

2020

Concert recording 2020-01-18

Felix Olschofka

Tomoko Kashiwagi

Dominic K. Na

Josquin Larsen

Eun Seo Park

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Olschofka, F., Kashiwagi, T., Na, D. K., Larsen, J., & Park, E. S. (2020). Concert recording 2020-01-18. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/573>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu, uarepos@uark.edu.

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

JANUARY

- Thu 23 Brass & Ivory Trio**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Mon 27 Faculty Showcase Concert**
7:30 pm, Faulkner Performing Arts Center
\$5 students, faculty/staff and senior
\$10 general admission

FEBRUARY

- Mon 10 Guest Artist Concert:**
Bryce Smith, flute
6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Wed 12 Faculty Spotlight Series:**
Eric Troiano, saxophone
Miroslava Panayotova, piano
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

FEBRUARY, CONT.

- Thu 13 Guest Artist Concert: Septura Brass**
7:30 pm, Faulkner Performing Arts Center
\$5 students, faculty/staff and senior
\$10 general admission
- Sat 15 Guest Artist Concert:**
Rie Kaizuka, euphonium
Tomoko Kashiwagi, piano
3:00 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Sun 16 MacRae Voice Studio**
3:00 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Wed 19 Hertzog Guitar Studio**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

*Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including the Roots HQ at the historic Guisinger Music House.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



GUEST ARTIST CONCERT

Felix Olschofka, violin

with
Eun Seo Park, violin
Josquin Larsen, viola
Dominic K. Na, cello
Tomoko Kashiwagi, piano

UAMusic

January 18, 2020 | 6:00 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

Sonata for Two Violins in E minor, Op. 3, No. 5.....Jean-Marie Leclair (1697-1764)

- I. Allegro ma poco
- II. Gavotte - Andante grazioso
- III. Presto

Felix Olschofka, violin
Eun Seo Park, violin

From Eight Pieces for Violin and Cello, Op. 39 Reinhold Gliere (1875-1956)

- Prelude
- Intermezzo
- Gavotte
- Berceuse
- Canzonetta
- Scherzo

Felix Olschofka, violin
Dominic K. Na, cello

P A U S E

Piano Quintet in A minor, Op. 84..... Edward Elgar (1857-1934)

- I. Moderato - Allegro
- II. Adagio
- III. Andante - Allegro

Felix Olschofka, violin
Eun Seo Park, violin
Josquin Larsen, viola
Dominic K. Na, cello
Tomoko Kashiwagi, piano

ARTIST BIOGRAPHY

German-born and raised violinist, Dr. Felix Olschofka, has toured as a soloist, concertmaster, and chamber musician throughout Europe, Asia, North America, and South America. His playing has been described as "violinistic pyrotechnics" (TheaterJones Dallas), "charged with beauty" (Gramophone), "a true dream of romantic melodiousness" (General-Anzeiger-Bonn), and "remarkable for dramatic power" (Star-Telegram Fort Worth).

Olschofka is currently Professor of Violin and Director of Graduate Studies at the

University of North Texas (UNT) in Denton, Texas. Olschofka founded the UNT Summer String Institute in 2014, and serves as both director and faculty for this two-week long workshop for highly talented pre-college and college students. His previous teaching engagements include serving as Associate Professor at San Diego State University and teaching at summer festivals such as Round Top Music Festival, Bay View Music Festival, Summit Music Festival, and the CICA International Music Festival. Olschofka is a winner of numerous awards and competitions. He was awarded two first prizes in the prestigious German Youth Music Competition (solo and chamber music category), second prize in the International chamber music competition Charles Hennen in the Netherlands and a grant from the Oscar and Vera Ritter Foundation. His former students are members of world-renowned orchestras such as Los Angeles Philharmonic, San Diego Symphony, and Houston Symphony, and prizewinners at national and international competitions such as the Boyer Music Competition, Fischhoff National Chamber Music Competition, and the Osaka International Chamber Music Competition.

Recently, Olschofka has given master classes at renowned institutions such as Yale University, Eastman School of Music, Temple University, New York University, Arizona State University, China Conservatory, Renmin University, Seoul National University, Ewha Womans University, National Taiwan Normal University, Academy of Music and Theater Rostock, Universidad de Sao Paulo, Universidad de Santiago, and Universidad Nacional Autónoma de México.

In 1993, Olschofka gave his international solo debut at the Seoul Arts Center with the Seoul Symphony Orchestra under the baton of Roman Kofman, with whom he made his several recordings for Korean television and radio. His performances have been recorded and released by several radio and TV broadcasting stations such as NPR (USA), KBS (South-Korea), Megavision and ATB (South America), NRPR (Rumania), Deutsche Welle, ZDF, and WDR (Germany). As a proponent of contemporary music, Olschofka is a co-founder of SWARMIOUS and TrioPolis with Kimberly Cole Luevano (clarinet) and Anatolia Ioannides (piano), commissioning new works and forging innovating, interdisciplinary collaborations across the performing arts. His orchestral background includes serving as concertmaster of the Terre Haute Symphony Orchestra, associate concertmaster with the Brandenburg Philharmonic Potsdam (Germany), and guest concertmaster with the Dallas Chamber Symphony and Shreveport Symphony. From 2011-14, he also led the Ensemble du Monde in New York City as their concertmaster.

Aside from his active performing and teaching career, Olschofka serves as an adjudicator on various juries of national and international competitions such as the national violin competition Hermilo Novelo in Mexico, the International Queen Sophie Charlotte Violin Competition, and the International Max Bruch Violin Competition Cologne in Germany.

Olschofka holds a bachelor and master degree from the Music Conservatory Hanns Eisler in Berlin, a performance certificate from Indiana University and a doctorate from the University of California San Diego. His teachers and mentors include Hannelore Olschofka, Michael Gaiser, Werner Scholz, and Mauricio Fuks.