

2021

Concert recording 2021-10-14

Johan Botes

Er-Gene Kahng

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UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

DUO RECITAL

GUEST ARTIST CONCERT

Johan Botes, piano
with
Er-Gene Kahng, violin

UAMusic

October 14, 2021 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

Piano Sonata No. 3 in D minor, Op. 5Johannes Brahms (1833–1897)

- I. Allegro maestoso
- II. Andante espressivo
- III. Scherzo. Allegro energico
- IV. Intermezzo. Andante molto
- V. Finale. Allegro moderato ma rubato

Violin SonataCésar Franck (1822–1890)

- I. Allegretto ben moderato
- II. Allegro molto
- III. Recitativo-Fantasia: Ben moderato
- IV. Allegretto poco mosso

ARTIST BIOGRAPHIES



JOHAN BOTES is known for his extraordinary versatility as a soloist, collaborative musician, and teacher; a career which has brought him recognition in concerts around the world.

A native of South Africa, Botes showed musical promise from an early age. Among many notable awards in his native country, he was the 2007 First Prize Winner of the Third UNISA/Vodacom National Piano Competition playing Rachmaninoff's technically demanding Third Piano Concerto to a standing ovation; a performance for which he also won the Desmond Willson Memorial Prize for best concerto in the final round.

In 2008, Botes moved to Europe and continued his studies in London with British pianist Martin Roscoe at the Guildhall School of Music and Drama. That year also resulted in master classes with Imogen Cooper, Alexander Rudin, Paul Lewis, Leslie Howard, Leon Fleisher and Richard Goode as well as regular coaching classes with pianist Graham Johnson and soprano Margaret Humpfrey-Clark.

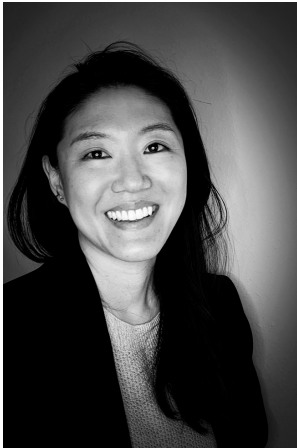
As a soloist, Botes has performed in venues worldwide. He has appeared as soloist

with the Chamber Orchestra of South Africa, Pro Musica Orchestra in Johannesburg, the KwaZulu-Natal Philharmonic Orchestra in Durban, the University of Pretoria Symphony Orchestra as well as the Texas Chamber Orchestra at UT Austin. He has also performed in Prague with the Hadrec Kralove Orchestra in 2003 and in 2005 he toured to Bulgaria where he played with the Varna Philharmonic Orchestra in Varna.

In 2010, Botes won the Sidney M. Wright Presidential Scholarship Competition in Piano Accompaniment and in the same year began collaborative Piano Trio work with cellist Francesco Mastromatteo. Their first performance in October 2010 resulted in critical acclaim, winning them Prize for the best Chamber Music Recital at The University of Texas at Austin in 2011.

An equally accomplished organist, Botes won many awards in South Africa, including an Overseas Music Scholarship in Organ.

Dr. Botes holds a D.M.A in Piano Performance from the University of Texas at Austin and a M.M from the Guildhall School of Music and Drama in London. He received another M.M. as well as his B.M. from the University of Pretoria in South Africa. He is currently Assistant Professor of Piano at Marshall University in Huntington, WV where he leads the Class Piano program. Before Marshall, Botes was lecturing in Piano, Group and Collaborative Piano at The University of Arkansas in Fayetteville.



ER-GENE KAHNG is a violinist, researcher and educator whose work came to the fore through her advocacy of African-American composer, Florence Price. Her recording of the Violin Concertos of Florence Price has been cited and praised by sources such as *The Guardian*, *The Wall Street Journal*, *The New York Times* and *The New Yorker*. Alex Ross, in *The New Yorker* states: “Kahng plays the solo parts with lustrous tone and glistening facility.”

Er-Gene serves as concertmaster with the Fort Smith Symphony, who completed a world premiere Florence Price recording of her Symphonies no. 1 and no. 4 in 2019, and the Arkansas Philharmonic Orchestra's concertmaster, where she premiered Florence Price's Violin Concerto no. 2. Er-Gene is also a member of

Chineke!, the first majority BAME (Black, Asian and Minority Ethnic) orchestra in Europe, whose motto is “championing change and celebrating diversity in classical music.” Previously, Er-Gene has held title positions with the North Mississippi Symphony Orchestra, SoNA (Symphony of Northwest Arkansas), Baton Rouge Symphony Orchestra, the Civic Orchestra of Chicago, as well as section positions with the Lancaster Symphony, New Haven Symphony Orchestra, Eastern Connecticut Symphony and the Artosphere Festival Orchestra. Her other collaborations have included co-curating a new music series “Fuse” (at Crystal Bridges Museum of American Art), Texas Ballet Theater, the Hong Kong Arts Academy, performances with Norfolk Symphony Orchestra (UK), Portland-Columbia Symphony, Camellia Symphony at venues such as the Esplanade Theatre in Singapore, and the Hong Kong City Hall Concert Hall.

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

OCTOBER

SUN 17 String Area Faculty Recital
3:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

MON 18 Accent Faculty Performance Series
Moon-Sook Park (soprano)
Hyun Kim (piano)
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

THU 21 Accent Faculty Performance Series
Chamber Music of Robert K. Mueller
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

THU 21 Inspirational Chorale
7:30 pm, Faulkner Performing Arts Center
free tickets required

THU 28 RAZORBONES Concert
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

THU 28 University Chamber Orchestra
7:30 pm, Pryor Center | 1 East Center Street
free tickets required

Fri 29 Accent Faculty Performance Series
Er-Gene Kahng (violin)
Hyun Kim (piano)
5:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Sun 31 Guest Artist Concert
Duo Trachoir
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

*Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including the Pryor Center for the Arkansas Oral and Visual History.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.