

2021

Concert recording 2021-04-27

Peter Scott

Xiao Yang

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Scott, P., & Yang, X. (2021). Concert recording 2021-04-27. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/598>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

MM Euphonium Solo Recital

Peter Scott, euphonium

Xiao Yang, piano

April 27th, 2021 | 7:30pm

Stella Boyle Smith Concert Hall

PROGRAM

Proverbially Tom Davoren (1986-)

Songs of Travel Ralph Vaughan Williams
(1872-1958)

- I. The Vagabond
- II. Let Beauty Awake
- III. The Roadside Fire
- IV. Youth and Love

Sonata in E-Flat Major, BMV 1031 Johann Sebastian Bach (1685–
1750)

INTERMISSION

FLOW Benjamin Taylor (1983-)

Caprice en Forme de Valse Paul Bonneau (1918–
1995)

Bitcoin's Bull Run* Benjamin Taylor (1983-)

**consortium premiere*

*Peter is a student of Dr. Benjamin Pierce.
This recital is given in partial fulfillment of the Master of Music in Music Performance.*