concert recording 2019-10-17

Mary Thornton

Kristine Mezines

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

GUEST ARTIST CONCERT

SONGS AND A SONATA

Mary Thornton, trumpet
Kristine Olefsky, piano



YAMAHA

UAMusic

October 17, 2019 | 6:15 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

Simple Song.....Leonard Bernstein (1918-1990)

Equinox Sonata Carson Cooman (b. 1982)

- I. Sun Horizon
- II. Dream Walking
- III. Moon Mysteries

Trumpet Songs..... Jennifer Higdon (b. 1962)

- I. Morning Opens
- II. To Home
- III. In Our Quiet
- IV. Hop & Toe Dance
- V. Threaded
- VI. Breaking

Seven Popular Spanish Songs.....Manuel de Falla (1876-1946)

- I. The Moorish Cloth
- II. Murcian Seguidilla
- III. Asturiana
- IV. Jota
- V. Lullaby
- VI. Song
- VII. Polo

PERFORMER BIOGRAPHIES



MARY THORNTON is the Professor of Trumpet at Texas A&M University - Corpus Christi where she received the 2017 University Excellence Award for Creative Activity. She is a member of the Corpus Christi, Mid-Texas, and Victoria Symphonies, and has performed as an orchestral and chamber musician from Seguin, TX, to Sydney, Australia. Mary has presented lectures and recital performances at Texas Music Educator Association Conventions, International Trumpet Guild Conferences, and numerous high schools and universities. Dr. Thornton serves on the Board of Directors of the International Trumpet Guild and the Executive Board of Local 23 of the American Federation of Musicians. Mary is a Yamaha Performing Artist. To find out more, visit www.marythorntontrumpet.com



KRISTINE OLEFSKY made her professional debut at age 10 with the Kammergild Symphony, and has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People's Philharmonic, Webster University Symphony, and the St. Louis Symphony. She has been invited to present solo recitals at the Sheldon Concert Hall, Christ Church Cathedral, E. Des Moines Lee Concert Hall, and Missouri State University. Kristine was a principal performer at the St. Louis Municipal Opera, a guest artist at the opening ceremony of the International Piano Pedagogy Teacher's Conference, and was featured on NPR's "From the Top" show.

She recently completed her masters degree in collaborative piano at the Lynn Conservatory where she studied with Lisa Leonard. She serves as an orchestral pianist in the Artosphere Orchestra, teaches at the Arkansas Music Conservatory, and serves as organist at First Presbyterian Church in Bentonville, Arkansas. She can be heard on the CDs "Notes from Underground," "Pa la Calle," and "Undreamed Shores."