

2020

## Concert recording 2020-02-26

Matthew Shipes

Cody Hutchison

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UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# GUEST ARTIST RECITAL

Matthew Shipes, euphonium and tuba

with  
Cody Hutcheson, piano

**UA**Music

February 26, 2020 | 7:30 PM  
Stella Boyle Smith Concert Hall

## CONCERT PROGRAM

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Sonata No. 2, *Il Pastor Fido* ..... Antonio Vivaldi (1678–1741)  
transcribed by Floyd Cooley

- I. Adagio
- II. Allegro Assai
- III. Sarabanda
- IV. Allegro

Three Furies..... James Grant (b. 1954)  
*Fury I – decidedly jocular*  
*Fury II – very clean, gently inebriated*  
*Fury III – relentless throughout*

Sonata for Tuba and Piano, Op. 43 ..... Trygve Madsen

- I. Andante Sostenuto
- II. Allegro energico
- III. Allegor moderato

## INTERMISSION

Concertino, Op. 107 ..... Cécile Chaminade (b. 1958)  
transcribed by Benjamin Pierce

*Three More Furies* ..... James Grant  
*Fury VII – Exuberant*  
*Fury II – Expressive, lyrical ebb and flow*  
*Fury III – Doggedly*

Flight..... Philip Wilby (b. 1949)

Fantasie Brillante ..... J.B. Arban (1825–1889)

## ARTIST BIOGRAPHIES

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**Dr. Matthew Shipes** is the Assistant Professor of Low Brass at Angelo State University, where he teaches the low brass studio, conducts the low brass ensembles, and teaches brass methods and music appreciation courses. In 2018 he was awarded a grant to create the first-ever ASU Low Brass Festival, bringing about 30 students from the region to learn from guest artists and perform in a featured ensemble concert each year. Matthew was previously a member of The United States Air Force Band in Washington, D.C., where he had many opportunities to perform for former President Obama, several foreign leaders, and for hundreds of ceremonies at Arlington National Cemetery. During his time in D.C., he performed with the American Tuba Quartet, Brass of the Potomac, and other chamber groups like the Barclay Brass.

Dr. Shipes is currently an associate editor for the International Tuba Euphonium Association's quarterly journal, and both writes articles for the journal and manages the Expert's Excerpts recurring column. He also serves as Membership Marketer, and Social Media Coordinator for the organization.

In addition to winning and being a finalist for several international and national competitions on euphonium, tuba, and trombone, he has appeared as a guest artist and given world-premiere performances at events like the US Army Band's Tuba-Euphonium Workshop, and both regional and international ITEA conferences. Matthew is regularly invited to perform as a guest artist at universities throughout the nation, and his students were most recently featured in a trombone choir performance at the Big XII trombone workshop at Texas Tech University.