

2020

Concert recording 2020-02-15

Rie Kaizuka

Benjamin Pierce 1977-

Tomoko Kashiwagi

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

GUEST ARTIST RECITAL

Rie Kaizuka, euphonium

with

Tomoko Kashiwagi, piano

Benjamin Pierce, tuba

UAMusic

February 15, 2020 | 3:00 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

- Fidelity in Love for Euphonium and Piano..... Yasuhide Ito (b. 1960)
- CascadesAllen Vizzutti (b. 1952)
- Wie Melodien zieht es mirJohannes Brahms (1833-1897)
Op. 105 No. 1
- Feldeinsamkeit, Op. 86 No. 2
- HatsukoiTatsunosuke Koshitani (1909-1982)
"First Love"
- Euphoniada Frigyes Hidas (1928-2007)
- Party Piece Philip Sparke (b. 1951)
- Fantaisie and VariationsJean-Baptiste Arban (1825-1889)
on The Carnival of Venice
- Two Duets, Op. 10.....Gabriel Fauré (1845-1924)
- I. Puisqu'ici-bas toute Âme
- II. Tarentelle

with Dr. Benjamin Pierce, tuba

ARTIST BIOGRAPHIES

Japan native, Rie Kaizuka was born in the city of Osaka. She is a freelance Euphonium player, performing as a soloist, ensemble player and as a guest in various orchestras and wind bands throughout Japan. She also serves as a guest lecturer with various ensembles.

Rie graduated from the Osaka College of Music with a BA where she played the graduation concert of the college and the Yamaha Wind instruments Debut Concert for excelling as a student. She received the new artist award and Kintetsu Taxi Award of the 51st Naniwa Performing Arts Festival. She was accepted for the 22nd OKIDEN Sugarhall Competition for young musicians.

Her competition accomplishments include a 4th prize at the 32nd and 35th Japan Wind and Percussion Competition, 2nd prize at the 2019 ITEC(International Tuba Euphonium Conferense) held in Iowa and 1st prize at the 2019 Leonard Falcone competition. As a soloist she has performed the Euphonium concerto composed by Joseph Horovitz with the Japan Century Symphony Orchestra.

Rie's teachers include Hiromasa Kimura, Masami Fukagawa and Dr. Benjamin J. Pierce.

She is currently a member of the "Euphonium Ensemble Phoenix" and "The Brass Bar 10".

Her equipment of choice is the BE2052-2(Besson) and with a "BACH 4G".

Pianist Tomoko Kashiwagi finds great joy in playing diverse repertoire she encounters as a performer and as an educator. Kashiwagi is the Assistant Professor of Piano and Collaborative Piano and is the recipient of the Emily J. McAllister Endowed Chair at the University of Arkansas in Fayetteville, AR.

Kashiwagi completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University where she studied with Shigeo and Reiko Neriki. It did not take long for Kashiwagi to realize the importance of chamber music and ensemble playing as a musician and that she truly enjoys interacting with other musicians. She received the first Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin where she studied with Anne Epperson.

Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London among others. She was the staff pianist for renowned Meadowmount School of Music for six summers and more recently, a pianist at the Interlochen Intensive Institute during the summer. She is frequently invited to be official pianist for conferences, competitions and festivals throughout the United States, including International Tuba and Euphonium Conference in 2019 and Southcentral Regional Tuba-Euphonium Conference in 2020.