

2021

## Concert recording 2021-09-21

Eric Troiano

Tomoko Kashiwagi

Er-Gene Kahng

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### Citation

Troiano, E., Kashiwagi, T., & Kahng, E. (2021). Concert recording 2021-09-21. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/600>

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UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# ACCENT

## FACULTY PERFORMANCE SERIES

Dr. Eric Troiano, saxophone  
Dr. Tomoko Kashiwagi, piano  
Dr. Er-Gene Kahng, violin

# CONCERT PROGRAM

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Slang (1994)..... Libby Larsen (b. 1950)  
arr. Troiano

Fields on the Edge of Forever (2002) .....Robert Mueller (b. 1958)

act like you know (2018)..... Corey Dundee (b. 1991)  
Er-Gene Kahng, violin  
Tomoko Kashiwagi, piano

## I N T E R M I S S I O N

Sonata for Alto Saxophone and Piano (2021) ..... Max Morrow (b. 2000)  
*world premiere*

Tomoko Kashiwagi, piano

Black Mary (2018)..... Shelley Washington (b. 1991)

# ARTIST BIOGRAPHIES

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**ERIC TROIANO** joined the faculty of the University of Arkansas in the fall of 2016. He maintains an active teaching and performing career as a soloist and chamber musician. He has been a guest artist at numerous places including Ithaca College, Central Michigan University, Oakland University, Southwestern Oklahoma State University, Interlochen Center for the Arts, and many other high schools around Arkansas, Oklahoma, Michigan, and New York. As a member of the Viridian Saxophone Quartet, he performs regularly across the country. The Viridian Quartet has won top prizes in North American Saxophone Alliance Quartet Competition, the Fischhoff Chamber Music Competition, Coleman Chamber Music Competition, and the MTNA Chamber Music Competition.

An advocate for new music, Dr. Troiano has premiered and commissioned many new pieces for the saxophone and saxophone quartet, including pieces by composers Andrew Francis, Peter Golub, Justin Rito, Curtis Smith, among others. As an accomplished baritone saxophonist, Dr. Troiano has pioneered many solo and chamber works for the instrument. He is in the process of creating a pedagogical method for the baritone saxophone that utilizes the work of J.S. Bach to teach techniques of playing the instrument.

A native of Connecticut, Dr. Troiano received a bachelor of music in music education and saxophone performance from Ithaca College, a master of music and DMA in saxophone performance from Michigan State University. His primary teachers include Joseph Luloff and Steven Mauk. Dr. Troiano is a Selmer endorsing artist.

**ER-GENE KHANG** has held title positions with the Baton Rouge Symphony Orchestra, the Civic Orchestra of Chicago, as well as section positions with the Lancaster Symphony, New Haven Symphony Orchestra, and Eastern Connecticut Symphony. She is currently serving as Concertmaster of Arkansas Philharmonic and Assistant Concertmaster of Fort Smith Symphony. She also performs as a substitute section violinist with the Tulsa Symphony Orchestra and Arkansas Symphony Orchestra. She was previously the Associate concertmaster of SoNA (Symphony of Northwest Arkansas) as well as a previous member (season 2011 and 2012) of the Artosphere Festival Orchestra.

In addition to being a member of the Fulbright Trio, the resident faculty piano trio, Kahng participates and co-founded the Fulbright Summer Chamber Music festival, a 6-week summer chamber music series. The festival explores chamber music from a variety of stylistic periods and instrumentation, and allows for the collaboration of local and national musicians during mid-May through June every year. In the latter part of the summer, Kahng serves as the violin faculty and 2nd violinist in a string quartet as part of the Bay View Music Festival in Petoskey, Michigan.

Kahng works regularly with students through guest masterclasses at colleges, leading sectionals or conducting chamber music coachings at the secondary level. Her students have gained admission to some of the top music schools in the country, including New England Conservatory, University of Southern California, Peabody Conservatory/Johns Hopkins University, University of Minnesota, University of Michigan-Ann Arbor, as well as being prizewinners of the MTNA regional and national level competitions. Kahng studied with Mark Kaplan, Erick Friedman, Syoko Aki, and Almita Vamos as well as with members of the Tokyo String Quartet.

Pianist **TOMOKO KASHIWAGI** finds great joy in playing diverse repertoire she encounters as a performer and as an educator. Kashiwagi joined the faculty at the University of Arkansas- Fayetteville in 2012. Currently Kashiwagi is the Assistant Professor of Piano and Collaborative Piano and the Emily J. McAllister Endowed Professor in Piano.

Kashiwagi completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University where she studied with Professors Shigeo and Reiko Neriki. It did not take long for Kashiwagi to realize the importance of chamber music and ensemble playing as a musician and that she truly enjoys interacting with other musicians. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin where she studied with Prof. Anne Epperson.

Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London among others. During the summer, Kashiwagi was the staff pianist for renowned Meadowmount School of Music for six years and more recently, the pianist for the Intensive Oboe Institute at Interlochen, MI. She is frequently invited to be an official pianist for conferences, competitions and festivals which included the 2014 Menuhin International Violin Competition in Austin, TX and International Tuba and Euphonium Conference in 2019.

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# UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

## SEPTEMBER

**MON 27 Guest Artist Concert:**  
**Khemia Ensemble**  
7:30 pm, Faulkner Performing Arts Center  
free tickets, [uark.universitytickets.com](http://uark.universitytickets.com)

## OCTOBER

**MON 4 Wind Ensemble and Wind Symphony**  
7:30 pm, Faulkner Performing Arts Center  
\$5 students, faculty/staff and senior  
\$10 general admission

**THU 7 Choral Area Concert**  
7:30 pm, Faulkner Performing Arts Center  
\$5 students, faculty/staff and senior  
\$10 general admission

**SUN 17 String Area Faculty Recital**  
3:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

**TUE 19 Accent Faculty Performance Series**  
**Moon-Sook Park (soprano)**  
**Hyun Kim (piano)**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

*Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.*

## GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting [www.onlinegiving.uark.edu](http://www.onlinegiving.uark.edu). Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including the Pryor Center for the Arkansas Oral and Visual History.

For more information, find us on social media or contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).