

2020

## Concert recording 2020-02-12

Eric Troiano

Miroslava Panayotova

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### Citation

Troiano, E., & Panayotova, M. (2020). Concert recording 2020-02-12. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/577>

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UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

## FACULTY SPOTLIGHT SERIES

Eric Troiano, saxophone

Miroslava Panayotova, piano

**UA**Music

February 12, 2020 | 7:30 PM  
Stella Boyle Smith Concert Hall

## CONCERT PROGRAM

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- Sonata, Op. 29 (1970)..... Robert Muczynski (1929-2010)  
I. Andante maestoso  
II. Allegro energico
- Aeolian Song (1971)..... Warren Benson (1924-2005)
- Lilith (1984) ..... William Bolcom (b. 1938)  
I. The Female Demon  
II. Succuba  
III. Will-O'-the-Wisp  
IV. Child Stealer  
V. The Night Dance

## INTERMISSION

- Sonata for Alto Saxophone and Piano (1988) ..David Maslanka (1943-2017)  
I. Moderato  
II. Very Expressive  
III. Very Fast

## ARTIST BIOGRAPHIES

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**Eric Troiano** joined the faculty of the University of Arkansas in the fall of 2016. He maintains an active teaching and performing career as a soloist and chamber musician. He has been a guest artist at numerous places including Ithaca College, Central Michigan University, Oakland University, Southwestern Oklahoma State University, Interlochen Center for the Arts, and many other high schools around Arkansas, Oklahoma, Michigan, and New York. As a member of the Viridian

Saxophone Quartet, he performs regularly across the country. The Viridian Quartet has won top prizes in North American Saxophone Alliance Quartet Competition, the Fischhoff Chamber Music Competition, Coleman Chamber Music Competition, and the MTNA Chamber Music Competition.

An advocate for new music, Dr. Troiano has premiered and commissioned many new pieces for the saxophone and saxophone quartet, including pieces by composers Andrew Francis, Peter Golub, Justin Rito, Curtis Smith, among others. As an accomplished baritone saxophonist, Dr. Troiano has pioneered

many solo and chamber works for the instrument. He is in the process of creating a pedagogical method for the baritone saxophone that utilizes the work of J.S. Bach to teach techniques of playing the instrument.

A native of Connecticut, Dr. Troiano received a bachelor of music in music education and saxophone performance from Ithaca College, a master of music and DMA in saxophone performance from Michigan State University. His primary teachers include Joseph Lulloff and Steven Mauk. Dr. Troiano is a Selmer endorsing artist.



Bulgarian pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green

Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.